

1 **The Eye in Hand: Predicting Others' Behavior by Integrating Multiple Sources of Information**

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12 **Running Head:** The eye in hand

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18 **Keywords:** Action prediction, Information integration, Gaze direction, Hand pre-shape, Arm
19 trajectory

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21

22 **ABSTRACT**

23 The ability to predict the outcome of other beings' actions confers significant adaptive advantages.
24 Experiments have assessed that human action observation can use multiple information sources,
25 but it is currently unknown how they are integrated and how conflicts between them are resolved.
26 To address this issue, we designed an action observation paradigm requiring to integrate multiple,
27 potentially conflicting sources of evidence about the action target: the actor's gaze direction, hand
28 pre-shape, and arm trajectory, and their availability and relative uncertainty in time. In two
29 experiments, we analyzed participants' action prediction ability by using eye tracking and
30 behavioral measures. The results show that the information provided by the actor's gaze affected
31 participants' explicit predictions. However, results also show that gaze information was
32 disregarded as soon as information on the actor's hand pre-shape was available, and this latter
33 information source had widespread effects on participants' prediction ability. Furthermore, as the
34 action unfolded in time participants relied increasingly more on the arm movement source,
35 showing sensitivity to its increasing informativeness. Therefore, the results suggest that the brain
36 forms a robust estimate of the actor's motor intention by integrating multiple sources of
37 information. However, when informative motor cues such as a pre-shaped hand with a given grip
38 are available and might help in selecting action targets, people tend to capitalize on such motor
39 cues, thus turning out to be more accurate and fast in inferring the object to be manipulated by
40 the other's hand.

41

42 INTRODUCTION

43 Imagine being a goalkeeper facing a penalty kick. The kicker is approaching the ball
44 from the left while gazing at the corner on your right. Where will you dive? You eventually
45 decide to dive on your right, following the kicker's gaze, but this was a deceptive cue: the
46 kicker kicks to your left, scoring a goal. The ability to predict the outcome of other beings'
47 actions allows humans to adjust their own behavioral output, providing them with a powerful
48 social advantage (e.g., Frith 2007) - but also letting them to send deceptive cues to score goals
49 (Tomeo et al. 2013). This often occurs effortlessly in everyday life, but requires complex
50 computations to solve an ill-posed, inductive problem: The agents' goal and/or intentions are
51 reconstructed from the incoming flow of sensory information providing multiple –often
52 ambiguous or contradictory– sources of evidence about the agent's goal, such as his gaze
53 direction, arm trajectory, and hand pre-shape during a reach-to-grasp action (e.g., Manera et
54 al. 2011; Rotman et al. 2006; Sartori et al. 2011). The contribution of each source of
55 information in reconstructing agents' goal or intentions is still unknown.

56 To date there is evidence showing that hand pre-shape is a powerful cue in the
57 understanding of other's actions. In series of studies (Ambrosini et al. 2011, 2012, 2013;
58 Costantini et al. 2012a 2012b, 2013) we recorded eye movements while participant observed
59 an actor reaching for and grasping one of two objects requiring two different kinds of grip to
60 be picked up (i.e., precision grip or whole hand prehension). In a control condition, the actor
61 merely reached for and touched one of the two objects without pre-shaping his hand
62 according to the target features. Results showed that proactive eye movements were faster
63 and more accurate in grabbing the target object when participants observed an actually
64 grasping hand than when they observed a mere touching hand devoid of any target-related
65 pre-shaping.

66 Nonetheless, gaze is also considered as a powerful cue in the understanding of other's
67 actions. In everyday life we use eye movements to grab and direct the attention of others.
68 Also, we infer the intention of others to act upon objects on the basis of observed eye
69 movements alone (e.g., Castiello 2003; Pierno et al. 2008). This suggests that gaze may be an
70 important cue from which motor intentions of others can be inferred.

71 In two action observation experiments we investigated i) which source of information
72 participants value the most; ii) whether there are differences in how these values are updated
73 during the unfolding of the action, reflecting a sensitivity for the informativeness of the
74 sources (see below).

75 In a first action observation experiment participants observed an actor's arm movement
76 toward one of two objects requiring different kinds of grip to be picked up (i.e., precision or
77 whole-hand grip). In the video stimuli different sources of evidence about the agent's goal, such as
78 her gaze direction, arm trajectory, and hand pre-shape, were made available as in natural context.
79 In particular, the actor's gaze direction was made available first, even before the beginning of the
80 actor's action, and only successively arm trajectory and hand pre-shape become available.
81 Moreover, we created a conflict between the gaze and pre-shape information sources by
82 orthogonally manipulating their congruence with the actual target-object. We evaluated
83 participants' implicit action prediction ability, as assessed by their predictive gaze behavior and
84 pupillary responses during the observation of goal-directed arm movements. In a second
85 experiment we asked participants to explicitly try to guess the target of the actor's action by
86 performing a mouse movement toward the selected label denoting the action target. In this
87 experiment we also manipulated the amount of total information provided to observers by
88 showing participants different portions of the actor's action, ranging from only 100 ms to 600 ms.

89 In agreement with our previous study we expect that observers can immediately rely on
90 the motor cue provided by the actor's hand pre-shape to predict the goal of the observed action.
91 But what if additional sources of evidence are available other than the hand pre-shape, i.e. gaze?
92 Will these information sources be taken into account during the action processing to anticipate
93 the action goal?

94 Our study has two peculiarities compared to most information integration studies. First,
95 because human action observation is a dynamical task, different sources of evidence are
96 available at different time intervals. The gaze direction is available first, and only successively,
97 the motor cues (i.e., the arm trajectory and hand pre-shape) become progressively available,
98 so their informativeness can be considered to increase during the course of the action.
99 Second, both the gaze and pre-shape information are not reliable cues of the final movement
100 as they correctly cue the agent's goal on 50% of cases. This procedure permits studying if
101 subjects rely more on information provided by motor cues when longer portions of videos are
102 shown –showing a sensitivity to the amount of information the source carries on rather than a
103 mere preference for a source over the others.

104

105 **MATERIALS AND METHODS**

106 ***Experiment 1***

107 ***Participants.*** Sixteen participants took part in Experiment 1 (10 females, mean age \pm SD =
108 23.25 \pm 3.55 years). All participants were right-handed according to self-report, were naïve as to
109 the purpose of the experiment and had normal or corrected-to-normal visual acuity. Participants
110 provided informed consent prior to data collection. The procedures were approved by the Ethical
111 Committee of “G. d’Annunzio” University, Chieti, and were in accordance with the ethical
112 standards of the Declaration of Helsinki.

