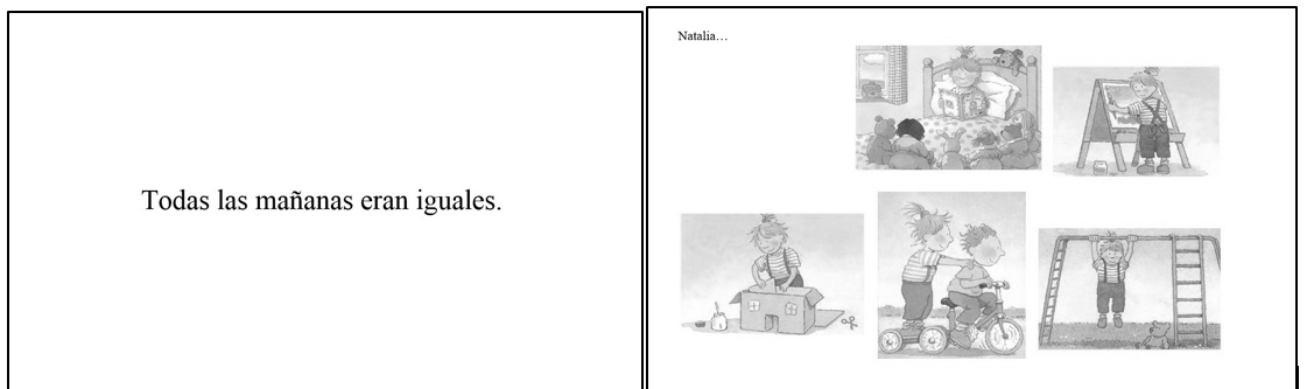
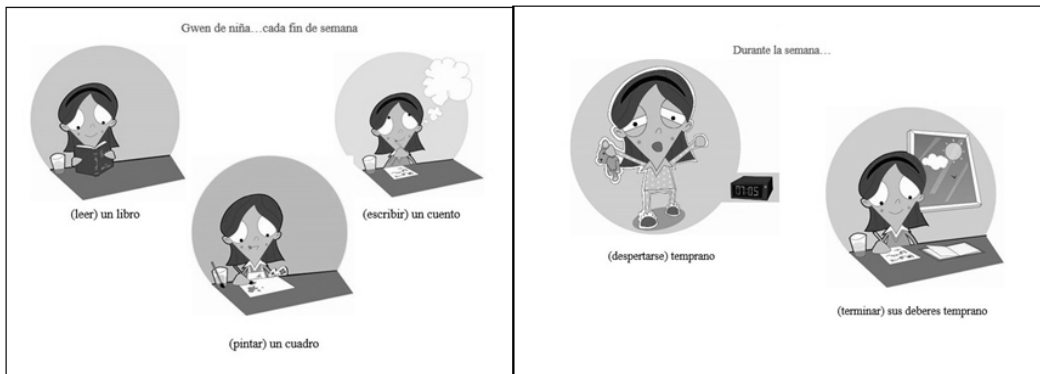


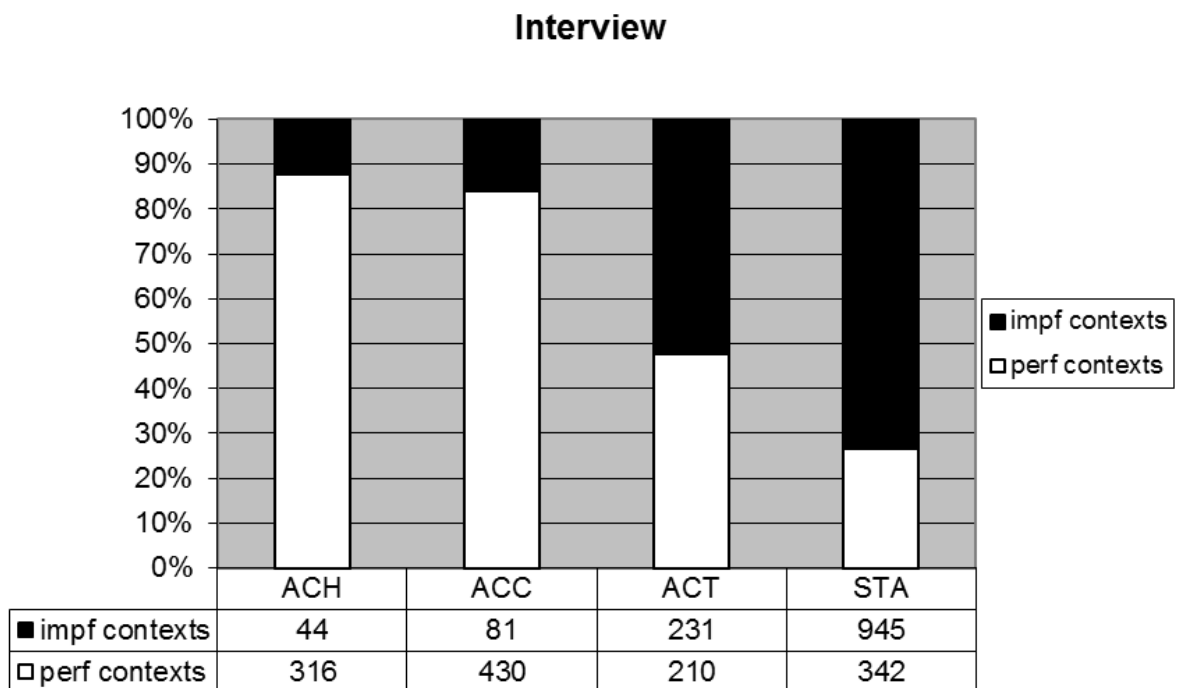
**Figure 1.** Prompt for the interview task



