



JÓHANNA SZÉKELY: HENRIK (center) holds Henrik, is not "The Communist" "Small Joe" (center) with multiple women. The group is "Marxist" of 22 people (right)

The Spill  
presents  
**United  
Incandescent**

Written by Elizabeth  
Kuti

Directed by Robert  
Price

*'An insane optimism, is what it was! From each according to their ability; to each according to their need. A return to innocence before thine and mine! Not just a form of words but an actual system. A scientific plan! To be delivered. By us. Brothers and sisters. Comrades. Even the word is besmirched.'*

Croydon, 1997. Henrik and Matthew haven't gone round with a damp cloth for several years. Jessica is about to become a Blair babe. Then an unexpected ring at the doorbell precipitates a chain-reaction of discoveries and confessions. For idealistic Communist Henrik, his housebound son Matthew and his politically ambitious daughter Jessica, a lifetime built on secrets and half-truths is about to come tumbling down.

The events of the last forty years from Henrik's days packing light-bulbs on the factory floor of United Incandescent, to the fall of the Wall, to the arrival of the mysterious Anna from Budapest all conspire to tell a different story from the one that Henrik has carefully