113 **Apparatus and Stimuli.** Participants were comfortably seated in a chair in front of a 17''
114 LCD computer monitor (resolution: 1024 × 768 pixels; refresh rate: 60 Hz). Their chin and
115 foreheads were stabilized by means of a headrest in order to reduce movement artifacts and to
116 maintain a distance of 57 cm between the participant's eye and the computer monitor. An
117 infrared video-based eye-tracking device (RK-826PCI pupil/corneal tracking system; ISCAN,
118 Burlington, MA), mounted below the monitor, recorded the pupil size and gaze position of the
119 right eye at 120 Hz. The experiment was controlled by a Pentium® PC using a customized software
120 (developed by Gaspare Galati at the Department of Psychology, Sapienza University, Rome, Italy;
121 see Galati et al. 2008) implemented in MATLAB (The MathWorks, Natick, MA) using Cogent 2000
122 (developed at the Leopold Muller Functional Imaging Laboratory and the Institute of Cognitive
123 Neuroscience, University College London, London, UK) and Cogent Graphics (developed by John
124 Romaya at the Laboratory of Neurobiology, Wellcome Department of Imaging Neuroscience,
125 University College London).

126 The experimental stimuli consisted of videos (AVI format; 30 fps; 640 × 480 pixels)
127 presented at the center the computer monitor. They showed from the front view a female actor
128 performing an unpredictable reaching movement toward either a small or a large tomato
129 (targets), both located on a table at a distance of ≈50 cm from her torso and ≈20 cm apart from
130 each other. The small and large targets subtended 1.34° × 1.27° and 3.60° × 2.96°, respectively,
131 and were distributed symmetrically about the vertical midline (see Figure 1), according to two
132 different object layouts obtained by switching the object locations. There were a total of 16
133 different videos (2 object layouts × 2 targets × 2 gaze directions × 2 hand pre-shapes), thus four
134 different videos were shown (eight times each one) for each of the four experimental conditions
135 (see below), resulting in a total of 128 trials.

136 All the videos started with the actor looking at one of the objects for 1000 ms (the large and
137 the small object were fixated equally often). During this time, her right hand was resting on the
138 table immediately in front of her torso and a black fixation cross was presented in the center of
139 the screen (Figure 1; fixation phase). Next, while maintaining the fixation, the actor started moving
140 her hand toward one of the targets, which was independent of the fixated object (Figure 1;
141 movement phase). In other words, in half of the trials the fixated and the reached object were the
142 same object (Figure 1; panels a and b), while in the other half they were different objects (Figure
143 1; panels c and d). Moreover, during the reaching movement, in half of the trials the actor's hand
144 shaped a precision grip, while in the other half her hand shaped a whole-hand grip¹, making them
145 visible as soon as the reaching movement started. The actor was instructed not to move other
146 body parts during the fixation and movement phases in order to hide movement cues that indicate
147 movement preparation and to perform her reach-to-grasp movements as naturally and as
148 smoothly as possible. The videos showed the entire actor's arm movement, i.e. from the earliest
149 detectable movement of the hand to the full hand-object contact (movement phase), lasting
150 approximately 1250 ms (mean \pm SD = 1262 \pm 114 ms). Then, the final 500 ms of the video
151 consisted of the last frame of the movement phase that was shown as still (contact phase) (see
152 Figure 1). In total each stimulus lasted approximately 2750 ms.

153 To sum up, for each actor's hand movement toward a given target, participants were
154 presented with videos belonging to four conditions on the basis of the congruence between the
155 information conveyed by both the actor's gaze and hand pre-shape and the actual target of the
156 actor's hand movement, which was determined by the hand trajectory (i.e., the hand trajectory
157 was always a congruent cue of the reach target). Therefore, the four experimental conditions

¹ As in our previous works, we chose to use the precision and whole hand grasp types because they are easily distinguishable visually, have distinctive kinematic (e.g., Gentilucci et al. 1991; Jeannerod 1988) and neural (e.g., Begliomini et al. 2007a; Ehrsson et al. 2000) signatures. However, unlike in our previous works, here we do not investigate potential influences of the type of grasp/target-object as this would be outside the scope of the present study.

158 were: 1) Gaze Congruent – Pre-Shape Congruent, in which both Gaze and Pre-shape cued the
159 same object as the target of the actor’s action; 2) Gaze Congruent – Pre-Shape Incongruent, in
160 which the actor’s gaze was informative of the actor’s actual target whilst the pre-shape was not; 3)
161 Gaze Incongruent – Pre-Shape Congruent, in which the actor’s hand pre-shape was informative of
162 the actor’s actual target whilst the gaze was not; and 4) Gaze Incongruent – Pre-Shape
163 Incongruent, in which both Gaze and Pre-shape were misleading in cueing the actual target (see
164 Figure 1).

165

166

--- Figure 1 near here ---

167

168 **Procedure.** In order to minimize participants’ fatigue, the experiment was divided in two
169 blocks during which we recorded participants’ gaze position and pupil size. At the beginning of
170 each block, participants’ gaze position was calibrated using a standard nine-point calibration
171 procedure. Each experimental block consisted of 64 trials (16 repetitions for each of the four
172 experimental conditions: Gaze Congruent – Pre-Shape Congruent; Gaze Congruent – Pre-Shape
173 Incongruent; Gaze Incongruent – Pre-Shape Congruent; and Gaze Incongruent – Pre-Shape
174 Incongruent) and lasted less than 6 min. The order of trials within each block was randomized, and
175 the order of blocks was counterbalanced across participants. Each trial began with the
176 presentation of the stimulus video, and the participants were asked to move their gaze on the
177 fixation cross at the center of the screen until its disappearance, and then to simply watch the
178 video. During the intertrial interval (2500 ms), a white fixation cross on a gray background
179 indicated the blinking period during which the participants were allowed (and recommended) to
180 blink. Indeed, we asked participants to try to restrict eye blinks to the blinking phase at the end of
181 the trial in order to reduce blinking and artifacts during stimulus presentation and thus minimize
182 the number of excluded trials.

183 **Data Analysis.** We analyzed participants' gaze position recorded during the observation of
184 the video stimuli using an I-VT (Velocity-Threshold Identification) algorithm written with Matlab
185 (Mathworks, Natick, MA) that automatically detected saccades by means of both a velocity and a
186 temporal threshold (point-to-point velocity of the gaze trace $> 50^\circ/\text{s}$ for two consecutive samples).
187 This algorithm was modified from Salvucci and Goldberg (2000) by adding a temporal criterion to
188 mitigate the instrument noise and prevent saccade misidentifications (Ambrosini et al. 2011). For
189 each trial, we created two areas of interest (AOI), covering the fixation cross (Fixation AOI) and the
190 intended target (Target AOI). The Target AOI was actually 0.2° larger than the real stimulus to
191 compensate for noise in the eye-tracking system.

