

Appendix A. Reflexive journal extract (pp. 1 of 2)

Monday 7th Dec 15 at 13.30-4.00

1a: Husband, aged 86, interview first while wife attends CST

1b: Wife, aged 84 diagnosis of Alzheimer's Disease, within the last twelve months, interviewed separately after husband. Husband, University Lecturer & wife, furniture upholster, then housewife. Husband on-going education throughout career, wife left school 14. Both white British, local to the area, originally born in XXX. Class unknown - middle class? Marriage length: 3 children, 5 grandchildren local, lot of support.

- 1a forgot that 1b did a diploma? Little mention of her hobbies and interests whereas 1b spoke a lot about her hobbies and personhood and little about dementia e.g.
- 1a chiefly but also 1b spoke about marriage as a zone of disciplinary power, almost wanting that power and order to be present where it was juxtaposed to a more chaotic time at current lacking in romance and stickability
- Stories of illegitimate pregnancies
- Physical ailments of ageing and the dependency this brought discussed
- Group very difficult for 1b and she doubted whether she'd ever go back, she spoke about them just drinking tea and wearing name badges which reminded her of when she was an evacuee, she also said that the facilitator spoke very loudly and where some people had hearing issues she did not, positive discrimination
- Family heavy involvement – son first directed 1b to see GP
- 1b spoke of MRI and drugs and how things were really explained and she was told just keep taking your drugs (initially these had very bad side effects)
- Inconsistent dialogue about believing or not believing AD – unable to challenge certain rituals of speaking? (in the presence of truth facts)
- War and stiff upper lip discussed 'you just get on with it'

Friday 11th Dec 15 at 10.30-12.00

2a: Husband, aged 88, interviewed first while wife attends CST. 2b: Wife, aged 81, diagnosis of vascular dementia 3 years ago, interviewed second due to attendance at CST group, which had been requested by the couple on the phone for ease. Husband XXX engineer, wife, housewife, XXX tour guide, garden designer. Husband left school at 14 and wife at 16. Born and raised in the area, white British. Marriage length: 2 children, 4 grandchildren not local, less support.

- Interview conducted in XXX. Separate toilets noticed for staff and patients (staff toilet door said staff, not toilet so only staff would know if was a toilet). Greeted by being invited to sign in book (number entering a factorial system, staff and patients are part of this system). Wooden chairs with purple coloured seats all around the four walls of the room, various magazines. Two receptionists behind a glass screen sat a desk's behind this. Small area of the glass missing to allow visitors/patients to converse with receptionists (protective shield from media stereotypes of those with mental health problems/dementia?). Frosted windows, can't see in or out. Clinic rooms described below.
- 2b discourse structured beginning with hobbies and interests and pays very little attention to memory difficulties, which progresses into an outright refusal of them (resistance). 'I don't believe I have vascular dementia'.

- 2b some mild hesitancy in speaking to me at first; possibly in relation to previous association with professionals assuming her deterioration and anger of my association with professionals [as a professional] who diagnosed her (think: medical gaze/control and inscription of this). Also, the room where we interviewed was clinical with medical equipment that perhaps enhanced this (e.g. white washed walls, weighing machine, bloody pressure monitor, bed, computer desk; although did rearrange the chairs and sit away from the desk, spacious room).
- Unhappy with professional experience, measures [and clinician's] described as crude and flippant, and driving licence taken away without explicit notification that the DVLA would be contacted from professionals. '*I try to stay away from hospitals*' and '*[I didn't challenge them] because of laziness I guess*' (power of the medical
- discourse as truth with its paper tests and scans, unchallengeable without huge effort or cannot be challenged full stop).
- 2b autonomous and articulate lady, depicted to have taken an independent and more dominant role in the past and is still asserting her ability to do so? (lunches with friends, gardening in all weather, Christmas shopping). She raised the children with her husband working long hours on the railways and worked a historical museums and site greeting guests etc. Talks around gender, women staying at home- '*that's the way it was then*', emphasising the shift in gender role discourses in a short period of time.
- Nonetheless, 2a discourse entrenched with signs and symptoms and powerful dementia, less emphasis on his or his wife's hobbies, career, and marriage – these had to be encouraged by the researcher (why?)
- 2a frustration/finding things challenging and not having an outlet to voice these (such as a friendship group) role could be considered burdensome and challenging at times but this seems difficult to say explicitly in the presence of a marital discourse/love and nearing death
- Surprisingly 2a/husband trying his utmost to enable the wife to engage socially and psychically, linked to observations of sister deteriorating, add odd with researchers assumptions informed by Kitwood about communicative patterns – emphasis on love and wanting to do the best for the partner.

Tues 29th December 12.45-2.15

3a: Husband, aged 74, interviewed together (preferred) diagnosis of vascular dementia 2 years ago – prefers to call it mild memory impairment as dislikes broad concept dementia 3b: Wife, aged 73. Husband, personnel manager, wife, housewife, and nursery school teacher at times. Husband left school at 17, then attended college until 19; wife at 16. 3a completed a degree, White British. Marriage length: 54 years. 2 daughters, 4 grandchildren. Grandson lives with them.

- Interview had been rearranged until after Christmas, and the new time did not coincide with the CST group that 3a attended on Thursdays. 3a initiated the contact and phoned a couple of times before hand to ask for an earlier time and explain running late (not overly compliant character as how research participants may be characterised).
- First topic presented by 3a was frustration of his wife for repeating questions up to three times, not denied by wife. Wife also expressed frustration about 3a's lack of acceptance of the diagnosis or the issue at hand 'he's not thinking about the long term' when it happens 'he won't know, it will just be those around him'. Yet gestures of affection throughout such as before saying something difficult, gently touching the others hand.

Appendix B. Initial working out from three leaflets (pp. 1 of 3)

- Leaflet Active Minds | Alz Society. → title promotes being active - active key in mind
- "music, dance, games, crafts and pool plus lots more" → something for every individual to find interest in, promotion of individuality - kitwood and person centred movement - Here, dementia is more subtle, at forefront is the active and capable agent.
- "group to socialise" → akin to above
Yet - these ppl are homogeneously grouped through having dementia coded / controlled as a result of encountering medical-professional context + this group is advocated as a form of treatment (subtle undertone in the text)
- "we are here to help" x 2
"this group is facilitated" → This is concurrent with the fact that staff/expert status needed behind the scenes - it is different from normal 'socialising' - maintains need for professionals
- "leading the fight against dementia" → dementia 'serious' / 'deadly' requires capable others to fight it for them - evokes fear - fight - need for a professional army
- "Alz. Society ... leading support. research ... helpline, website publications 2000 local services campaigns ... innovative" → discourse: science as progressive, credible, quality - ideology of truth = need for Alz. society and related multiprofessionals to work towards cure + founder causes.
+ quality mark / red tick - symbol "cause and cure"

Leaflet 'worry about your memory?' → title hints about need to be vigilant - cause for concern + worry about memory - evocative - to be feared

subtitle:
 'I remember that day clear as day but it's a struggle to recall what I did this morning'

photo - black + white of wedding young marital couple with a young child in 1940's.

→ powerful case 1st person - relatable indicates ST memory as an identifiable 'symptom' or 'sign' for pathological memory loss, whilst memory of long term events e.g. wedding, is intact.

→ ppl concerned may be a marital couple? family?

"It's happened to all of us ... you can't put a face to a name ... most of the time these slips are a nuisance rather than a sign of something more serious"

→ Fits with a discourse regarding earlier diagnosis in line with political arrangements, need to confess any concerns to professional Both PWDD + /or spouse

"It is important to seek advice because it may be ^{early} an sign of a medical condition"

"If you are concerned about someone close to you ... you may want to start the convo. by gently asking ..."

→ indicates that the spouse/family may be better at identifying than the person who may lack insight

→ Gp gate keeper, tests, rigour

"Book an apt with GP... he/she will arrange further investigation"

Leaflet: Dementia and end of Life choices

P1

NXX Essex Partnership foundation trust

"dementia [and] end of life choices" → dichotomy: dementia + death
 catastrophic?
 BUT -
 X → Y can be 10yrs + after diagnosis anything starts to really change.
 Why so pessimistic?
 ? fear / action
 → [death row] - life sentence.

image:
 head - cogs turn inside (unlike other leaflet where cogs turn in the body) - cogs also fall outside of head.

cogs = pattern x 2.
 → symbolises 'mind disease'
 cogs breaking down / not working rather than physical.

"A group of organisations in NXX collaborating together to improve care"

→ multiplicity of orgs, power def. sites working tog. to promote dementia - constitute.
 → power / credibility in numbers.

Fact "There are currently 850,000 ppl living with d. in the UK"
 Our aim is to ensure... info, care, support needed"

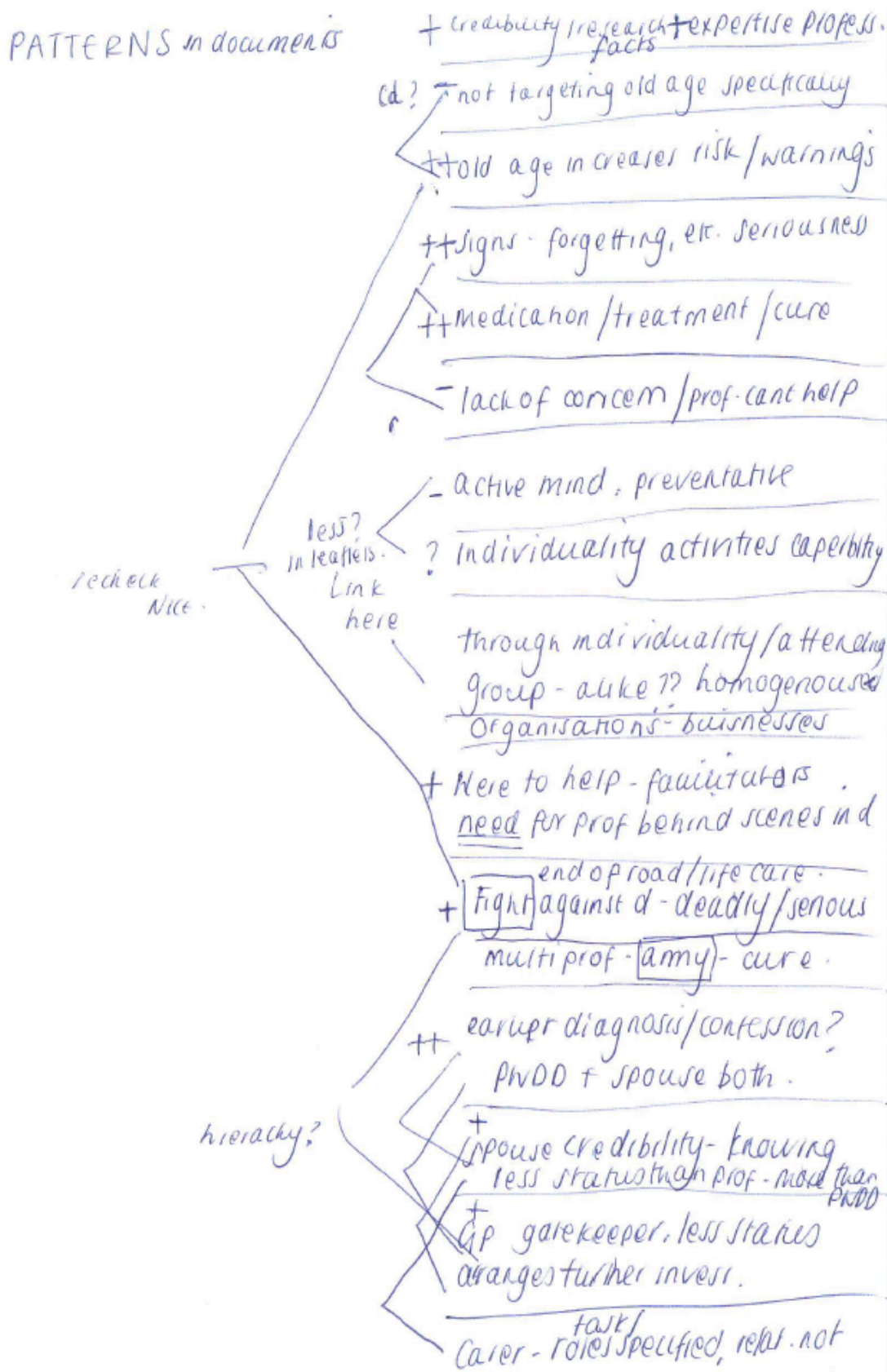
1. discursive theme: facts + figures - powerful evidence? research
 2. ideology of 'science' prof. there to help
 tools to keep the cogs working knowledgeable.

