Translation Studies

CRITICAL CONCEPTS IN LINGUISTICS

Edited and with a new introduction by Mona Baker, University of Manchester, UK

Translation Studies has emerged as a thriving interdisciplinary and international area of scholarship. Its rapid growth has been accompanied by diverse forms of translation research and commentary, most falling within, or crossing, traditional academic disciplines such as linguistics, literary criticism, philosophy, anthropology, and, more recently, cultural studies.

This new four-volume collection from Routledge brings together foundational and more recent, cutting-edge contributions to the field. The collection is both retrospective and forward-looking, making sense of the past as well as providing pointers towards the future.

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3. Sujit Mukherjee, 'Translation as New Writing', Translation as Discovery (Sangan Books, 1994), pp. 77–85.

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