192 A total of 1920 trials were recorded (64 trials \times 2 blocks \times 15 participants). All the analyses
193 of participants' gaze behavior were performed considering only trials in which participants
194 exhibited a target-directed gaze behavior, that is, trials in which participants did not fixate the
195 Fixation AOI at the beginning of the movement phase (4.69% of the recorded trials), or in which
196 they did not make a saccade to the target AOI at any point before the end of the video (26.67% of
197 the remaining trials) was excluded and not further analyzed. Therefore, we did not consider as
198 predictive the occasional gaze shifts to the objects before the agents had started to move. Note
199 that the percentage of trials in which participants did not fixate the target was not dissimilar to
200 that found in our previous studies (Ambrosini et al. 2011, 2012, 2013; Costantini et al. 2012a,
201 2012b) using similar tasks, (range = 18% to 31%; mean = 24%). Moreover, it should be stressed
202 that our aim was to investigate participants' action prediction ability, for this reason we chose to
203 selectively analyze trials in which participants exhibited a target-directed gaze behavior. For each
204 remaining trial, we calculated the arrival time of the gaze on the Target AOI (gaze arrival time) as
205 dependent variable to assess the predictive nature of participants' gaze behavior, i.e., their ability
206 to anticipate with the eyes the goal of the observed action. The gaze arrival time was computed by

207 subtracting the time when participants first looked inside the Target AOI from the hand-object
208 contact time (i.e., the end of the movement phase). Therefore, if the participant's gaze arrived at
209 the Target AOI before the end of the actor's action, the trial was regarded as predictive and the
210 gaze arrival time took a negative score. Our choice about the threshold for gaze anticipations was
211 quite conservative. Indeed, in line with prior studies on action understanding and goal anticipation
212 (e.g., Falck-Ytter et al. 2006; see also Flanagan and Johansson 2003), we chose a temporal
213 threshold of 0 ms instead of a more liberal criterion incorporating a 200 ms reaction time in
214 anticipations (e.g., Gredeback et al. 2010; Gredeback et al. 2009). Therefore, our estimates of
215 participants' goal anticipations would heavily underestimate the actual degree of their gaze
216 proactivity.

217 Regarding the pupil size data, the analysis was conducted in trials in which participants' gaze
218 was within the Fixation AOI during the last 200 ms of the fixation phase (95.4% of the recorded trials).
219 We developed an in-house algorithm, written with Matlab (Mathworks, Natick, MA), to remove blinks
220 as well as other minor artifacts (Montefinese et al. 2013). Blinks were identified as sudden large
221 changes in vertical pupil diameter and were filled in by cubic spline interpolation. The percentage of
222 interpolated samples (mean = 4.09%) was not systematically distributed across experimental
223 conditions ($F_s(1,14) \leq .22$, $p_s \geq .65$), and no single trial presented a high number of interpolated points
224 (> 30%). Resulting pupillary data were then smoothed using an unweighted 7-point moving median
225 filter to remove instrumental noise. Constant fluctuation in pupil size over time and inter-individual
226 variations were controlled by computing an index that quantifies the percentage of change in pupil
227 diameter (PDC) due to the processing of the video stimuli, compared to a baseline (pre-stimulus) pupil
228 diameter for each trial. This measure was computed for each sample during the movement and
229 contact phases by subtracting the pupil diameter from the baseline pupil diameter (i.e., the mean pupil
230 size during the last 200-ms of the fixation phase), dividing by the baseline pupil diameter, and

231 multiplying by 100. In this manner, pupil size changes were independent from initial pupil size and
232 comparable between participants.

233 The effect of the experimental manipulation on the dependent variables described above
234 was assessed by conducting linear mixed effects modeling as implemented by the function *lmer*
235 from the *lme4* library (Bates et al. 2012) in R (version 2.15.2; R Core Team, 2012). This approach
236 has several advantages over traditional general linear model analyses (such as repeated measures
237 ANOVA) that made it suitable for the present data. First, unlike general linear models, mixed
238 effects models are very robust with respect to missing data and unbalanced data sets (Baayen et
239 al. 2008; Quené and van den Bergh 2008). Moreover, because mixed-effects model analyses are
240 conducted on trial-level data (i.e., they do not require prior averaging across participants, as
241 instead by-items multiple regression models do), they offer the possibility of preserving and taking
242 into account any variability across individuals, thus increasing the accuracy and generalizability of
243 the parameter estimate. This allowed us to account for random and fixed effects at the within and
244 between subject levels - providing more efficient estimates of the experimental effects and a
245 better protection against capitalization on chance, or Type I error (Baayen et al. 2008; Quené and
246 van den Bergh 2008).

247 The experimental effects were incongruence (or violation) effects and a linear function of
248 the time throughout the experiment. The incongruence effects, modelled as dummy variables (0 =
249 congruent, 1 = incongruent), corresponded to a 2 by 2 factorial design with two main effects
250 corresponding to our experimental manipulations; namely the incongruence of Gaze and hand
251 Pre-shape with the actual target. The effect of the time throughout the experiment (i.e., the factor
252 Time) was modelled by a parameter representing the trial number vector zero-centered (to
253 remove the possible spurious correlation between the by-subjects random intercepts and slopes);
254 this main effect accounts for potential confounding longitudinal effects of fatigue or familiarization

255 across participants. This design allowed us to look for the effects of main theoretical interest, that
256 is, the interactions and main effects among the experimental conditions and how these effects
257 depended upon the participants' experience as the reliability of the various cues became apparent
258 (i.e., interaction of congruencies with time).

259 We determined the simplest best (final) linear mixed-effect models to fit our dependent
260 variables by using log-likelihood ratio test (for a detailed description of the procedure, see
261 Montefinese et al. 2014) according to standard procedures (e.g., Baayen et al. 2008; Quené and
262 van den Bergh 2008). Specifically, we started the model-building process with modeling the
263 random part of the model, which include in all the cases three parameters for the residual error,
264 the random effect of Subjects, and the by-subjects random slopes for Time. We then tested for the
265 inclusion of the parameter for the linear function of Time to partial out the effect of this
266 potentially confounding variable. Finally, we tested for the inclusion of parameters for the fixed
267 effects of interest, namely the full-factorial combination of the Gaze and Pre-Shape factors and the
268 linear function of Time. These fixed effects account for our predictions. Unless otherwise specified,
269 the fixed part of the resulting final model included five parameters for the fixed effects of
270 Intercept, Time, Gaze (congruent vs. incongruent), Pre-Shape (congruent vs. incongruent), as well
271 as the Gaze by Pre-Shape interaction. After this model-building procedure, the statistical
272 significance of the fixed effects included in the final model was assessed as detailed below.