"carer could be a relative, friend or perhaps a neighbour unpaid to support a person ill, frail or impaired"



paired
 carer: key role.
 empty of content / subj. part. but tasks specified
 dementia + [ill] [frail] [impaired] } v. neg. Subject position

"6.5 million carers"
 ... assistance or emotional support

Appendix C. Discursive patterns identified across the leaflets



Appendix D. Key developed to analyse/code the interview transcripts

COLOUR CODED KEY/QUESTIONS USED TO ANALYSE TRANSCRIPTS	
Dementia as a construct – mark out the different discourses/theme to see how dementia is constructed by participants	Light blue
<ul style="list-style-type: none"> E.g. madness, normal old ageing 	
Professionals/GP under what circumstances? What constructions are there of professionals, PWDD and spouse?	Dark blue
<ul style="list-style-type: none"> Talk on professionals/GP Talk on spouse/PWDD in relation to the above What was it that made people see professionals? 	
Subjectification/Objectification & Zone of Disciplines What tools did participants discuss in relation to dementia, what were the sites they encountered, and were there any individualising effects?	Red
<ul style="list-style-type: none"> Talk skills/technical procedures such as scans, tests, medication, CST/PCM Individualising of PWDD/Carer? Soul effects 	
Marriage – what discourses did participants draw upon concerning marriage? Did this have any significance in relation to Dementia?	Green
<ul style="list-style-type: none"> Shared experiences, we/ I? Differences regarding marriage then/now? Gender? 	
Family – consider psy family, and how the family/spouse may act as a liberal apparatus of power?	Yellow
Carer – what discourses are there regarding the caring role from both PWDD and spouses?	Orange
<ul style="list-style-type: none"> Positive/negative connotations? Social context around caring 	
Possible pattern of resistance /rejection	
Possible subject position /enactment of a subject position	
Counter discourse	Letters CD
Pay particular attention to – <ul style="list-style-type: none"> Differences between spouse dyads, within spouse dyads, between PWDD and spouses The dominant or main discourses being drawn upon The subject positions that participants taking up or being accorded, and the subsequent behaviours are facilitated or inhibited as a result The regularities, patterns, deviances, irregularities in participants talk Appearance/disappearance or discourses Replacement of one discourse for another Coexisting or supporting discourses Objects/subjects in the discourse Styles of statements are being made, assumed truths 	

zone of focus
 about
 not good to be in a
 person centered?

INTERVIEWER: Okay/yeah/hmm =
 WILLIAM: but this was (...) I don't know if this was the start of all this or not (...) but gradual by, I get's you
 SPEAKING
 SUBJECT
 the Subject
 of what's
 spoken
 st. v. memo
 dialogue
 - loss

INTERVIEWER: [do you want me to grab your coat for you?] (offers to take coat but he moves it onto another chair)
 WILLIAM: [to the garden center (...)] and we took a friend (...) a lady friend who (...) she's best
 her husband (...) it like these women's ability to give some different company for anyone you
 see to give (...) I try to get her in with people, so she doesn't get isolated (...) a note!

INTERVIEWER: [that sounds like a really good thing to do]
 WILLIAM: [er anyway we er had a trolley and my wife got very mixed up with what she
 wanted and what this other lady wanted and I have to be very very careful if (...) my mother's
 not your's that's (...)] she loses her er cool with me a bit and gets into yed with me

INTERVIEWER: Right and what would she tend to say to you in those moments (?)
 WILLIAM: well we were trying to buy some Christmas presents for our daughter (...) but our
 daughter doesn't wear necklaces (...) she wears earrings but (...) in this place (...) so I can't
 remember the names of the pieces, all stones, and things, all over the place (...) and she was
 looking at a necklace so I said 'I don't think (...) likes necklaces I said (...) lets go for a couple
 of pairs of earrings (...) and now its got (...) well well a week ago I got 'I'm not buying anymore
 Christmas presents, here you buy 'em all the presents so I said 'no its not like that (...) but
 yesterday I got er, to come in Pandora it be (...)?

INTERVIEWER: hm yeah = Pandora the jewellery shop
 WILLIAM: [without any problems from me she got this girl to the shop with this necklace and
 earrings and matching set 'no she says (...) I don't think we'll have that (...)] (says (...)] were
 buying two pairs of earrings I says yeah okay' I have to be very very careful how I say sort of
 get her on (...) the right track

INTERVIEWER: Yeah (...) sounds challenging at times (...) but for both of you -
 WILLIAM: Yes (...) I'm not looking forward to the future but I mean when we first talked about
 this er (...) said about going to the doctors (#3) she says 'am I losing my memory' I says
 'I don't know' I says 'we'll go to the doctors and we'll find out' and I put my arms around her
 and I made a fuss of her and I said 'look I'll look after you' (#3) 'don't worry about that I am
 here and I'll look after you'.

INTERVIEWER: Yeah (lead) =
 WILLIAM: and that questioned her down and then we went to the doctors on that: but-I
 here to be very very careful (...) how put things (#4)

INTERVIEWER: Yeah (...) of how you feels things!
 WILLIAM: [er u pasting her (Cor)] (...)
 INTERVIEWER: Hm yeah =
 WILLIAM: see we've got four grandchildren and we've got to buy them Christmas presents (...)
 but she made a list yeah we she said 'you you buy em you correct me but...' but (...) Cor) I
 don't correct her but I try and help her (...) you know to put her on the right track (...) I mean I
 don't wanna take her confidence away that's the last thing I want to do (...)

replaced then now
 psy family effects
 spouse of resistance
 but this to exist with talk
 on slight symptoms

Interview 1 of 2 WILLIAM 88M (MARIE 81F VD 3YR)
 INTERVIEWER: Okay so you were saying how it came about is you went to your GP (...)
 WILLIAM: [Yep
 INTERVIEWER: [and this was after your son and daughter (...) highlighted to mean
 to you about your wife's (...) arm (...)] (memory difficulties

WILLIAM: [Yes (...) and I mean (...) we saw the GP and it got (...) cruds (...) thingy paper
 out (...) hand action gesturing throwing a piece of paper on the side) (...)]
 INTERVIEWER: [okay =
 WILLIAM: I mean it was very cruds (...) I mean at least I thought it was (...) and then we saw
 another GP (...) and he did the same thing!
 INTERVIEWER: [a brief questionnaire was this? ((Assumption - could have been referring
 to the dr. cruds?)
 WILLIAM: [yes (...)] but it was (...)] it was very poor really (Dg) (...)] at least I think it was (...)
 INTERVIEWER: [Yehh hihh ((sympathetic))
 WILLIAM: Then he referred us (...) to somebody here (...) we came and saw a you a you er (...) a
 coloured doctor (...) a tall fella (...) I can't remember his name (...]
 INTERVIEWER: [was he a psychiatrist? =
 WILLIAM: [Yehh (...) I think we had two meetings with him (...]
 INTERVIEWER: Okay (...]
 WILLIAM: [and he sent a report to our son (...) erm
 INTERVIEWER: yeah
 WILLIAM: [and since then (...) she (...) er one time she was falling over er (Cor) ye-years ago (...)
 she had a problem falling over (...) and she'd been attending a clinic that's finished now at (...)]
 INTERVIEWER: okay
 WILLIAM: to help her with falling over (...) because (...) I meant (...) er (...) because its amazing we'd
 be walking along (...) and the next thing (...) she's on the floor (...) she'd broken her knee cap of
 the years (...) I mean this is years ago (...) and she'd broke her arm and things like that (...) and
 eventually we got her to use a stick (...]
 but once she'd broke her arm we went for a day in (...) and er (...) we'd had a meal and walked
 along the front (...) we was gonna catch a train home and (...) we went to cross the road (...) and I
 want to cross the road and I looked around and she was still there (...) (that) she was on the
 pavement on the other side (...) and I didn't get back because of the traffic had started again
 (...) eventually when I had got back another chap had picked her up (...) and I said 'common
 what's happened?' and she says 'my arm hurts so I says 'well we'll get an ambulance' and
 she says 'no we're going home' (he) (...) so I got her on anyway her left arm she put in my arm
 and we walked up and got as far as to go to the station (...) and then (he) she pulled her arm out
 of mine and we went down again (...) (he) right outside the national health services (...) so we
 called inside the station (...) er we went in there and they said 'its either a hospital or we give you
 a sling and go home and we went home and reported to Harlow the next day and they pulled
 it out (...) and er arm put a plaster on it and it got better (...]

Appendix E – Separate interview transcript for William annotated using key (pp. 1 of 7)

concept of dementia
normalization
alpp (with dementia same)

INTERVIEWER: mm okay

WILLIAM: [years ago so I know what's coming (.) it's its erm (.)
INTERVIEWER: Do you feel sometimes like there's this fear for you then (.) of what's coming (.)

WILLIAM: Oh yeah (.)

INTERVIEWER: What do you imagine (.) (Cor) is coming (.)?

WILLIAM: well (.) that literally my wife will loose it and then she'll just be a cabbage (.) a vegetable (.) and this is what I think welcome (.) I mean er (#4) we got spungalaw in (...) nice bung low with a big big garden (.) now my wife is a good gardener (.) you work tell her anything names of plants and things and she still remembers those and she knows just how to prune them and er (.) she's wonderful at plants (.)

INTERVIEWER: and does she do that now (.)?

WILLIAM: Oh yes (Ag) (.) she loves it since the weather is relatively reasonable (.) she's out in the garden (.) and you know (.) I laugh and say 'I'm just the old job boy

INTERVIEWER: ((laughs))

WILLIAM: I'll dig anything up and or if you wanna plant something (.) I mean s help very very good at planting (.) I mean people go to her and ask her

INTERVIEWER: She knows all about it

WILLIAM: Oh yeah (.) (Ag) Oh yes (.)

INTERVIEWER: and so has that been a real hobby of (...) 's then (.)?

WILLIAM: Yes (Ag) over the years and funny enough (.) when we first got married there was a women just up the road you know for or five houses up the road and she got my wife into gardening (.) and this other women was very good gardener and that's how my wife got into gardening she is good very good (.)

INTERVIEWER: so have you got a nice garden (.)?

WILLIAM: Oh yes (.) Yes (.) I do the lawn mowing and (.) any heavy work (.) and she cuts down the (.) we have barrel loads of rubbish that I have to burn or dispose or something (.) I mean this is what I (.) I want to keep her interested in that and as I say we went to (...) year erday and (.) she bought a load of plants on I want this one for that person and that got of friend

INTERVIEWER: [mm yea =

WILLIAM: But as I say how long it'll last I don't know (#3)

INTERVIEWER: mmm (.) I wonder cos' you said about your daughter and you said she says 'come of here (.) just book a ticket (.) and it seemed that your wife now had difficulty on the computers booking the tickets

WILLIAM: (Cor) no my daughter does it

INTERVIEWER: Oh I see your daughter does it for you

WILLIAM: and send it over (.) we've got the (.) I mean funny enough we are going to (...) on the [...]

dementia diagnosed several spouse

INTERVIEWER: no of course ((sympathetic)) (Ag)

WILLIAM: But (.) it (Ten) becomes very very difficult at times ((stuck, frustration))
INTERVIEWER: Yeah = are there times where you've perhaps offer (...) support in that way and it has helped (.) its not been (H) taken in perhaps a negative way by your wife (.)?

