

inspection of 'texts-poems for walls' by carlo belloli<sup>1</sup>

carlo belloli who i have already presented to the public by publishing his first 'words for the war' in the volume 'mobilised futurists' now gathers together ten 'texts-poems for walls' in the unconventional format of a folder.

it is certainly the largest book of poetry ever to be published printed on rough paper with a robust consistency and an aggressive quality.

it represents a selection of his best examples of wall poetry, of compositions intended to be fixed to walls in such a way that their words might be liberated in space and able to circulate freely.

the youngest of the futurists belloli has decided to develop the principles established by futurist aeropoetry and patriarte<sup>2</sup> in new agile lapidary essential directions.

this very young poet possesses an expressive maturity that is original revolutionary unmistakable.

his first works already identified him as the leader of a school and a source of inspiration for future generations.

belloli's texts-poems consist of unadorned essential words arranged with the aim of seeking invented spatial directions.

with belloli poetry becomes visual.

with belloli poetry transforms itself into an idea of the word into a sequential architectonic text-poem.

belloli has no nostalgic sentiments regrets memories excesses.

for belloli the eulogising of machines is already avant-garde classicism archaeology.

the text-poem of belloli is the result of a carefully considered choice of pure anti-analogical infra-discursive asyntactic linguistic material.

with the most essential means belloli constructs an unfamiliar world of singular anonymity.

belloli's 'trains' are ultra-dynamic verbal signs reduced to lined-up syllables.

precise direct pitiless they launch themselves into the future.

belloli has intuited the future of futurism.

ever more essential virile immediate clarificatory technological.

belloli's 'v1's fling polygons of crystal into the sky.

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<sup>1</sup> 'collaudo i "testi-poemi murali" di carlo belloli', in Belloli, *testi-poemi murali*, cit., p. 3.

<sup>2</sup> See the 'epilogue' to this thesis.

a question mark over immortality.

poetry and prose are transcended giving way to a new conception of sensitive communication.

the text-poem of belloli anticipates that language of words-signs located in the communicative network of a mathematical civilisation which will feel the need to express itself with economy in conversations gestures emotions.

even a monosyllable will be able to constitute a completely expressive phonetic performance.

belloli has realised a new aesthetic operation with which futurism will renew its language of poetic essentiality.

from today's walls these 'texts-poems' will gravitate toward the city squares of tomorrow.

sequences of words-signs for the masses in need of spiritual distillations.

f. t. marinetti

futurist aeropoet