273 For each continuous dependent variable, we fit the final model after excluding outliers,
274 which were identified as observations for which the standardized residual exceed the value of ± 3
275 (always less than 2.5% of total observations). For fixed effects, we reported the estimated
276 coefficient (b), standard error (SE), and t values for each parameter included in the final model. In
277 addition, we reported the p values (p_{MCMC}) and upper and lower highest posteriori density
278 intervals ($\text{HPD}_{95\%}$) estimated on the basis of the posterior distribution of the corresponding

279 parameters, obtained through Markov Chain Monte Carlo (MCMC) sampling (10000 samples)
280 supported by the *pvals.fnc* function of the language R package (version 1.4; Baayen et al. 2008).

281 **Experiment 2**

282 **Participants.** Fifteen participants took part in Experiment 2 (10 females, mean age \pm SD =
283 22.33 ± 2.53 years). All participants were right-handed according to self-report, were naïve as to
284 the purpose of the experiment and had normal or corrected-to-normal visual acuity. Participants
285 provided informed consent prior to data collection. The procedures were approved by the Ethical
286 Committee of “G. d’Annunzio” University, Chieti, and were in accordance with the ethical
287 standards of the Declaration of Helsinki.

288 **Apparatus and Stimuli.** The experimental stimuli were the same videos used in Experiment
289 1, but in this case we constructed six different versions of each video by varying the duration of
290 the movement phase, so that the videos ended either 3, 6, 9, 12, 15, or 18 frames (at 30 Hz; 100-
291 600 ms) after the actor’s hand started moving from its resting position toward one of the two
292 objects. It should be noted here that, since the videos had slightly variable total durations, slightly
293 different portions of the reaching movement were showed for each video. However, both the fact
294 that four different videos were presented for each condition, and the lack of significant
295 correlations between the total duration of the videos and the dependent variables [respectively,
296 $r(16) = -.21, .27,$ and $.03$ for accuracy, response times, and area under the curve (see Data
297 Analysis), all $ps > .31$] would suggest that this potential drawback did not affect the validity of our
298 results. There were a total of 96 different videos (2 object layouts \times 2 targets \times 2 gaze directions \times
299 2 hand pre-shapes \times 6 durations). The videos were presented at the center of a 15.6” monitor
300 (resolution: 1366 \times 768, refresh rate: 60 Hz) placed 57 cm in front of the participant’s eye.

301 The presentation of the stimuli and the recording of the participants’ responses were
302 controlled by the MouseTracker software package, which is a freely available, self-contained

303 application developed specifically for the design, recording, and analysis of mouse-tracking
304 experiments (Freeman and Ambady 2010).

305 **Procedure.** Before each trial began, a small box labeled “START” was shown at the
306 bottom-center of the screen. After the participants clicked the start box to initiate the trial,
307 two response boxes labeled “POMODORO” and “PACHINO” (i.e., the Italian words
308 representing the large and the small tomato, respectively) appeared at the top-left and top-
309 right corners of the screen and a random video was presented at the center of the screen. The
310 participants were required to carefully watch the video and try to guess which object was the
311 target of the actor’s hand movement, and to do this as quickly and accurately as possible. To
312 provide their response, participants moved the mouse cursor forward from the starting
313 position toward the top of the screen in order to click on the chosen response box.
314 Meanwhile, the streaming x and y coordinates of the mouse were recorded at a sampling rate
315 of ≈ 70 Hz. To ensure mouse trajectories were online with decision processes, we asked
316 participants to begin initiating movement as early as possible (note that during the fixation
317 phase the mouse was not allowed to move from the start location). Once clicking on the
318 response box, the start box appeared for the participant to initiate the next trial.

319 Each of the 96 videos was presented five times in the experiment, thus participants
320 performed 480 trials. After completing half of the trials, the horizontal location of the two
321 response labels was flipped (which response appeared on the left/right top corner during the first
322 block was counterbalanced across participants). Trials were presented in randomized order.

323 **Data Analysis.** Trials in which participants did not respond within a 5000 ms time window
324 were discarded (60 out of 7680 recorded trials, corresponding to .78%). Dependent variables
325 calculated on remaining trials included accuracy, response time (RTs) and mouse trajectory data,
326 all recorded by MouseTracker. Accuracy was a binary index measuring whether participants

327 provided a correct response in a given trial. RTs quantified the time elapsed in ms between the
328 click on the start button (triggering the presentation of the stimulus video) and the click on the
329 response button. RTs were log-transformed to mitigate the influence of non-normal distribution
330 and skewed data.

331 Regarding the mouse tracking data, we first transformed mouse trajectories according to
332 standard procedures (Freeman and Ambady 2010). In particular, all trajectories were rescaled into
333 a standard coordinate space (top left = [-1, 1.5]; bottom right = [1, 0]) and flipped along the x-axis
334 such that they were directed to the top-right corner. Moreover, all trajectories were time-
335 normalized into 101 time steps using linear interpolation to permit averaging of their full length
336 across multiple trials. In order to obtain a trial-by-trial index of the trajectory's attraction towards
337 the non-selected response label (indexing how much that response was simultaneously active), we
338 computed a summary measure called area under the curve (AUC), which is a common index for
339 assessing response competition (i.e., larger positive AUC values indicate greater response
340 competition and more difficulty in making a decision). This index is calculated as the area between
341 the actual trajectory and its idealized trajectory (a straight line between each trajectory's start and
342 endpoints) out of all time-steps, quantifying how far a trajectory deviates toward the unselected
343 option before the participant ultimately selects the chosen option. We also computed another
344 commonly used measure of response competition, maximum deviation, but did not include it
345 here as the analysis on this measure yielded results similar to that on AUC. We indeed chose to
346 report AUC since it is a more global and stable measure of the trajectory deviation compared to
347 MD, which is calculated basing on a single point of the mouse movement trajectory.

348 The effect of the experimental manipulation on the dependent variables described above
349 was assessed by conducting linear mixed effects modeling as described for Experiment 1. In
350 Experiment 2, there was an additional predictor encoding the duration or amount of visual

351 information available to each participant. Unless otherwise specified, the fixed part of the final
352 model included nine parameters for the fixed effects of Intercept, Time, Gaze (congruent vs.
353 incongruent), Pre-Shape (congruent vs incongruent), Duration of the video movement phase (six
354 levels, from 100 to 600 ms), as well as the two-way and three-way interactions involving the latter
355 three factors. Moreover, since accuracy is a binary dependent variable, we fitted it with a
356 generalized linear mixed model using the *lmer* function again, but now selecting the binomial
357 distribution and the logistic link function. Note that in this case we provided *b*, *SE*, *z* and *p* values
358 for each parameter.