WILLIAM: I mean we try and do cooking together (.) cos I mean years ago I never done any cooking (.) because (.) my wife was the cook well she still is a very good cook (.)

INTERVIEWER: Ah okay so she tended to do all the household cooking

WILLIAM: Oh yes (.) And now I realise that its gonna fail on me (.) in a few years time I mean a year or two or three years time or whatever (Ten) and I'm going to get into cooking (.) But I keep saying to her 'I don't know you tell me you're the expert (.)'

INTERVIEWER: Yeah =

WILLIAM: and I try and make her get involved she said 'no-foooooo you do it (.) you can do it (.)' no I says you're the expert. I'm the leg (Cor) trainee (.) I try to 'social' make a joke of it you see (.) but I realise that its going to fall on me (.) completely (.) in a few years time and it (.) I mean unfortunately (.) as I saw our daughter lives in (...) so we won't get any help from there

INTERVIEWER: Oh so quite far away then (.)?

WILLIAM: yes (.) we're going there just after Christmas (.) we're going to our sons for Christmas

INTERVIEWER: Your son (.) does he live near by (.)?

WILLIAM: In (...) sort of west Midlands or erm (#4) it's difficult (.) I means its unfortunate that we're not gonna get any erm (.) I mean my wife even says this she says 'we shalln't get any help from our children (.) I mean this woman who we took out yesterday she's got three or four children who live locally and they're all there (.) and there to help her (Ten) as so as she say help they're there and do it (.) but that's not gonna happen for us (.)

INTERVIEWER: yeah okay umm = do you think that your children feel bad about that (.) (Cor) or do you think they share your concern or worry (Cor) (.)?

WILLIAM: well yes I think they are concerned and erm (.) but (.) I mean our son (Hes) he's er (.) he's retired now and he came down two weeks ago just for a evening and then came back the next day he said 'well I'll come once a month but (.) (Hes, T) I don't think he will think he was just saying (.) that (.) but our daughter (.) I mean she say 'oh come over here' she says 'just get a ticket (.)' but my wife used to work a computer (.) she used to buy (.) plane tickets and that but she cant to it now (.)

INTERVIEWER: Oh right (.)

WILLIAM: And banking (.) I mean she used to do banking on the computer but now she cant do it unfortunately (.) she went (.) er (.) when she done it (.) I thought well (.) you do it on your own (.) I didn't wanna take anything away from her when she was learning (.) she was good but (.) she still plays about on the iPad (.) she's got games on there our son in law put her games on there and things like that

INTERVIEWER: [er okay =

WILLIAM: [and she does that (.) but (.) (F-lee) its very difficult (hhhhh) (#5) well you know you've got your grandma (.) I mean I've got a sister in law she's dead now but (.) she had this dementia

subjectification
gender marriage disc
alignments wife
doesn't want to change

discourse of decline + spouse/relatives
hardship - dominating
the uterine idiom
not dragon friend
of life in leaflets
+ policy
spouse
heroic
old age
family - no help
distance
but son first ident
whereas appears
of power
did eye not noticed by
young - hurdles
discrimination
objectification
discourse of change
I've got symptom

interest of PND indicate
P resentence
to PINEM

range of
differences
point on center

INTERVIEWER: okay =

WILLIAM: so I shall go on the train () | | er I used to drive up there but now I'm eighty eight so I don't like long distance driving

INTERVIEWER: yeahh it's a long old journey to [...]

WILLIAM: I mean I used to do it and think nothing of it () but but I worked on the railway was a train driver you see

INTERVIEWER: Oh right!

WILLIAM: and so we get sixteen free trips a year

INTERVIEWER: Oh wow (!)

WILLIAM: So () we shall go up to [...] on the train and then we've got the tickets ()

INTERVIEWER: yeah = ah okay

WILLIAM: to fly from [...] to get to [...] and we our daughters got the return tickets out there so we shall pick them up () and come out later () in the middle of January of whatever () but as I say she used to book all these tickets and that and get them out but she cent do it now as I say she done banking online banking (!)

INTERVIEWER: When were the times that that stopped () what made your wife stop doing the banking (?)

WILLIAM: well she forgot to do it

INTERVIEWER: so like passwords and things like that (?)

WILLIAM: well yeah I forget passwords and numbers () I'm very good at numbers () I can remember pins () but my wife can't remember pin numbers (!) one year we go to the bank () we go in the bank to get some money and cash () I say oh get yours out (bank cash) () I want her to keep using it (!) try and get her to keep using it () and she's got a book with a record at home with all the receipts we get () and she checks () we got two bank accounts [...] and she's got two books and she wants these and I I encourage her to keep keep working this out (!)

INTERVIEWER: mm =

WILLIAM: I don't think she's all all a hundred per cent but er () I try and keep her going as much as I can (!)

INTERVIEWER: yeah () and how (Con) because it sounds like you're very supportive and encouraging of [...] independence () you seem to want to push her to do it herself as much as possible =

WILLIAM: Yes (!)

INTERVIEWER: [and I wonder what made you think that was the best approach because not everyone does this () it seems to be to be quite adaptive

WILLIAM: Well erm (Hes) I er (Hes) I've gotta sister that erm lives in Oxford and she's very well off () and her son says to her 'oh get some one in you don't wanna do this (!) and you don't wanna do that (!) and now she has to walk about with a frame () she doesn't do a thing for herself () and I think that's wrong ()



redundant cy = mental decline

INTERVIEWER: mmm = yeah

WILLIAM: I mean I gotta big vegetable garden I have () I still dig this vegetable garden and () we have vegetables and I think you've got to keep doing something to keep interests and this way I try and try and I don't know how long it will last () to keep my wife going () I sense used to run a flower arranging class a while ago () I was a bit lady's in the flower arranging class and she organ used to call and we used to go to a whole sales and buy all the () stuff and that and () she packed it up more or less 3 or 4 years ago and she says these women that know more about it than I do now () I don't think the job is at all anyway () so it was agreed that they'd meet once a month and that I have a pub lunch and unfortunately she missed the last one because () we had a meeting here -

INTERVIEWER: and that ran

WILLIAM: and () I'd rather her come here than the pub lunch we couldn't do the two () but today I've got to take her there

INTERVIEWER: yeah of course

WILLIAM: and I say to these women quietly I say 'look keep this going whatever you do keep this going' but she don't hear me when I say to them and () they're 'good they're' are very friendly lot of women as I haven't got this sorta thing with men (#3) I'm mean I worked with colleagues and things but we don't meet any more

INTERVIEWER: do you wish you did have that (?)

WILLIAM: yes () a friend of mine as I say he had a heart attack and died () but I mean we used to go out together and do things and that sorta thing but as I say I wanna be careful () I don't wanna get too friendly with the [...] either we men otherwise my wife might think I'm ()

INTERVIEWER: her friend (!)

WILLIAM: I don't want her to think I'm after this other women you see so I let them go together and wander off and I sometimes go and pick them up but I realize that I can't happen () and I want to be very careful () and I try () I mean I'm not always that you know what I think I can do

INTERVIEWER: It sounds like you are being very thoughtful about () (Hes) the best way to manage things

WILLIAM: Yes () I mean we go to [...] twice a week () I get her there we go on the bus () and it's surprising how the little bus had or the amount of people we know () you know 'where was you the other day that sorta thing () 'Oh I had to go somewhere else () and she's got to know people on these buses and that sorta thing and I want to keep that up () but am I right in doing this sorta thing (?)

INTERVIEWER: I erm (Hes) I think it would be wrong for me (Hes) to er assume an expert position and say what's right or wrong because I think its about each individual person and judging what's right for them but I think you know your wife better than anyone else () and it seems like observations and experiences of your sister where you've seen things that you think haven't been helpful have informed how you are handling this situation -

WILLIAM: yeah

INTERVIEWER: so I think the things that you are trying and saying make a lot of sense to me in that they seem very supportive in trying to enable your wife in the best way that you can

WILLIAM: Yeah = see I help her with the housework this morning () I was Frida ymorn in the bathroom gets () eve things out and cleaned out () but did it this morning because we got to come here ()

gender roles in marriage

* spouse in the case here in the case of a married woman with a subject partner of a day

demerol in the takeover

too ddage in an old marriage partner religious of go to

assess her profession interview expert role

apex club a narrow range of sign & symbols zone of disciplines interviewee cerebral dementia

family is relevant than zone of disciplines concept dementia! phenomena note approach ppl whom powered power over someone?

man as machine?

MONITORING
CORRECTING
MISTAKES
BACK
CORRECTING
ANALYSING

tried to stop her ice because of travelling you see in a box with icing on it but I couldn't stop her: ~~at this mean idea~~ I say (your son came down) just over a week ago and he's taken it back to [...] so we've got it put in a box and take it out with us (laughs) but she likes doing this so I try to get her not to ice it (.) to do it when we get out there

INTERVIEWER: yeah =
WILLIAM: See my granddaughter she's about twelve (.) I mean she wants to do it all erm

INTERVIEWER: Ahh (laughs)

WILLIAM: you know its not to my wife's perfection

INTERVIEWER: she likes it how she wants it's done (laughs)

WILLIAM: I mean nah its silly little things but (#3)

INTERVIEWER: is it (.) just keeping an eye on time (.) erm (.)

WILLIAM: erm quarter past eleven

INTERVIEWER: oh quarter past eleven (.) I wanted to go back erm to (.) as I think its quite important in terms of what I'm looking at (.) about your experience of the professionals erm (.) the GP in particular (.) you said that you thought it was quite crude the way that he managed things (?)

WILLIAM: well well I mean he got a scrap of paper (.) some ad paper like that and he'd got ~~himson~~ himson I have to ask (.)

INTERVIEWER: Yeah

WILLIAM: which was very (Hes) (#3) well (.) (Hes) minimal sorta thing (.)

INTERVIEWER: yeah

WILLIAM: but then as I say then we got referred here (.) I didn't know this place existed -

INTERVIEWER: and how was your experience in this place (?)

WILLIAM: oh you mean the doctor we saw (.) well er he was [name] wasn't he (?) (.) well we saw him and he was different (.) definitely to the GP (.) but he was good (hesitating?) he gradually referred us on

INTERVIEWER: and your wifes going to the CST group now (?) |

WILLIAM: Yeah

INTERVIEWER: and what do you think about the group (?)

WILLIAM: [well I don't know much about it but did I hear that the yhad to sing and talk to one another (?) and all this so na thing (.]

INTERVIEWER: I think there's a few different things they do but they might be some of the things

WILLIAM: see I think she'll miss a couple while we're away (.)

INTERVIEWER: [away

WILLIAM: bit we missed 1 (speech unclear) I think she had about an eight week course about Zanis descriptions falling over there (.)

tension

INTERVIEWER: I see (.)

WILLIAM: but normally I leave that to my wife (.) and she very through (.) cleaning I mean cupboards she'll sort cupboards and everything 'all come out

INTERVIEWER: to give it a good clean

WILLIAM: and er I mean she's spot less at cleaning the washing and (.) all this I mean erm she's still got all this stuff in the machine and I hang it out and dry it and all this sort of thing

INTERVIEWER: okay

WILLIAM: and help her (.) sometimes I'll do the ironing while she does the cooking and things like that

INTERVIEWER: yeah

WILLIAM: [I try and sorta be involved with her]

INTERVIEWER: [and is that something you've always done (.) have you always taken that role (.) because it seems like you share it quite fifty fifty and I'm just wondering whether your wife perhaps took more care of these things in the past (.) because I know you said about the cooking that was (Hes) (?)]

WILLIAM: [Yeah

INTERVIEWER: erm yeah

WILLIAM: But I mean years ago I didn't (.) I mean now I make cakes and casseroles and things like THIS

INTERVIEWER: [oh right (.)]

