

Chapter Four

It is very hard for a woman to be a playwright because it is so public. It's a tough world in the theatre. The responsibility of the female playwright is to be a little more doubtful and questioning. I try to be detached, but I do have a real belief in the ability of a human being to survive and do something good.

(Timberlake Wertenbaker speaking to John O'Mahony, 2004)