359

360 RESULTS

361 *Experiment 1*

362 **Gaze Arrival Times.** The analysis conducted on gaze arrival times (see Table 1) revealed the
363 significant main effect of Pre-Shape, showing that participants were earlier in gazing at the
364 intended target of the actor's hand movement when the actor's hand pre-shape congruently cued
365 her goal ($b = 62.018$, $SE = 20.224$, $t = 3.07$, $HPD_{95\%} = 23.102$ to 101.531 , $p_{MCMC} = .002$). The
366 interaction Gaze by Pre-Shape was also significant ($b = 66.747$, $SE = 28.762$, $t = 2.32$, $HPD_{95\%} =$
367 8.309 to 120.522 , $p_{MCMC} = .021$), indicating that participants gazed the Target AOI later when both
368 the sources of information were misleading (i.e., in the Gaze Incongruent – Pre-Shape Incongruent
369 condition; see Figure 2) as compared to all the other experimental conditions. In addition, when
370 the hand pre-shape was congruent with the intended target of the actor's hand movement,
371 participants gaze behavior was faster and accurate regardless of the information provided by the
372 actor's gaze (see Figure 2). No other main effects or interactions reached the significance level
373 (see Table 1).

374

375 --- Figure 2 and Table 1 near here ---

376

377 **Mean Pupil Dilation Change.** The model-building procedure revealed that the inclusion of
 378 neither the parameter for the main effect of Gaze nor that for the Gaze by Pre-Shape interaction
 379 was justified ($\chi^2(1) < .64, p > .42$, and $\chi^2(2) < 1.02, p > .60$, respectively) (see Table 2 for the
 380 parameters of the final model). The analysis revealed a significant main effect of Pre-Shape,
 381 indicating a stronger pupillary response when the actor's hand pre-shape was a deceptive source
 382 of information about the actor's goal ($b = .009, SE = .003, t = 3.02, HPD_{95\%} = .003$ to $.015, p_{MCMC} =$
 383 $.004$). The main effect of Time was not significant ($b = .0001, SE = .0001, t = .77, HPD_{95\%} = -.0001$ to
 384 $.0003, p_{MCMC} = .473$).

385

386 --- Table 2 near here ---

387

388 **Experiment 2**

389 **Accuracy.** Table 3 shows the summary of the final model. Note that in this case the final
 390 model also included a parameter for the Time by Gaze interaction, which significantly improved
 391 the model fit ($\chi^2(1) = 23.78, p < 2 \times 10^{-6}$). The mixed model analysis revealed the significant main
 392 effect of Time ($b = -1.56 \times 10^{-3}, SE = 7.83 \times 10^{-4}, z = -1.991, p = .0465$) showing that, on average, there
 393 was a learning effect: participants' accuracy in predicting the actor's goal increased as the
 394 experiment ensued. There was also a significant effect of Duration, indicating that participants'
 395 accuracy in guessing the actor's goal increased as more information was available about the
 396 observed hand action ($b = .013, SE = 1.42 \times 10^{-3}, z = 9.223, p < 2 \times 10^{-16}$).

397 The main effect of Gaze was also significant, with incongruent actor's gaze direction that
 398 caused lower accuracy ($b = -1.705, SE = .283, z = -6.033, p < 2 \times 10^{-9}$). Moreover, the Time by Gaze
 399 interaction was significant ($b = 3.44 \times 10^{-3}, SE = 5.28 \times 10^{-4}, z = 6.512, p < 8 \times 10^{-11}$), showing that the

400 participants' reliance on information provided by the actor's gaze direction was modulated by
 401 learning. In fact, the detrimental effect of the actor's incongruent gaze direction decreased as the
 402 task ensued. The Duration by Pre-Shape interaction was significant ($b = -7.32 \times 10^{-3}$, $SE = 1.50 \times 10^{-3}$,
 403 $z = -4.868$, $p < 2 \times 10^{-6}$), showing that the beneficial effect of the pre-shape congruency, which led
 404 to a steeper improvement of participants' accuracy as more information was provided, was
 405 abolished for the longest duration, i.e., when the information about the hand trajectory
 406 undoubtedly informed participants' about the target of the reach action (accuracy > 95%). This
 407 effect was further qualified by a significant Duration by Pre-Shape by Gaze interaction ($b =$
 408 5.06×10^{-3} , $SE = 1.66 \times 10^{-3}$, $z = 3.045$, $p < .003$, respectively). This higher order interaction shows
 409 that the information provided by the actor's gaze was modulated by that provided by her hand
 410 pre-shape, as participants' accuracy was higher when both sources correctly cued the targets, and
 411 it was lower in the opposite case. Moreover, participants' accuracy was deeply impacted by gaze
 412 information only when hand pre-shape information was not available, that is, when only 100 or
 413 200 ms of the entire movement was shown. Conversely, the effect of pre-shape congruency on
 414 participants' performance was abolished only for the longest duration, for which the participants'
 415 accuracy was at ceiling. No other main effects or interactions were significant (see Table 3).

416

417

--- Figure 3 and Table 3 near here ---

418

419 **Response Times.** The analysis performed on RTs revealed the significant main effect of
 420 Time, showing that, on average, there was a longitudinal familiarization effect (see Table 4). In
 421 fact, participants were faster in finalizing the mouse response as the experiment ensued ($b = -$
 422 4.79×10^{-4} , $SE = 1.01 \times 10^{-4}$, $t = -4.75$, $HPD_{95\%} = -.0007$ to $-.0003$, $p_{MCMC} \leq .0001$). The analyses also
 423 revealed a significant main effect of Duration, indicating that RTs were faster as more visual detail

424 of the actor's action became available ($b = -6.05 \times 10^{-4}$, $SE = 3.08 \times 10^{-5}$, $t = -19.64$, $HPD_{95\%} = -.0007$ to
 425 $-.0005$, $p_{MCMC} \leq .0001$).

426 Moreover, the main effect of Gaze was significant ($b = .049$, $SE = .020$, $t = 2.49$, $HPD_{95\%} =$
 427 $.011$ to $.088$, $p_{MCMC} = .012$), suggesting that participants were slower in responding when the
 428 information provided by the actor's gaze misleadingly cued her goal. The Duration by Pre-Shape
 429 interaction was also significant ($b = 1.18 \times 10^{-4}$, $SE = 4.41 \times 10^{-5}$, $t = 2.68$, $HPD_{95\%} = .0001$ to $.0002$,
 430 $p_{MCMC} = .008$), showing that the detrimental effect of incongruent pre-shape on participants'
 431 response times increased as the actor's action unfolded. No other main effects or interactions
 432 were significant (see Table 4).