WILLIAM: [but I never used to years ago but as I say my mother was a good cook I don't know about the cooking but before I was married but (.) I do more now

INTERVIEWER: mm =

WILLIAM: But I says 'ERE' IS THIS CAKE DONE (?) (.)' and she says 'well you know' and I says 'I don't know you're the expert (.) you come and try it (.) and I do it (.) I want to do it to keep her involved as much as I can (.) I don't know if I'm right or I'm wrong but I think of my sister (.) you don't wanna do that (.) don't do your cleaning (.) don't do this and don't do that and just sit (.) now (Hes) (#3) as I says she goes about with the zimmer frame (.) and I think you've got to keep exercising (.) I go for a walk across the field because out the back of us there's fields (.) I but my walking and I go for a walk across the fields (.) give an exercise (.) looking for birds and I try and keep her interested in things (.) and as I say I don't know whether I'm right or wrong

INTERVIEWER: It sounds like a good approach

WILLIAM: I mean if anyone tells me I'm wrong I'll stop it panopticon carer

INTERVIEWER: mmm (#3) I think [...] that's a very positive approach (.) and erm quite often certain assumptions can be made about people with memory difficulties that they're not capable (.) and it seems like you're trying to enhance your wife's abilities as much as possible

WILLIAM: yes (.) I mean when we go to our daughters at Christmas (.) we normally take a Christmas cake (.) she (.) my wife bakes the cake (.) she says 'you do it' and I says 'no you do it (.) I don't know how to make Christmas cakes' but I do (.) and then she's made it but I

old age bo worry too much there

marriage & gender roles

baking walking vs zimmer frame

professional gaze / zones of disciplines

you do it no you do it fraction from baby partition

replacement

marriage about social status not spoken for more prominent

WILLIAM: erm (#3) but er () there again it was all part and parcel of life () I liked team engines and () I spent about fourteen fifteen years on them () er er to me they were very interesting () things to work on but filthy dirty things ()

INTERVIEWER: yeah () but something you're really quite interested in () so was your wife ()
Hhh (laughs) she wasn't quite keen on the train job at the time (?)

WILLIAM: well (#4) she wasn't () erm () my wife she was alright () cos I'm about six or seven years older than her ()

INTERVIEWER: Oh I see () so she is eighty one (?) is she (?)

WILLIAM: Yes and I shall be eighty nine next year ()

INTERVIEWER: Oh right () and erm

WILLIAM: I mean she's told me in the past of her which she never seen 'em, but I think it was just () moments really () I mean I've never gone out with neither women or even seen another woman that er () is he term y'wife and that's a term () but 'it do an ything I could do to her, because I told her I said 'you've seen a very good man, come and if can look after you () now () I will do everything I can ()

INTERVIEWER: Wow (taken back)

WILLIAM: I I I mean I mean () shall I see her out (hes) () I mean I hurt's what worried me () if I go that's happened to her ()

INTERVIEWER: Right so you worry you want be around to help

WILLIAM: yeah I worry, want be around to help her () I mean () the law of averages () men go before women don't they (?)

INTERVIEWER: Right

WILLIAM: I mean I look on this little bus we go on and there's about four or five women there all lost there 'usband () and er () but there again () we just have to wait and see () though ()

INTERVIEWER: Yeah = it seems like I guess from speaking () I don't know if this is the case for you (?) but from speaking to people () of an older age that's in the mind () death approaching or what comes next

WILLIAM: Yes ()

INTERVIEWER: and it seems like something that you can't always talk about with other people (?) it's a bit taboo not kind of ()

WILLIAM: [Yes I mean it's dreadful when you think () I am () come' end - unsee some kind of vegetable or something (?) sitting somewhere and be right three times a day () I don't do 'em I that ()

INTERVIEWER: mmm

WILLIAM: I mean my neighbour () my wife () I mean we've always been very good at these older women () coz there was about three of them () three or four or them (?) my wife used to go shopping in the car and she used to drive the car (?) but she don't do that anymore (?) but she used to be in the shopping neighbours and that and the law was a man (?) He used to walk a long eleven o'clocker () I mean he was in the night in the morning and he has into boys and sit and romance () I mean he was in the night in the morning and he eventually () erm died () my wife has been very good () to erm er of her woman and that ' who lives in us

own self put wide for needs of the PND - + professional input

coexistence appearance of own side negative ends of sp guided by carer marriage assumed truth

interviewer very sad and challenged human position just from R. asking to person being interviewed discourse of being a city grateful done grumble

INTERVIEWER: Oh okay

WILLIAM: and she enjoyed it () I used to go down and take her there () and I'd sit there reading a book but unfortunately I never bought me book this morning 'cos' we was going to do this (Emp) and there was other things I was thinking about () she's got a load of Christmas cards to take to these ladies she's gonna have lunch with () I says 'you must take those if you're gonna meet all these ladies that you have lunch with'

INTERVIEWER: Yeah yeah () so have you got them with you then (?)

WILLIAM: yeah I got 'em in the car park

INTERVIEWER: there's a lot of things to do before Christmas isn't it

WILLIAM: I was thinking about those but never bought me book () but there

INTERVIEWER: laughs () well I'm glad we did get to talk [...] I'm very appreciative of your time and the fact that you are sharing your experiences with me because I know its difficult to talk about some of these things as well () it can be emotionally quite hard to sit and think and reflect about ()

WILLIAM: Yes () = but how do you feel in dealing with these people like this (?) () (hee) it must be disheartening to see people like this and think that maybe one day I should be like this (?)

INTERVIEWER: erm (Hhh) I think that's a good question and it can be () er () () () my nan and granddad have had quite a big role in my life when I was younger in bringing me up without going into too much detail and so I have a lot of respect for older adults in general () and their knowledge and position in the world () where they've seen things () they've experienced life () and they have () in my experience a very calm and wise nature and perspective on things () and I really enjoy being around older people ()

WILLIAM: Oh yes = ()

INTERVIEWER: [But it can be very sad and challenging () and I hope that erm () I guess () He's) unfortunately there's not much we can do at the moment () but I think sometimes listening to people's experiences and offering what I do know () things that might help make things simpler () as I was saying what help might make that easier () small things you can do () but yeah it can be an upsetting job to do

WILLIAM: [yee = well I (#3) I suppose I've been lucky () 've erm () had eight, eight, good years of life () never really had a serious operation or illness or anything

INTERVIEWER: Oh wow () how long have you () when did you and your wife first meet ()

WILLIAM: Well I was er train driver and she worked in the goods office

INTERVIEWER: oh right () with the deliveries (?)

WILLIAM: Yeah and () as we used to go through the station I'd see this young woman () and I just gotta meet her and that () and eventually we went out together and she bid me she'd never marry me () but () she did in the end (laughs) Hhh

INTERVIEWER: (laughs) why did she say she'd never marry you (?)

WILLIAM: well () (hes) we worked on the steam engine it was a filthy job really

INTERVIEWER: Oh right =

INTERVIEWER: Oh right (.) yeah = yeah she's done a lot for other people

WILLIAM: I oo yes yeah

INTERVIEWER: and when you or just kind of thinking about your married life so you met and you had two children (.) erm (.) and I wonder did your wife continue to work or did she take a role in the home or (?)

WILLIAM: she didn't work (.) when we first got married she stayed at home and brought the children up (.) but when they get older (.) she take take jobs (.) and er the best job she took was [in a minor house working as a guide] (.) and she loves history (.) she loves a lot of history and that so it was right up her street there (.) as I says (.) she worked for several years (.) but there weren't allowed to work after a certain point (.) she worked in (.) and she was thrilled to bits with that job

INTERVIEWER: Oh right (.) what was her role in that job (?)

WILLIAM: well she used to work in the house and when the tourists come she'd show them round (.) tell them any information or anything (.) they were all had a uniform to wear (.) and it was (.) you used to have to go to work about 11 in the morning 8 or 7 (.) at night

INTERVIEWER: oh long shift then (.)

WILLIAM: Yeah see it was at weekends and bank holidays as well (.) but (.) she enjoyed it and that was okay (.) coz you see I used to work weekends and bank holidays being a train driver (.) I could be any minute of the day

INTERVIEWER: yeah = I did you have long hours then (?)

WILLIAM: yeah but (.) she did enjoy (.) that was the last real job she had (.) she was also a cleaner in a local school for some time (.) she used to go there and clean up in the afternoons and that (.) open the school in the morning and that (.) she (.) she enjoyed that but the [manor house] was the one she really liked

INTERVIEWER: yeah = you said something erm that you had to stop working after a certain time (.) why was that (?)

WILLIAM: well erm (.) it's just an age thing and erm (.) I don't know why they stop people because first she used to be with (.) there was youngsters there graduates and all that sorta thing er you know they have a long period in the summer where they are used to go there (.) and do things (.) and she used to mix with those (.) and she liked that

INTERVIEWER: Umm

WILLIAM: mixing with other people

INTERVIEWER: um quite a sociable lady then who enjoys mixing with others

WILLIAM: yes (.)

INTERVIEWER: I'll just check my clock (.) I don't wear a watch (.) I erm use my phone (.) so I'll just keep an eye on time

WILLIAM: it's about half eleven

INTERVIEWER: I don't want your wife to come out and (.)

WILLIAM: and what time does she come out (.) I think it's half eleven so got a few minutes (.) just wondering if there's anything that you think that I might have missed that you think is quite

important in relation to talking about your experience (?) or anything that we've not mentioned (.)

INTERVIEWER: well erm (.) not really (.) I mean I told you about a life lead up to this (.) as I say it was our daughter who first notice this (.) er and she got on to our son and he got on to me (.) and then I noticed anything

INTERVIEWER: you hadn't noticed anything (?)

WILLIAM: I hadn't no

INTERVIEWER: When your daughter said (.) is that when you started to notice a bit more or did it take some time (.)

WILLIAM: well now (.) it gets gradus [ywo rpa] now as the time goes on (.) we [ll ll ll] mean (>) when we're hoping (.) she put some things on the list (.) she got some shampoo or something [er er] you got another bottle of shampoo coz we bought [ywo rpa] go two for something sometime ago (.) so we bought two (.) and there 's a beve rycareful how I put it

INTERVIEWER: yeah = how you frame it

WILLIAM: encase I'm undermining her

INTERVIEWER: and you don't want to undermine her authority and (.) yeah (.) shakes sense

WILLIAM: there's what I'm trying with these Christmas presents (.) I gotta get round to buying these children's Christmas presents (.) but I say (.) lets give em some more and take them out and say 'a right what do you want'

INTERVIEWER: [yeah so they can buy something

WILLIAM: I mean our grandson in Jersey (.) he wants some watch or something that's a black face (.) I said to our daughter 'you buy it and we'll pay you'

INTERVIEWER: Oh okay

WILLIAM: [cos' if we buy it he won't like it (.)

INTERVIEWER: Yeah = Hhh (laughs) (#3) I have a couple of questions (.) do you know what your wife's diagnosis is (.) do you know what type of dementia do you remember the name (.)

WILLIAM: vascular is it vascular dementia (?)

INTERVIEWER: vascular dementia

WILLIAM: yes I think it is

INTERVIEWER: okay and are you both White British (?)

WILLIAM: yes

INTERVIEWER: are you local to this area (?)

WILLIAM: Yes yes

INTERVIEWER: [and (.) just wondering as well in terms of what time you both left school (?)