**Figure 2.** Example pages from the “Nati y Pancho” narrative.

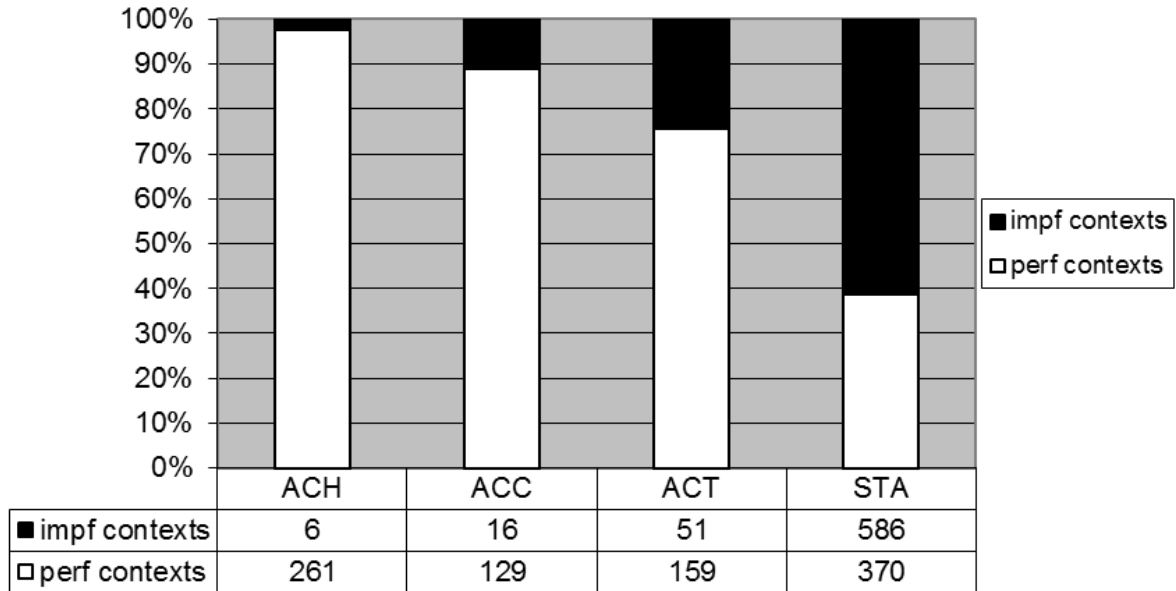


**Figure 3.** Example pages from the “Las Hermanas” narrative.



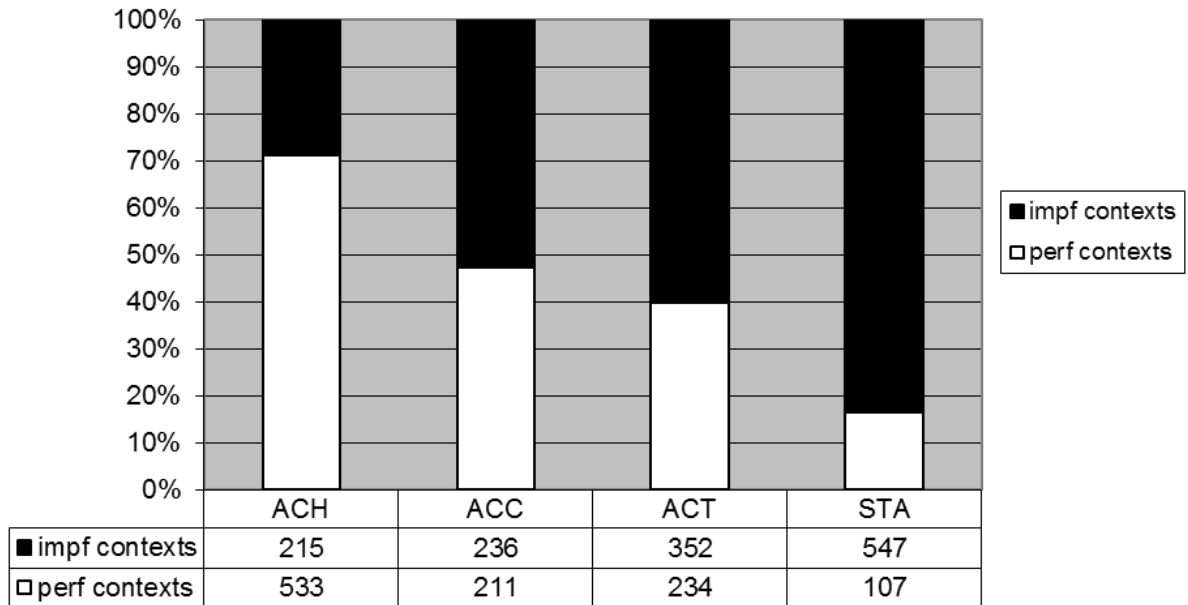
**Figure 4.** Number of obligatory imperfective vs perfective contexts in Interview, for each lexical aspect class. (ACH=achievement, ACC=accomplishment, ACT=activity, STA=state)

### Famous People



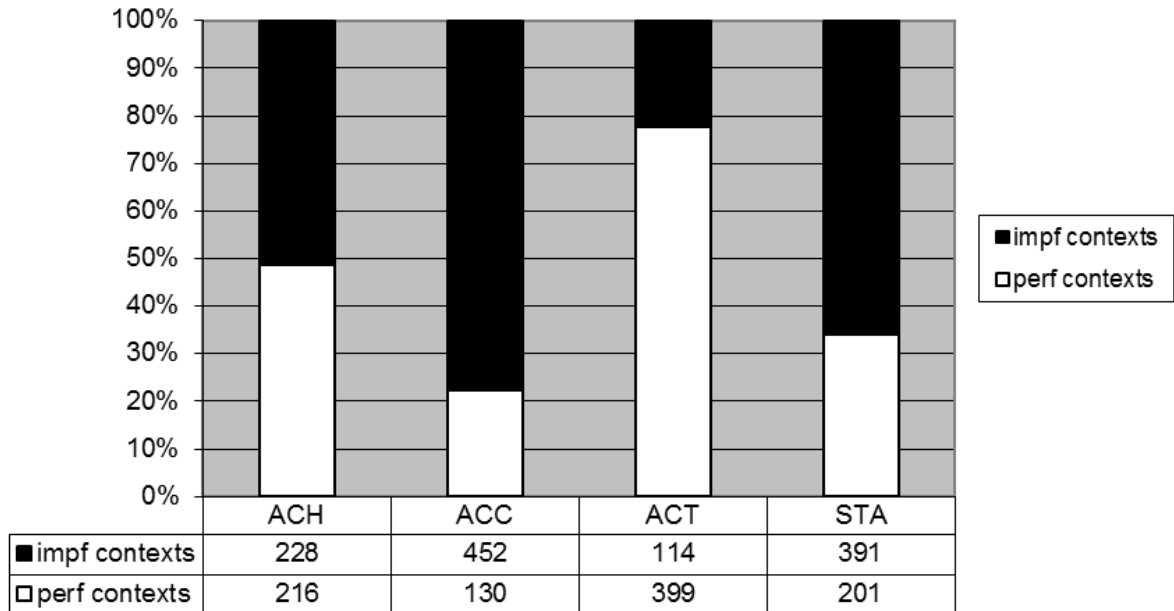
**Figure 5.** Number of obligatory contexts in “Famous People” by lexical aspect classes  
 (ACH=achievement, ACC=accomplishment, ACT=activity, STA=state)

## Nati y Pancho



**Figure 6.** Number of obligatory contexts in “Nati y Pancho” by lexical aspect class  
 (ACH=achievement, ACC=accomplishment, ACT=activity, STA=state)

### Hermanas



**Figure 7.** Number of obligatory contexts in “Las Hermanas” story, based on lexical aspect classes (ACH=achievement, ACC=accomplishment, ACT=activity, STA=state)