433

434 --- Table 4 near here ---

435

436 **Area Under the Curve.** The results of the analyses on the mouse tracking index measuring
 437 response competition are shown in Table 5. The main effect of Pre-Shape was significant ($b = .031$,
 438 $SE = .015$, $t = 2.03$, $HPD_{95\%} = .001$ to $.061$, $p_{MCMC} = .044$), suggesting that when participants were
 439 presented with an incongruent hand pre-shape, their mouse responses were more attracted by
 440 the (unselected) response alternative, that is, by the response erroneously cued by the observed
 441 hand pre-shape. No other main effects or interactions reached the significance level (see Table 5).

442

443 --- Table 5 near here ---

444

445 GENERAL DISCUSSION

446 In this paper we investigated the contribution of gaze and hand pre-shape in action
 447 understanding. In particular we tried to answer two experimental questions: Firstly, which

448 source of information (i.e. gaze vs. pre-shape) participants value the most while observing
449 reach-to-grasp movements; secondly, whether these values are fixed, reflecting a static
450 preference for one source over the others, or updated during the unfolding of the action,
451 reflecting a sensitivity for the changing availability and informativeness of the sources. In two
452 action observation experiments we assessed participants' prediction of the goal of an actor's arm
453 movement toward one of two objects requiring different kinds of grip to be picked up (i.e.,
454 precision or whole-hand grip). To test the dynamic interaction among different information
455 sources cueing the actor's goal, namely gaze direction, hand pre-shape, and arm trajectory, we
456 made them available with different degrees of reliability at different moments during the videos
457 showing the actor's actions.

458 Our results show that the actor's gaze direction had an effect on participants' explicit
459 prediction ability. Indeed, when this information misleadingly cued the actor's goal, participants
460 were less accurate and slower in providing the mouse response to express their explicit judgments
461 in Experiment 2. This result confirms the key role of gaze direction as a crucial information source
462 about others' actions. Indeed, it is a fundamental social cue and plays a pivotal role in social
463 cognition, providing ample information about others' mental and emotional states (Baron-Cohen
464 et al. 2001), allowing to detect their focus of attention (Nummenmaa and Calder 2009; Ramsey et
465 al. 2011), and automatically triggering an attention shift to the same location (Friesen and
466 Kingstone 1998; but see Ricciardelli et al. 2012; for a review on the influence of gaze processing on
467 object processing, see Becchio et al. 2008). Moreover, in most real-life cases, the actor's gaze
468 direction is sufficient to infer agents' motor intention (Castiello 2003). Interestingly, a study by
469 Pierno et al. (2008) has shown that merely observing someone else's gaze shifts towards an object
470 led to the activation of cortical areas known to be involved in processing hand-object interactions.
471 The same study also showed that the activity in the inferior frontal gyrus was modulated by the

472 relationship between the model's gaze and the objects, suggesting that this cortical area has a
473 crucial role in processing not only hand-object, but also gaze-object interactions (Pierno et al.
474 2008).

475 However, differently to what happens in everyday life, in our paradigm the actor's gaze
476 was unreliable, cueing the correct response in the 50% of the cases. In our case, therefore, a rigid
477 reliance on actor's gaze would be highly detrimental for participants' performance. The analysis of
478 participants' accuracy in Experiment 2 speaks, indeed, against a rigid reliance on this source of
479 information, as both the hand pre-shape and the video duration (i.e. amount of available
480 information) modulated the detrimental effect of gaze incongruence on participants' judgments
481 (see Figure 3). This suggests that gaze is highly influential when no other information about the
482 actor's behavioral intention was provided (e.g., for shorter videos). This is supported by the
483 evidence showing that when the hand pre-shape correctly cued the actor's goal and/or the video
484 duration increases the information provided by the gaze decreases (Hudson and Jellema 2011).
485 Accordingly, the results of Experiment 2 show that, for longer videos, the importance lowers for
486 gaze and rises for arm trajectory (which carries increasingly more information relative to the
487 correct goal), especially with 600 ms-long videos, when the impact of arm trajectory information
488 overwhelms gaze and pre-shape information, abolishing their effects on participants' performance
489 and leading to a ceiling level of accuracy.

490 Our results also show that the actor's hand pre-shape had widespread effects on
491 participants' prediction ability, affecting both their predictive eye movements and their mouse
492 responses. Indeed, our results show that participants were much more accurate and fast in gazing
493 at the object to be manipulated by the other's hand when the actor's hand pre-shape was
494 congruent with the intended target of the actor's hand movement, regardless of the information
495 provided by the actor's gaze. Moreover, the actor's hand pre-shape was the only information

496 source that affected the kinematic of the participants' mouse responses, attracting them towards
497 the response option cued by the actor's hand pre-shape². These results thus suggest that
498 observing an agent's hand pre-shape automatically evokes motor representations of the action-
499 object relationship (e.g., Rizzolatti and Sinigaglia 2010; see also Becchio et al. 2012), implying the
500 detection of the potential for successful action outcomes (Bach et al. 2011). Moreover, they
501 extend our previous findings (Ambrosini et al. 2011, 2012, 2013; Costantini et al. 2012a, 2012b,
502 2013; see also Kanakogi and Itakura 2011) by showing that the agent's hand pre-shape provides
503 the observer with enough motor cues to anticipate with his/her gaze the target-object of the
504 observed action, even when contrasting sources of evidence such as the actor's gaze direction are
505 presented simultaneously. Finally, an interesting result was revealed by the analysis on pupil size,
506 showing that participants' pupillary response during the observation of the actor's action was
507 stronger when her hand pre-shape misleadingly cued her goal but not when the gaze misleadingly
508 cued her goal. This result suggests that while misleading information regarding the hand pre-shape
509 violate participants' expectancies regarding the flow of observed events (O'Reilly et al. 2013;
510 Preuschoff et al. 2011), this did not occurred when the gaze misleadingly cued the actor's
511 intended target.