WILLIAM: I was fourteen and my wife was sixteen

see your doctor under what circumstances

discourse marriage partner may that hold her together

discourse marriage partner may that hold her together

women's life roles in gender main age life doesn't work with children are older

co-occurrence of personality retirement encouragement

some life roles still have some presence and not entirely fragmented off/excluded from the discourse of dementia

interviewer position PWD taking a lead age related - social roles - respect elderly - bits of dementia

INTERVIEWER: that sounds good
WILLIAM: I don't believe in going n' buying her something (.) that she don't like or (.) cos they want ta bring them back
INTERVIEWER: yesh (.) I think I can hear them come out now so I'll just- just okay --
(pauses tape and participant 2b comes in for an interview and 2a leaves)

INTERVIEWER: Yep and (.) okay (.) I think that's it (#3) and do you know how long ago your wife had her diagnosis(?) when she received her diagnosis (?)
WILLIAM: oh er (.) two or three years ago (.) I cant tell you exact
INTERVIEWER: that's fine (.) so few years and you noticed it around that time (.) it hadn't been a big build up (.) quite mild at that time (.)
WILLIAM: yeh yes

INTERVIEWER: and how are you finding talking today (...)
WILLIAM: Well ah he (he) (.) I want someone to tell me am I doing right ya sees (.) I'm as say I try and encourage her to do everything she can (.)
INTERVIEWER: Yeah (.) Yeah

WILLIAM: I mean she'll go shopping and she's got two blouses there and she'll say 'well I'll like both' (.) and I say 'well look (.) buy both of them' cos we're not hard up really (.) but she says 'well I don't want to' I say we - well what do I do then (?) I don't know what to do (#2)
INTERVIEWER: yesh its confusing I bet (.) but it sounds like you are being incredibly supportive (Emp) and and thoughtful as I said about
WILLIAM: well I try to erm erm I suppose I'm not always right but I don't know (.)
INTERVIEWER: umm

WILLIAM: I don't know (.) I do things wrongly (.) but we just had a new washing machine two or three months ago (>) and god you gotta have a bachelors in science degree for one of these things (.)
INTERVIEWER: Really they make them so complicated now (.) There's so many different components (.)

WILLIAM: Oh I get her I say 'look I don't understand it' but I do but 'you work it out' (.) but she got a program on there the other day and I said how'd'ya get that on there (?) (.) she said 'it's on there' she isn't she said 'its done it' (.) But (.) I try and make her do things but is it right as I said / don't know
INTERVIEWER: yeah = I think erm (#3) as long as your (.) It sounds like the dilemma was when your wife said I don't want to make both and its about her having some autonomy as well (.) so its good that your recognizing to her her actively participating in things (.) but I think its also good that she is encourage to make decisions and assert what she wants to do and doesn't want to do

WILLIAM: I said to her the other dis- Thursday we bought our daughters these two pairs of earrings (.)
INTERVIEWER: Oh yeah
WILLIAM: I says 'why don't you have a pair of them' 'oh nood she says (.) so (.) tomorrow we shall go in and I'm gonna try and say 'look there's a jeweler's or there's Pandora and I'm gonna say 'let you have something'
INTERVIEWER: for a Christmas present (?) Hhh (laughs)
WILLIAM: yesh (.)

Interviewer - expert
helplessness
marriage vomit
carer gp

signs + symptoms washing machine
carer must keep active **PPD**

⊗ marriage fell apart
wife about being in the sp of being cared for? with the blow-dryer earrings + washing machine you do it.

easier for him to challenge the will to know edge than women, stay at home?

Spouse less speech things want to say but cant

neuropsychological deterioration

EMMA: doctor (...)
INTERVIEWER: doctor (...)
HENRY: didn't we see doctor (...)

INTERVIEW JOINT EMMA 74F & HENRY 7M VD 1hr20min
INTERVIEWER: okay (...) I'll just put that there (...) so I'll just start by asking a few questions (...) and the first thing relates to your diagnosis and experience of memory difficulties (...) at the moment em (...)

EMMA: well the memories is mainly (...) words and especially names (...)

HENRY: well when I spoke to em doctor (...)

EMMA: but you have had a diagnosis haven't you (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

EMMA: doctor (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: well I have to say that I don't like to carry a diagnosis of dementia around with me feel (...) I feel that perhaps ten years ago there wasn't such a thing as dementia (...)

HENRY: (sighs) well I don't think we want to bring vascular dementia into it do we?
EMMA: you mean that you don't want to (f)

HENRY: but as far as know (f) if you've got short term memory loss your not necessarily gonna get vascular dementia because the two aren't related are they?
INTERVIEWER: hmhm

HENRY: I mean I don't know if you could agree with this but I can't see how you could not agree with it (f)

EMMA: but you've got to take what the doctor's are saying Henry haven't you?
HENRY: well I've seen doctor (f) two or three times and once or twice he said five last two or three points but erm (f) you know that my (f) for example (f) my oh what do you call it (f)?

EMMA: [assessment] → connection
HENRY: my counselling assessment
INTERVIEWER: yeah

HENRY: might be a twenty six or something and he'll say well it used to be twenty seven Mr (f) and I think (laughs) yeah okay (f) there might be something I don't know but I can't talk about that he wants me to talk about but I mean it's still (f) still think that very erm (f) it's still very weak to me (f) or what do you call it I can't call it was I can (f) I'm ill

EMMA: [mild]
INTERVIEWER: and I think dementia is a term that erm doesn't capture that there's lots of different levels and lots of different types (f) and it's (f) it's quite an ambiguous term as well (f) and I guess for you you are saying oh this doesn't quite fit for me (f)

HENRY: I think I said just now (f) if someone comes to talk not to talk but if someone comes just now and starts talking about dementia erm (f) they straight away feel well he's erm he's losing his being his marbles so to speak and I don't I don't agree with that (f)

INTERVIEWER: from your perspective Emma it seems that you think the term is more helpful in thinking about the long term and in preparing (f) and it seems as though you've both got slightly different views on that perhaps (f) I mean different positions as well in relation to what's happened (f) or

EMMA: [yes (f) yes I worry more about the future than I do about today (f) I mean Henry's able to do a lot (f) he's never been one for cooking or doing anything in the house (f) so I do worry that if it gets any worse its going to be more difficult

HENRY: well (f) if it (f) as you say that's an important thing (f) then there's nothing to stop us talking about cooking is there (f)

EMMA: but you've never been one for cooking in fifty four years (laughs)

HENRY: oh I've never done it

EMMA: well you've never had to because I've always been at home

HENRY: well because you're and excellent cook and (f) very good (f) but then that's something you've said and I've not really thought about it before (f) but you know I'm more than happy to cook (f) but you can pass your cooking to my cooking and its (f)

EMMA: you wouldn't know the first thing to do (f)

HENRY: no but its helpful if you can teach me something (f)

INTERVIEWER: is this a conversation that you've both had before or is this something that you tend not to talk about (f)

HENRY: I don't think

EMMA: well we had sort of broached the subject but I wouldn't say that we really discussed it (f) in depths

HENRY: but you've raised a different point now (f) whereas Emma might think well you're just lazy you don't cook (f) whereas in actual fact this is made the point about what might happen if she can't cook any more (f) which is - I'm quite happy

INTERVIEWER: I guess it seems like you're quite concerned about the future and I guess like a weighing scale it could go either way about who needs more or less support (f) and that it's a general concern at the moment about age and what that is (f)

EMMA: all I can think about now is how Henry is going to be in six months time twelve months time (f) erm (f) and he does blame us for even taking him or saying he should go to the GP because he says that if he hadn't gone he'd still be carrying on the way he did (f) before (f) but erm (f) which is most probably true (f) if we hadn't forced him (f) not forced him but coerced him in going to the doctors

HENRY: well at first I erm took it likely but then (f) after a few months (f) it began to dawn on me (f) particularly doctor (f) because he took it very seriously (f)

EMMA: that's his job Henry (f)

HENRY: yes I know that but he seemed to be treating me as if I were sick and that erm (f) I'm not erm the guy with that (f) but you know I quite understand that if I say ask 'you straight (f) (laughs) they're like that (f) that's a bit tick (f) (laugh) but erm (f) not to somebody I know well!

INTERVIEWER: I wonder what you think about Henry's point he made earlier Emma that ten years ago dementia as a concept was rarely being used (f)

EMMA: yes I do agree (f) I don't think I'd ever heard about it ten years ago (f) oh no no yes I did we did have two friends whose mum's had dementia (f) erm (f) and they both had to go into a home (f) and their care were both quite disgusted at the time that one had to sell their house to pay for their care where as the other one because she was a council lieutenant had to give only half her pension up (f) and we said 'on that's a terrible thing to ask especially when it's their life's savings' and erm (f) Henry's always worked hard and provided for the family (f) and (f) our house may just go on care fee's or what ever (f) but yes several years ago I don't think you really heard the term dementia used in the way it is today (f) I do not think it was really called that (f)

HENRY: we erm (f) (sighs) forgot what I was gonna say now (f) with erm (f) what we've done (f) its only half of it that can be taken away

EMMA: not with the house its with the - (f)

HENRY: [with the house yeah (f) unless both of us end up in a home]

EMMA: [unless both of us end up in a home (laughs)]

HENRY: well because you're and excellent cook and (f) very good (f) but then that's something you've said and I've not really thought about it before (f) but you know I'm more than happy to cook (f) but you can pass your cooking to my cooking and its (f)

EMMA: you wouldn't know the first thing to do (f)

HENRY: no but its helpful if you can teach me something (f)

INTERVIEWER: is this a conversation that you've both had before or is this something that you tend not to talk about (f)

HENRY: I don't think

EMMA: well we had sort of broached the subject but I wouldn't say that we really discussed it (f) in depths

HENRY: but you've raised a different point now (f) whereas Emma might think well you're just lazy you don't cook (f) whereas in actual fact this is made the point about what might happen if she can't cook any more (f) which is - I'm quite happy

INTERVIEWER: I guess it seems like you're quite concerned about the future and I guess like a weighing scale it could go either way about who needs more or less support (f) and that it's a general concern at the moment about age and what that is (f)

EMMA: all I can think about now is how Henry is going to be in six months time twelve months time (f) erm (f) and he does blame us for even taking him or saying he should go to the GP because he says that if he hadn't gone he'd still be carrying on the way he did (f) before (f) but erm (f) which is most probably true (f) if we hadn't forced him (f) not forced him but coerced him in going to the doctors

HENRY: well at first I erm took it likely but then (f) after a few months (f) it began to dawn on me (f) particularly doctor (f) because he took it very seriously (f)

EMMA: that's his job Henry (f)

HENRY: yes I know that but he seemed to be treating me as if I were sick and that erm (f) I'm not erm the guy with that (f) but you know I quite understand that if I say ask 'you straight (f) (laughs) they're like that (f) that's a bit tick (f) (laugh) but erm (f) not to somebody I know well!

INTERVIEWER: I wonder what you think about Henry's point he made earlier Emma that ten years ago dementia as a concept was rarely being used (f)

EMMA: yes I do agree (f) I don't think I'd ever heard about it ten years ago (f) oh no no yes I did we did have two friends whose mum's had dementia (f) erm (f) and they both had to go into a home (f) and their care were both quite disgusted at the time that one had to sell their house to pay for their care where as the other one because she was a council lieutenant had to give only half her pension up (f) and we said 'on that's a terrible thing to ask especially when it's their life's savings' and erm (f) Henry's always worked hard and provided for the family (f) and (f) our house may just go on care fee's or what ever (f) but yes several years ago I don't think you really heard the term dementia used in the way it is today (f) I do not think it was really called that (f)

HENRY: we erm (f) (sighs) forgot what I was gonna say now (f) with erm (f) what we've done (f) its only half of it that can be taken away

EMMA: not with the house its with the - (f)

HENRY: [with the house yeah (f) unless both of us end up in a home]

EMMA: [unless both of us end up in a home (laughs)]

focus avoid in day today talk

aid age decline concern over we manage arrangements partner change

family bonds/coercion

careless - sick people so not happy with that

legal context care home money

unwise choice rather than politically - by ignoring more

somehow likely as don't care home

co we receive value

accuse

HENRY: exactly (!)
EMMA: but I think the term dementia (...) some people think its got a lots of stigma (...) and Henry does (!) erm (!)

INTERVIEWER: do you think of it like that (?)

EMMA: um (...) no / don't (...) because I think that the more people that know about it and that Henry has got something wrong with him they want to be next if he asks them something and then two minutes later asking the same question again (...) because that is what he does (...) but they might think 'oh I can't be bothered to keep answering to him (!)

HENRY: erm (...) I've got a few close friends a number of my school friends that I've know for many years (...) and I was talking to (...) oh god who was talking to (?) my very good friend!
EMMA: (...) (!) (?)

HENRY: yes (...) and erm (...) after I'd spoke to him for a number of times I did say I've been diagnosed with dementia and he couldn't believe it (!) he said you're speech is alright and (hey) you know I can't see that that's the case (!) I see something that he doesn't see though!

INTERVIEWER: mmm (...) that must be hard (...) if you are questioning what the doctors are saying a little bit and then a friends told you that they don't see any issue (...) then I guess you're in a battle of what is going on (?)

HENRY: well (...) not being unkind but (...) if it's you're a doctor that erm specialises in dementia it erm (...) can become erm (...) a bigger area (...) because its been added (...) I'm not being unkind about doctor (...) but if you want to form something that you want to do and it was that bit more is that then in my eyes it can be a good thing for them (!) doctors I'm not saying that's doctor (...) by any intentions but I think you understand what I'm saying here

INTERVIEWER: I do (...) erm (...) I think that perhaps you're talking about how its generating a need for that service almost that the expansion of that service and the term and what it creates -

HENRY: yes yes its erm (...) its not always useful to have one the one hand that someone can be very physically ill with Parkinsons and somebody else is resistant with their speech labelled vascular dementia and that's all manifested to gether and I don't like that policy

INTERVIEWER: if you don't mind me asking Emma what are some of the challenges for you Emma on a day to day basis (?) you questioned before that sometimes you may get a little frustrated with repeating things is that right (?)

EMMA: erm to a certain extent yes but (...) when he can't think of a what he's saying he gets cross because I don't know what he's saying is not so much -!

HENRY: (I'm not cross with you) I'm not cross with you erm (!) OK - cross at self cant find word I pour cross at them - marital tension

EMMA: (but that's how it comes over (...)) oh you know what I mean (!) I mean I don't mind how many times he asks me to do anything or what he -

HENRY: yes I know but -

EMMA: (but I don't know what you mean and (...) um (...)) it does (...)) it does cause a few words (!) at times because I can't (...) I don't know what he means (!) I mean I don't mind how many times he asks me to do anything or what he -

HENRY: (its erm (...)) frustration isn't it (!) ?

coffee pot
low effects

Henry's opinion
on the matter of aging
I'm to accept it
effect of dementia

us - dementia
respond differently
more understanding

we expect both
knowing some thing
is different

political -
concerning
deconstructing
on doctor's
side

plus administrative
of term + same to VD
don't agree should be
the case

heroc
carer
don't want to
be
charge

few words
private life
family marriage
appearance of coffee
replaced with 'don't mind'

EMMA: mmm mmm (...) and it it upsets me to think that Leah (...) give him all the words he wants to use or help him to tell me all of the things he wants to tell me (...) and I don't know what he's doing (!)

HENRY: because I've been writing a (...) who was it I said I was going to give that to (?) I can't remember anything
correction

EMMA: (the interviewer) I think

HENRY: well I've been writing about myself and I've got three or four sheets over the last month or so (...) when things come from me (...) on what I'm saying (?)

EMMA: about the things you've been writing down (...) I don't know (...)

HENRY: yeah I've forgotten!

EMMA: I don't know what you've been writing down I don't know
help pen both in order
departed
pen in hand
to interact

HENRY: no perhaps (...) better that you don't (...) (laughs)
abuse father

EMMA: might be evil things about me (!)

HENRY: no no (...) I'll come to it in a minute and I'll bring it up (!)

INTERVIEWER: it seems that Emma you were expressing that its frustrating for you in not being able to help sometimes

EMMA: mmm (...) being able to give him to word or to give him what he's trying to say or can't remember and I don't know what he can't remember (!) the main thing (...) or and I've got to say this (...) but two doctors have told Henry that he should drive (...) and one doctor has said will I don't know (he didn't say no and he didn't say yes) but now Henry blaming me because he can't drive (!)

HENRY: well -
care: surveillance
from PhD -
mental role
mentally
power - the fee
don't burst
doctor
control
not -
challenging

EMMA: (and I know that Henry misses driving (...) miss driving (!) but I don't want Henry to go out and have an accident for (...))

HENRY: well there's been some doctors that I have spoken to who have (...) just said 'oh dementia you can't drive then' (...) you can't do that you just can't (...) to hear the word dementia and assume (...) and I get just a feeling of being rather quite cross (...) because you can't expect that doctors will know anything and that they will necessarily will (...) they may well draw (...) short term memory loss in with the group of dementia (...) but erm so (...) I'm not confident of those doctors (...) erm (...) I trust doctor (...) I don't mean this unfairly but he (...) thinks about it very deeply whereas I think that others don't

EMMA: but that was other a year ago Henry (...) since then you've had a big knee operation (!) which cut you back (...) a lot (...) then you had another accident that put you back a lot (...) then you've had another accident and doctor (...) hasn't seen you for a year (!) so (...) you can't -

INTERVIEWER: what happened with your knee Henry did you injure it (?)

HENRY: I had er erm (...) last (...) well a year ago (...) yes a year ago to the day in fact (!) I've I've

EMMA: (had a total knee replacement)
HENRY: I've played a lot of football and squash and I did those things right up until my seventies I think
correction

REC

EMMA: no a bit younger than that I think
 HENRY: no I did play squash until I was sixty
 EMMA: sixty yes but no seventy (?)
 HENRY: and erm (?) when was it I fell over (?)
 EMMA: well you had a total knee replacement last year and then (?) was just getting back to a bit of normality (?) he could walk a lot better (?) he did (?) take a long time (?) it has been (?) I mean the anaesthetics and tablets really spaced him out and he was ill for about (?) so for quite a time after that (?) but then we went to Spain with our daughter and her two children (?) and had a lovely holiday (?) we came home and a week later he fell on the patio (?) had another great big gash on his knee (?) so ended up in hospital having loads more stitches (?) so to put him back again (?) but (?) they are trying to get more physio -

HENRY: if we talk too much about it then I'll show (laughs)
 EMMA: (laughs) no don't show if (?) we've had a rough year (?) no don't show it
 HENRY: they or no (?) the knee replacement is just like that to there (?) but when I fell over I opened all of that half up (?) to there (?) and it went round there as well so it was swift (?) it really was (?) and I think Emma saw it more than I did

EMMA: I did yeah it was swift (?) I had to call an ambulance
 HENRY: and I was quite a bit upset because I'd been doing so well (?)
 EMMA: but the doctor is trying to get you some more physio so perhaps that will help
 HENRY: well I can walk fairly well can't I (?)
 EMMA: yeah (?)

INTERVIEWER: I guess that takes away your independence in away physically in that you need a bit of support there
 HENRY: well I was thinking today walking a long coming here that (?) this leg was aching more than that leg (?) and that's because you're walking differently
 INTERVIEWER: you're walking in a way that puts more weight on the other leg (?) yeah
 EMMA: anyway

INTERVIEWER: but erm (?) I was just interested (?) who's decision was it to come today (?)
 HENRY: I think it was joint
 EMMA: it was a joint decision
 INTERVIEWER: okay
 HENRY: to come

EMMA: I mean it may not help us but it may help other people in the future and (?) I think that's a good thing (?) isn't it (?)
 HENRY: mmhm

pulling into hospital
 hip
 straight
 in staying
 if there
 I'll be with PhD
 speak

Necessary? becomes habitual - say doesn't know doesn't want to dance out of other times it seems to do so

age
 communication
 speaker behind

we marriage
 self dementia
 pronunciation of connecting

power appears so up to points
 ad of doctor gone with knowledge

talk about
 funny
 too him

EMMA: as a partner
 INTERACTION

we marriage
 correction
 finish sentence
 interaction

decision
 can help others
 in the future

INTERVIEWER: its good to here you voice I think to (?) allow people a chance to express themselves (?) and I think that's helpful in thinking about what you're saying and how that might be helpful -
 EMMA: in the years with other people

INTERVIEWER: mmhm (?) but sometimes it can be helpful to I guess (?) erm (?) interviewee can bring up things that aren't otherwise spoken about perhaps and allow yourselves to express yourselves which perhaps aren't allowed in other contexts (?) and to think about things (?) but I notice that early you said you'd perhaps talked around the issues but not perhaps had a conversation ummm (?)

EMMA: yes (?) if ever I have tried to talk then Henry has got cross and say "I haven't got dementia" (I've got it) He memory loss (?) what's where he stopped mainly
 INTERVIEWER: mmhm

HENRY: no that's that has actually upset me (?) because people use that word (?) whereas you know it (?) it covers a wide field and people who know about arm (?) the brain don't they (?) and don't want to see -
 INTERVIEWER: mmhm

EMMA: [but in the beginning when you were first diagnosed you told all of the people you wanted to know that you'd got dementia (?) you told all your cheer friends
 HENRY: well I think I've got to really (?) I can't really avoid it (?) I am normally careful with who I tell
 INTERVIEWER: mmhm

HENRY: I go to a choir (?) and I've been going there near on fifteen years (?) haven't and I've had many various conductors and the latest one is a young woman (?) and erm (?) and she doesn't seem to grasp the fact that my speech is not that good and erm (?) she gets me -
 EMMA: (cor) she gave everybody I

HENRY: I know she gave everybody (but she gave me with a form) that said that if I don't respond all that well (for I shall have to leave -
 EMMA: (cor) IT WASN'T DIRECTED AT YOU (I) (the yell) gets letter (I) not in these words but if they didn't keep up to scratch then the (I) for (they) might be asked to leave (I) and Henry has taken it to heart that has become she's getting at (I) (laughs) but she's not
 INTERVIEWER: does she know (?)
 EMMA: she knows you've got dementia doesn't she (?) (?)

HENRY: I haven't personally told her (?)
 EMMA: but I'm sure lots of the choir members have told her (?) and I've even said to you (I) mean Henry finds it difficult to learn new songs now (?) I mean he's alright with songs he's known for years (?) and so I said to him "why don't you ask her (?) if she does say that she doesn't think you're up to scratch if you could just come along to the rehearsals and not go to the concerts" (?) and I'm sure all the boys there would agree with that 'cos they all like you (?) and they get on well with you (?) and you do enjoy singing
 HENRY: I mean I think that (?) I have in the past couple of year been (?) I don't wanna sort of say this but (?) I've been the sort of most experienced base singer there (?) and (?) and erm (?)
 EMMA: well you were the only base singer there (?) correction

conflict

private sphere

interviewee
 difficult to
 say that it a
 appears
 it's a matter
 of help is
 other

concept of
 domestic

if you want
 to then write
 carefully
 PhD I write

de med. i. a.
 re direct
 capacity
 productivity
 up to scratch
 put come

no
 no more
 carry on the
 side about
 case ora, I
 enhanced
 from talk me
 assumed I'd
 has a chance

correction
 ob. subj. ell. here
 today

INTERVIEWER: mm because you've got a very deep loud voice (!) I imagined that's good for singing in a choir

EMMA: and now there's six of them (laughs)

INTERVIEWER: oh wow

EMMA: so she doesn't rely on Henry as much now

HENRY: do, she doesn't rely on me now penetria/productivity redundancy

EMMA: [but she's got one chap from oh [...]] he's lovely

HENRY: he's a beautiful man (!) he's a lovely man (!) what's that thing you say (?) it's at the end of his music and he sings 'ohhh yeahhh' and its deep (!)

INTERVIEWER: (laughs) sounds a bit like Barry White

EMMA: I think he's deeper than that (!)

HENRY: also (!) I've joined another choir which is totally different (!) its er (!) its erm a Christian group (...!) and erm (!) we sang for Christmas at [...]

EMMA: and they don't care do they (!) they're happy people (!) they sing (!)

HENRY: anyone can go good or bad and (!) I tend to feel (!)

EMMA: happier there (!)

HENRY: happy about it (!) I don't feel unhappy about the other one but er (!) er um

EMMA: but he also goes to singing for the brain up on [...] but its only here for twelve weeks (!) then it goes to [...] (!) but they're coming back here in [...]

HENRY: I think its before that (!)

INTERVIEWER: what kind of songs do they sing (?)