512 Finally, the fact that participants relied more on arm movements as the action unfolded in
513 time (e.g., in longer videos) is in keeping with the idea that multiple sources of evidence can be
514 integrated and weighted depending on their reliability –a principle that has been demonstrated in
515 perceptual (Ernst and Bulthoff 2004) and motor (Kording and Wolpert 2006) domains. Our study

² It is interesting here to note that an experimental manipulation similar to that adopted here in terms of congruence between the hand pre-shape and the size of the target-object has been previously applied in an action execution study (Begliomini et al. 2007b). Its neural and kinematic results show that the mismatch between the grasp type and the target-object size affected both the agent's action kinematic and the cortical activation in his/her visuomotor grasping network. One could argue that these effects may have affected our pre-shape congruence results, given the strict link between action execution and observation processes. However, it should be noted that a more recent action observation study using a similar experimental manipulation (Cavallo et al. 2011) failed to find any effect of the congruence between the observed grasp and the agent's target-object, and thus further investigations are needed to resolve this issue.

516 provides for the first time evidence that similar principles might be at work during action
517 perception, which is compatible with recent proposals that cast it in terms of hierarchical
518 probabilistic inference and predictive coding (Dindo et al. 2011; Friston et al. 2011; Kilner et al.
519 2007; Pezzulo 2013). At the same time, our results show systematic biases in the integration
520 process: participants continued using hand pre-shape as a source of information despite its
521 reliability was fixed at 0.5, as revealed by the fact that it affected both the participants' action
522 prediction ability in Experiment 2 and their predictive gaze behavior in Experiment 1. Formally
523 speaking, participants behaved in a way that is dictated by their *hyperpriors* (i.e., prior beliefs
524 about precision of a given source that derive from previous experience, Friston 2010) and they
525 fail to update these (hyper)priors during the experiment. Conversely, our results showed that
526 the effect of the actor's gaze on the accuracy of participants' explicit judgments decreased as the
527 experiment ensued, suggesting that the participants' reliance on this information source was
528 modulated by learning. Taken together, our results, speak to a difference between the way gaze
529 and hand pre-shape are integrated. Both sources are normally useful in social domains (hence the
530 high hyperprior) but both reliable at 0.5 in our experiment. However, while the influence of the
531 former is (eventually) correctly weighted down, at least when explicitly guessing the agent's goal,
532 the same is not true for the latter. This difference could be explained by considering that our
533 participants might have "explicit" access to only the former, making it easier to be modulated
534 compared to the hand pre-shape, which might be processed more automatically.

535 In sum, our results suggest that gaze information can affect the ability to predict the
536 outcome of others' actions, but only when no other information about the actor's behavioral
537 intention was provided. Conversely, our experiments provide evidence that when motor cues such
538 as a pre-shaped hand with a given grip are available and might help in selecting action targets,
539 people automatically tend to capitalize on such motor cues despite its unreliability, thus turning

540 out to be much more accurate and fast in predicting the goal of the observed action, even when
541 contrasting sources of evidence such as the actor's gaze direction are presented simultaneously.

542

543

544 **Acknowledgments:** The current address of Ettore Ambrosini is Department of Neurosciences,
545 SNPSRR - Università degli Studi di Padova - Via Giustiniani 5, 35128, Padova.

546 **Grants:** GP was supported by the EU's FP7 under grant agreement no FP7-ICT-270108 (Goal-
547 Leaders).

548 **Disclosures:** The authors declare no conflicts of interest.

549

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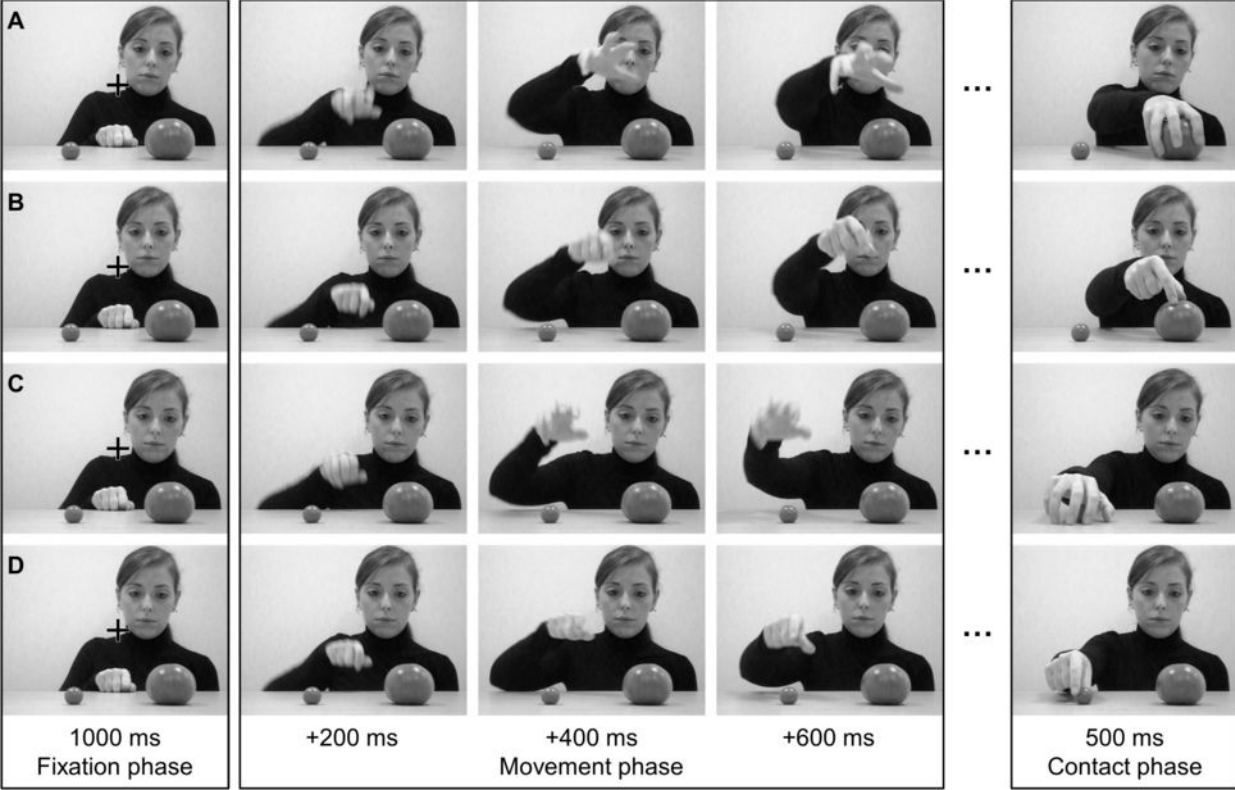
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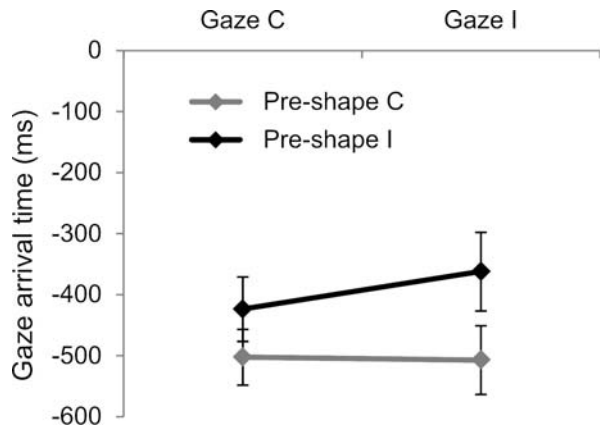
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668 **Figure 1.** Exemplar of movement kinematics in each experimental condition: A) Gaze Congruent –
669 Pre-Shape Congruent; B) Gaze Congruent – Pre-Shape Incongruent; C) Gaze Incongruent – Pre-
670 Shape Congruent; and D) Gaze Incongruent – Pre-Shape Incongruent. The images shown in the
671 rightmost column were used in experiment 1 only. Note that the figure shows only four of the 16
672 different videos used, i.e., those for one of the two object layouts and for one of the two gaze
673 directions (see Materials and Methods for details).