HENRY: my old men's a dustman and all that

EMMA: they go back to the forties and fifties (?) I think you must be one of the youngest (!) well I think some of the ladies are younger than you (!)

INTERVIEWER: do you mind me asking how old you both are (?)

HENRY: I'm seventy five

EMMA: I'm seventy four

INTERVIEWER: oh okay a year apart (!)

EMMA: yeah eighteen months (!)

INTERVIEWER: ah okay (!) when did you first meet (?)

HENRY: I was savateen and Emma was sixteen

EMMA: [nineteen fifty nine

way of thinking more at least to PhD as a former acca demic + more + more acca are to support by a longer time / in-vent + correct

54 marriage

We man produced through her

golden hurdle father new

if a case position

they now not all thing

be in graduation some chat dit meanig

PHD diagnos self father self provei.

INTERVIEWER: Oh right

HENRY: yeah I remember that all right don't (!) (?)

EMMA: and we've been married nearly fifty-four years

INTERVIEWER: so is fifty four years is that the golden (?)

EMMA: yes we've had our golden (!) we've had our golden yes (!) golden hurdle father new

INTERVIEWER: long time (!)

EMMA: and it was all alright then when we had our golden (?)

HENRY: (highs) Hhhh yes I supposed so if you put it that way (!)

INTERVIEWER: did you have a big celebration for it (?)

EMMA: no (!) Henry's not a party person we just had a celebration with family (!) in the garden because it was the summer time in July

INTERVIEWER: and do you have any children (?)

HENRY: two (!) yes (!) one is (!) I guess she's a bit older than you actually

EMMA: oh a lot lot older (!) correct

HENRY: she's fifty two isn't she (?)

EMMA: next year yeah

HENRY: and the other one is (!) or (!) forty eight

INTERVIEWER: do they have children themselves (?)

HENRY: well the eldest one has got two daught. two (!) twins

EMMA: twins (!) pride in two a family a achievement

INTERVIEWER: Oh wow

HENRY: and our other daughter has got two sons and two daughters (!) so we've got six of them in total (!) they range from sixteen to thirty

INTERVIEWER: oh right do you see your family regularly or - (?)

EMMA: well not as much as we'd like to no (!) but that's just because we're getting old

HENRY: well its more because of the car isn't it correct

EMMA: well yes I suppose as we've always been the ones to go and see them (!) hasn't it (?) but erm

HENRY: well [...] doesn't drive but one of the twins has started to drive (!) but she hasn't passed her test yet

EMMA: but she will be soon

HENRY: and our grandson actually lives with us at the moment (!) family / parent role

join another group different

mostly for the brain diagnosed dementia not in formal and a regular activity group

long know in coming

only time limited

after recindad their

too hard for PHD to feel active be causal these structural arrangement

spread at street

group older adults

with d. - older than a mixed age choir group

INTERVIEWER: oh he lives with you (!)

HENRY: yeah we tried to get rid of him but we can't (laughs)

EMMA: (laughs) no but I think he might be going this year because he's got a very nice girlfriend

HENRY: we don't want him to go but (!) du sp but grandson being here

EMMA: [but he's got a very nice girlfriend and so I think they would be looking into moving in together very soon (!) which would be a (!) - don't know (!) a big wrench for me (!) although he (!) he causes me a lot of work washing wife (!) but no he is he's a lovely fella

HENRY: I think (!) when you get older (!) um (!) you recognise difficulties along this way that youngsters don't necessarily do (!) and you know it does create a certain worry in your mind you know

EMMA: I think [...] is very considerate towards you isn't he (!)

HENRY: Oh yes he is (!) he certainly is (!)

EMMA: I mean he's been away on holiday and he's phoned us three times since Christmas eve (!) say you're supposed to be enjoying yourself (!) not worrying about us (!)

INTERVIEWER: he's quite close to you guys then

EMMA: yes well he was our first grandchild (!) he's lived with us nearly (!) six years (!) I

HENRY: [he'll be middle aged soon won't he (!)

EMMA: he's more like a son to me]

HENRY: I think a lot of people who don't necessarily know us all that well think he's a son (!)

INTERVIEWER: oh right

EMMA: well when they were younger we took them both to France to see some of the air craft bases because they were both air cadets and I think a lot of the people on the coach though they were our children (laughs)

HENRY: we had had (!) one situation on the coach (!) where (!) you were sitting there and I'd gone to the toilet and the (!) the courier [

EMMA: [the courier

HENRY: [the courier got on (!) sat next to Emma (!) and put his arm round her (!) and [...] who was the youngest of the two got very cross and said [

EMMA: [that's my man (!) don't you-

HENRY: [and he meant it because he was a big lad (!) he was eighteen stone at the time

EMMA: and we said to him 'is all right (!) he's only fat (laughs)

HENRY: but there we are

INTERVIEWER: (laughs) and I know you said earlier that you took care of the cooking and the washing a things like that and through your life it seems as though you've taken quite a maternal role

EMMA: yes I'd say so (!) I did go back to work for a short time when [...] was first born didn't I (!) but then someone else took over so I was disposed of

HENRY: well we weren't extravagant we've got a very nice house and we've saved ourselves (!) our parents never had any money

EMMA: yeah our parents never had any money y'did they

HENRY: well

EMMA: we've never been lavish (!) we've had nice holidays with the grandchildren and that but we've never forced out on expensive hotels (!) we've been to France

HENRY: I mean we could have had a fancy car and things like that but I mean (!) I didn't want you to have to work

EMMA: but no I've always been there for you and the grandchildren haven't (!) you've never had to come forward start cooking have you (!)

HENRY: no

EMMA: I've often said he wouldn't do what the vacuum is (laughs)

INTERVIEWER: (laughs)

HENRY: it lives in my little work shop

EMMA: no it doesn't

HENRY: well it does sometimes

INTERVIEWER: what's your workshop (!)

HENRY: well we've got five bedrooms and we've got one that's half the size and I use that as my den [

EMMA: [that's his den (!)

INTERVIEWER: Oh okay (!)

HENRY: Yeah

EMMA: it's not a workshop as such he doesn't do anything in there it's just that's -

INTERVIEWER: [that's his space

HENRY: yeah yeah

EMMA: [I only go in there when I can't bare anymore the look of all the dust everywhere (laughs) (!) and I leave the vacuum there so I can do it in a hurry or a quick moment if I get chance (laughs)

INTERVIEWER: (laughs) and what did you do Henry for your job (!)

HENRY: my job (!) was a arm (!) a personnel manager (!)

EMMA: you were a personnel officer for the council weren't you (!)

INTERVIEWER: Oh for the council

emma
gender
went
disposed

money
from
man
gender
man-tal
as a regular
in order to
at home

den
topic shifts

becomes
D-overshadowed
replacod here

end young dichotoms
wise vs
impulsive

coerced
careful values ability

friction removed

last of spomer then
leaves came

discourse different
OO! both telling
story animarley
to be another
evaporated
facilitates epauy
power

emma
gender
went
disposed

money
from
man
gender
man-tal
as a regular
in order to
at home

den
topic shifts

becomes
D-overshadowed
replacod here

end young dichotoms
wise vs
impulsive

coerced
careful values ability

friction removed

last of spomer then
leaves came

discourse different
OO! both telling
story animarley
to be another
evaporated
facilitates epauy
power

secretly disappear towards end.

HENRY: then I (...) then I went to [...] and I was the personnel manager there (...) which was good and bad cos I had nearly forty people working for me (...) and erm (...) I never got out of my office and I thought (...) this is just (...) so (...) you know like being out and I never thought I'd be stuck in the office (!)

EMMA: what was that other one you did in (...) it wasn't personnel manager but it was (...) what was it called (!) I can't think

HENRY: yeah I can't remember either (...) but it was a role for working with people who were having problems at work and I'd have to go --

EMMA: go and sort them out (!)

HENRY: try to sort them out I guess

EMMA: but he used to get phone calls at ten o'clock at night didn't you (?)

INTERVIEWER: wow lot of responsibility that doesn't quite switch off when you get home

HENRY: well we were on holiday (...) and this one man in particular --

EMMA: [kept ringing you didn't he (?)]

HENRY: [and er in the end I went to the boss and said --

EMMA: [a union wasn't it (?)

HENRY: [well they didn't call it a union because they wanted to be poor -] and um (...) what was I going to say (?)

EMMA: you went um to say that you didn't want the phone to ring (...) but when Emma was seventeen he had a place at arm university but he didn't take it as he decided he was going to get married but when he was aged thirty eight then he took his degree

HENRY: one of the problems with that is I wanted to (...) to teach (...) but they insisted on me doing a forth year and I thought (...) I'm going to be twenty four by this time and we wanted to get married didn't we (?) so I did it later part time didn't I (?)

EMMA: he was personnel officer at (...) which was you know quite a big job (...) and then he'd come home every evening till about two in the morning studying (!)

INTERVIEWER: wow

EMMA: anyway he got the degree (...) it was something he'd always wanted to do (...) and he did it (!)

INTERVIEWER: it's a real challenge doing it at that point in your life (!) with family (...) commitments and a job

HENRY: it's not a good idea really (...) I couldn't sit in an arm chair and watch the television because it would be (...) a waste of time (...) and erm

EMMA: but you did it (!)

INTERVIEWER: yeah (...) I um (...) know the feeling (laughs)

HENRY: (laughs)

EMMA: (laughs)

INTERVIEWER: and um did you do teaching in the end or (?)

de menta spouse

Spouse error

brained over

contrast a connection

of I don't know

helpless new - not

given same significance

in talk just extra

as normal human

error

imporate

accoursis making

EMMA: you went um to say that you didn't want the phone to ring (...) but when Emma was seventeen he had a place at arm university but he didn't take it as he decided he was going to get married but when he was aged thirty eight then he took his degree

HENRY: one of the problems with that is I wanted to (...) to teach (...) but they insisted on me doing a forth year and I thought (...) I'm going to be twenty four by this time and we wanted to get married didn't we (?) so I did it later part time didn't I (?)

EMMA: he was personnel officer at (...) which was you know quite a big job (...) and then he'd come home every evening till about two in the morning studying (!)

INTERVIEWER: wow

EMMA: anyway he got the degree (...) it was something he'd always wanted to do (...) and he did it (!)

INTERVIEWER: it's a real challenge doing it at that point in your life (!) with family (...) commitments and a job

HENRY: it's not a good idea really (...) I couldn't sit in an arm chair and watch the television because it would be (...) a waste of time (...) and erm

EMMA: but you did it (!)

INTERVIEWER: yeah (...) I um (...) know the feeling (laughs)

HENRY: (laughs)

EMMA: (laughs)

INTERVIEWER: and um did you do teaching in the end or (?)

HENRY: um I did for a (...) for a short time (...)

INTERVIEWER: oh okay

HENRY: but um I (...) I hadn't got the job at that time-

EMMA: [and that was when you were nineteen (!) sorry

HENRY: but I haven't got the degree for it I'd have to go back and do another year-

EMMA: [but Henry had to give up his dynamic job because of his bowl problem and then you went and (...)

HENRY: (sigh)

EMMA: [and um (#4) and worked at [...] with the mentally handicapped for about five years (?)

HENRY: yes I did [that didn't I (...)] yes for about five years-

EMMA: and he said that that was the most rewarding job he ever ever had

HENRY: I was lucky in that when I was fifty odd (...) that I knew I was able to leave that job (...) I could get a (...) oh what d'ya call it (?) (#3) um (...) when you retired (...) what do you call it (?)

EMMA: pension

HENRY: yes (!) pension (!) I knew I could get my pension (...) cos I was in my fifty's and um so (...) and my pension was a most half my earnings but with this extra work I could earn the same money that I'd earn't before (!)

EMMA: well we'd talked about it hadn't we (?) we'd have to pull our belts in (...) but he was ill (...) he couldn't have carried on with his good job (...) could you (?) and I mean he was very happy there weren't you (?)

HENRY: Oh yes yeah (...)