674 **Figure 2.** Participants' mean gaze arrival time in experiment 1 as a function of the actor's gaze
675 direction and hand pre-shape. Error bars indicate *SEM*. C: congruent; I: incongruent.

676 **Figure 3.** Participants' accuracy for each video duration in experiment 2 as a function of the actor's
677 gaze direction and hand pre-shape. C: congruent; I: incongruent.





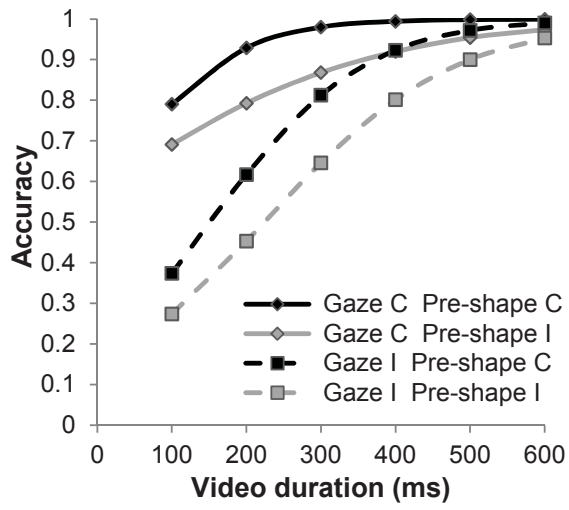


Table 1. Estimated parameters and statistics of linear mixed-effects modeling of gaze arrival times

Fixed effects	<i>b</i>	SE	<i>t</i>	HPD95 _{lower}	HPD95 _{upper}	<i>p</i> _{MCMC}
(Intercept)	-483.9449	53.8189	-8.992	-571.0350	-389.7945	.0001
Time	-.0792	.4407	-.1800	-1.0170	.9538	.8664
Pre-Shape	62.0176	2.2241	3.067	23.1020	101.5306	.0016
Gaze	-37.6387	19.9686	-1.885	-78.0750	.0245	.0578
Pre-Shape:Gaze	66.7474	28.7615	2.321	8.3090	12.5215	.0208

Table 2. Estimated parameters and statistics of linear mixed-effects modeling of mean pupil dilation

Fixed effects	<i>b</i>	SE	<i>t</i>	HPD95 _{lower}	HPD95 _{upper}	<i>p</i> _{MCMC}
(Intercept)	1.0904	.0099	11.35	1.0730	1.1082	.0001
Time	.0001	.0001	.77	-.0001	.0003	.4732
Pre-Shape	.0089	.0030	3.02	.0031	.0149	.0036

Table 3. Estimated parameters and statistics of generalized linear mixed-effects modeling of accuracy

Fixed effects	<i>B</i>	SE	<i>Z</i>	<i>P</i>
(Intercept)	.0639	.251	.255	.7985
Time	-.0016	.001	-1.991	.0465
Duration	.0131	.001	9.223	< .0001
Pre-Shape	.1938	.281	.689	.4909
Gaze	-1.7047	.283	-6.033	< .0001
Gaze:Time	.0034	.001	6.512	< .0001
Duration:Pre-Shape	-.0073	.002	-4.868	< .0001
Duration:Gaze	-.0024	.002	-1.593	.1112
Pre-Shape:Gaze	-.4364	.342	-1.274	.2025
Duration:Pre-Shape:Gaze	.0051	.002	3.045	.0023

Table 4. Estimated parameters and statistics of linear mixed-effects modeling of response times (RTs)

Fixed effects	<i>b</i>	SE	<i>t</i>	HPD95 _{lower}	HPD95 _{upper}	<i>p</i> _{MCMC}
(Intercept)	7.237	.076	95.01	7.1487	7.3273	.0001
Time	-4.79E-04	1.01E-04	-4.75	-.0007	-.0003	.0008
Duration	-6.05E-04	3.08E-05	-19.64	-.0007	-.0005	.0001
Pre-Shape	-.023	.018	-1.3	-.0569	.0144	.2078
Gaze	.049	.020	2.49	.0112	.0882	.0124
Duration:Pre-Shape	1.18E-04	4.41E-05	2.68	< .0001	.0002	.0080
Duration:Gaze	-3.49E-05	4.72E-05	-.74	-.0001	.0001	.4532
Pre-Shape:Gaze	-.012	.029	-.43	-.0677	.0452	.6696
Duration:Pre-Shape:Gaze	-5.36E-05	6.84E-05	-.78	-.0002	.0001	.4438

Table 5. Estimated parameters and statistics of linear mixed-effects modeling of area under the curve (AUC)

Fixed effects	<i>b</i>	SE	<i>t</i>	HPD95 _{lower}	HPD95 _{upper}	<i>p</i> _{MCMC}
(Intercept)	.0303	.0157	1.935	-.0006	.0619	.0586
Time	5.86E-05	3.58E-05	1.634	0	.0001	.1260
Duration	6.80E-06	2.63E-05	.259	0	.0001	.8026
Pre-Shape	.0312	.0154	2.029	.0010	.0612	.0440
Gaze	.0012	.0168	.073	-.0313	.0338	.9428
Duration:Pre-Shape	-2.22E-05	3.78E-05	-.588	-.0001	0	.5656
Duration:Gaze	4.71E-06	4.02E-05	.117	-.0001	.0001	.9080
Pre-Shape:Gaze	-.0472	.0249	-1.900	-.0962	0	.0512
Duration:Pre-Shape:Gaze	6.26E-05	5.87E-05	1.066	-.0001	.0002	.2796