EMMA: very hard wasn't it (...) very hard (...) he could even go to the toilet without someone coming to look after the children (!)

HENRY: oh no yes (...) I couldn't do that now because now I have to run to the toilet

EMMA: (laughs)

INTERVIEWER: it seems that within your life you had quite traditional roles (...)

EMMA: Henry was the provider: yes

INTERVIEWER: and I know that that's somewhat change in generations now (...) and I just wondered erm was that something that you thought about ever or was difficult or was it just the norm (?)

EMMA: I think it was -- you see what you think (...)

HENRY: um I wouldn't have been happy if Emma had to work because she'd probably have had to have worked twice as hard as I would have worked

INTERVIEWER: why's that (?)

connection out-pair too quiet

speaking on behalf

never would have to work twice as hard go after me a day for me

Family

1

HENRY: well you know (.) you go to work (.) and then if Emma's doing the cooking (.) I would do it a bit slap dash (.) and no I just (.) just didn't want her to have to work (.)

EMMA: when we when we bought a house (.) you could only get a mortgage on the husbands wage they wouldn't take the girls wage into consideration (.)

INTERVIEWER: oh right

EMMA: so (.) it was (.) always me being at home

HENRY: [well not always but (

EMMA: [I always used to (.) I always used to work in play schools and I liked that (.) that was just a little bit of extra money just for me (.) but that didn't really interfere with anything because it was just the mornings (.) but no er (.) I feel sorry for the youngsters (.) when the girl has to go back to work (.) I mean we've got a lot of girls down our road and they're all lovely but all the girls have to work (.)

HENRY: terrible thing really (!) but when when (.) when they decided that they had to go to work then that that (.) was automatically put in with the mans and instead of helping the women the the cost of the house or the mortgage just shot up (.) so nothing was gained (.) which is dreadful really

EMMA: but no I feel sorry for youngsters today.

INTERVIEWER: mmm mmm (coughs) and I and erm I just wondered how old you were when you left school

EMMA: I was sixteen and I went to work in a bank (.) you did leave school at sixteen didn't you (?) but then you went back again (.) (laughs) didn't you work in a cycle place for a few months

HENRY: I worked there during my holiday's and then I went back (.) I couldn't decide whether to carry on or not (.) but then I went back to school if you like and I left when I was eighteen or nineteen (.)

EMMA: and he was teaching fifteen year olds as a student teacher (laughs)

HENRY: when I was nineteen um (.) you could teach for two years (.) which you um (.) cant do now (.) and um in a way I was sorry that I gave that up (.) but anyway

EMMA: but that was tough wasn't it (?) teaching (.) terrible area you were teaching in (.)

INTERVIEWER: where are you both from (?)

HENRY: not that I remember but I was a cockney boy but only as a baby (.) then in the war my mum took me in several places (.) up and down the country (.) but for some reason she decided to come back and we had several bombs around us (.) we were probably too (.) I was certainly too young to understand

INTERVIEWER: and I guess you both went through the period after the war and the effects that it had (?)

EMMA: yes but people seemed to be soo much happier (!) they did want everything did they (.) you know the televisions that insist on you getting this that and the other (!)

HENRY: well I've got a sixteen year old car (.) and um (#3)

EMMA: well you've had it from new haven't you (?)

HENRY: [I've had it from new (.)

INTERVIEWER: yeah

HENRY: it's the only new car I've ever had (.) and I've never really wanted to change it (.) the er (.) only way I would (.) er (.) put money to a car is um a motor caravan which you can actually get holidays out of them (.)

EMMA: we have had three and we have had some good holidays out of them (.) but then there's always aunts and uncles (.) you weren't on your own then (.) all the family lived in a little net (.) and all the neighbours (.) always looked out for the family (.) didn't they so (?) not like that today

HENRY: no sadly

INTERVIEWER: were coming up to 2 o'clock and I'm mindful you've got to be off but I just wondered how you found the process (.)

EMMA: yes (.) I still worry about the future (.) but I'm not sure he thinks he's ever gonna get any worse (.) which is nice for him really

HENRY: I'm not sure that I'm not going to get any worse but I'm (#4) hopefully (.) I don't think it'll be a huge problem (.) I might get worse that it is now but hopefully it won't get to bad (.) I still have my marbles in so far as ready and um (.) listening to politics and that sort of thing (.) I don't remember it after but um

EMMA: (laughs) you do some of it (!)

INTERVIEWER: (laughs) sometimes coping with serious things people like to cope with it by being light hearted

HENRY: yes (.) but I have written a few things if you would like to see them

INTERVIEWER: explains details

HENRY: my writing isn't entirely coherent but erm (.)

EMMA: some of it is

HENRY: at some stage I will (.)

EMMA: it wouldn't be as good as it were a couple of years ago

HENRY: although I think to some extent the brain is telling me what to say but my difficulty is in getting it out (.) but with singing it's a different method to actually the voice or not the voice the speech

INTERVIEWER: thanks them and says its been a real pleasure (.)

emma's doing the cooking
I would do it a bit slap dash
when we bought a house
you could only get a mortgage on the husbands wage
they wouldn't take the girls wage into consideration
oh right
so it was always me being at home
well not always but
I always used to work in play schools and I liked that
that was just a little bit of extra money just for me
but that didn't really interfere with anything
because it was just the mornings
but no er I feel sorry for the youngsters
when the girl has to go back to work
I mean we've got a lot of girls down our road and they're all lovely
but all the girls have to work
terrible thing really
but when when when they decided that they had to go to work
then that that was automatically put in with the mans and instead of helping the women
the the cost of the house or the mortgage just shot up
so nothing was gained
which is dreadful really
but no I feel sorry for youngsters today
mmm mmm (coughs) and I and erm I just wondered how old you were when you left school
I was sixteen and I went to work in a bank
you did leave school at sixteen didn't you
but then you went back again (laughs) didn't you work in a cycle place for a few months
I worked there during my holiday's and then I went back
I couldn't decide whether to carry on or not
but then I went back to school if you like and I left when I was eighteen or nineteen
and he was teaching fifteen year olds as a student teacher (laughs)
when I was nineteen um you could teach for two years which you um cant do now and um in a way I was sorry that I gave that up but anyway
but that was tough wasn't it teaching terrible area you were teaching in
where are you both from
not that I remember but I was a cockney boy but only as a baby then in the war my mum took me in several places up and down the country but for some reason she decided to come back and we had several bombs around us we were probably too I was certainly too young to understand
and I guess you both went through the period after the war and the effects that it had
yes but people seemed to be soo much happier they did want everything did they you know the televisions that insist on you getting this that and the other
well I've got a sixteen year old car and um
well you've had it from new haven't you

Oh, Emma (NCS)
you're a disaster
I feel sorry for
you
Emma
I'm not sure that I'm not going to get any worse but I'm hopefully I don't think it'll be a huge problem I might get worse that it is now but hopefully it won't get to bad I still have my marbles in so far as ready and um listening to politics and that sort of thing I don't remember it after but um

emma's doing the cooking
I would do it a bit slap dash
when we bought a house
you could only get a mortgage on the husbands wage
they wouldn't take the girls wage into consideration
oh right
so it was always me being at home
well not always but
I always used to work in play schools and I liked that
that was just a little bit of extra money just for me
but that didn't really interfere with anything
because it was just the mornings
but no er I feel sorry for the youngsters
when the girl has to go back to work
I mean we've got a lot of girls down our road and they're all lovely
but all the girls have to work
terrible thing really
but when when when they decided that they had to go to work
then that that was automatically put in with the mans and instead of helping the women
the the cost of the house or the mortgage just shot up
so nothing was gained
which is dreadful really
but no I feel sorry for youngsters today
mmm mmm (coughs) and I and erm I just wondered how old you were when you left school
I was sixteen and I went to work in a bank
you did leave school at sixteen didn't you
but then you went back again (laughs) didn't you work in a cycle place for a few months
I worked there during my holiday's and then I went back
I couldn't decide whether to carry on or not
but then I went back to school if you like and I left when I was eighteen or nineteen
and he was teaching fifteen year olds as a student teacher (laughs)
when I was nineteen um you could teach for two years which you um cant do now and um in a way I was sorry that I gave that up but anyway
but that was tough wasn't it teaching terrible area you were teaching in
where are you both from
not that I remember but I was a cockney boy but only as a baby then in the war my mum took me in several places up and down the country but for some reason she decided to come back and we had several bombs around us we were probably too I was certainly too young to understand
and I guess you both went through the period after the war and the effects that it had
yes but people seemed to be soo much happier they did want everything did they you know the televisions that insist on you getting this that and the other
well I've got a sixteen year old car and um
well you've had it from new haven't you

family
emma's doing the cooking
I would do it a bit slap dash
when we bought a house
you could only get a mortgage on the husbands wage
they wouldn't take the girls wage into consideration
oh right
so it was always me being at home
well not always but
I always used to work in play schools and I liked that
that was just a little bit of extra money just for me
but that didn't really interfere with anything
because it was just the mornings
but no er I feel sorry for the youngsters
when the girl has to go back to work
I mean we've got a lot of girls down our road and they're all lovely
but all the girls have to work
terrible thing really
but when when when they decided that they had to go to work
then that that was automatically put in with the mans and instead of helping the women
the the cost of the house or the mortgage just shot up
so nothing was gained
which is dreadful really
but no I feel sorry for youngsters today
mmm mmm (coughs) and I and erm I just wondered how old you were when you left school
I was sixteen and I went to work in a bank
you did leave school at sixteen didn't you
but then you went back again (laughs) didn't you work in a cycle place for a few months
I worked there during my holiday's and then I went back
I couldn't decide whether to carry on or not
but then I went back to school if you like and I left when I was eighteen or nineteen
and he was teaching fifteen year olds as a student teacher (laughs)
when I was nineteen um you could teach for two years which you um cant do now and um in a way I was sorry that I gave that up but anyway
but that was tough wasn't it teaching terrible area you were teaching in
where are you both from
not that I remember but I was a cockney boy but only as a baby then in the war my mum took me in several places up and down the country but for some reason she decided to come back and we had several bombs around us we were probably too I was certainly too young to understand
and I guess you both went through the period after the war and the effects that it had
yes but people seemed to be soo much happier they did want everything did they you know the televisions that insist on you getting this that and the other
well I've got a sixteen year old car and um
well you've had it from new haven't you

emma's doing the cooking
I would do it a bit slap dash
when we bought a house
you could only get a mortgage on the husbands wage
they wouldn't take the girls wage into consideration
oh right
so it was always me being at home
well not always but
I always used to work in play schools and I liked that
that was just a little bit of extra money just for me
but that didn't really interfere with anything
because it was just the mornings
but no er I feel sorry for the youngsters
when the girl has to go back to work
I mean we've got a lot of girls down our road and they're all lovely
but all the girls have to work
terrible thing really
but when when when they decided that they had to go to work
then that that was automatically put in with the mans and instead of helping the women
the the cost of the house or the mortgage just shot up
so nothing was gained
which is dreadful really
but no I feel sorry for youngsters today
mmm mmm (coughs) and I and erm I just wondered how old you were when you left school
I was sixteen and I went to work in a bank
you did leave school at sixteen didn't you
but then you went back again (laughs) didn't you work in a cycle place for a few months
I worked there during my holiday's and then I went back
I couldn't decide whether to carry on or not
but then I went back to school if you like and I left when I was eighteen or nineteen
and he was teaching fifteen year olds as a student teacher (laughs)
when I was nineteen um you could teach for two years which you um cant do now and um in a way I was sorry that I gave that up but anyway
but that was tough wasn't it teaching terrible area you were teaching in
where are you both from
not that I remember but I was a cockney boy but only as a baby then in the war my mum took me in several places up and down the country but for some reason she decided to come back and we had several bombs around us we were probably too I was certainly too young to understand
and I guess you both went through the period after the war and the effects that it had
yes but people seemed to be soo much happier they did want everything did they you know the televisions that insist on you getting this that and the other
well I've got a sixteen year old car and um
well you've had it from new haven't you