

CAMBRIDGE STUDIES IN ROMANTICISM

FOUNDING EDITOR

MARILYN BUTLER, *University of Oxford*

GENERAL EDITOR

JAMES CHANDLER, *University of Chicago*

*Some recent titles*

*Romantic Art in Practice: Cultural Work and the Sister Arts, 1760-1820*

THORA BRYLOWE

*European Literatures in Britain, 1815-1832:*

*Romantic Translations*

DIEGO SAGLIA

*Romanticism and Theatrical Experience:  
Kean, Hazlitt and Keats in the Age of Theatrical News*

JONATHAN MULROONEY

*The Romantic Tavern: Literature and Conviviality in the Age of Revolution*

IAN NEWMAN

*British Orientalisms, 1759-1835*

JAMES WATT

*Print and Performance in the 1820s: Improvisation, Speculation, Identity*

ANGELA ESTERHAMMER

*The Italian Idea: Anglo-Italian Radical Literary Culture, 1815-1823*

WILL BOWERS

*The Ephemeral Eighteenth Century: Print, Sociability, and the Cultures of Collecting*

GILLIAN RUSSELL

*Physical Disability in British Romantic Literature*

ESSAKA JOSHUA

*William Wordsworth, Second-Generation Romantic*

JEFFREY COX

OLIVER

WALTER SCOTT  
AND THE GREENING OF SCOTLAND

WALTER SCOTT  
AND THE  
GREENING OF SCOTLAND

*Emergent Ecologies of a Nation*

SUSAN OLIVER

CAMBRIDGE  
UNIVERSITY PRESS  
[www.cambridge.org](http://www.cambridge.org)

ISBN 978-1-108-83157-4



9 781108 831574 >

CAMBRIDGE

Cover illustration: Upper Fall of Fyers near Lough Ness,  
Northern Highlands, Scotland. Artist: Thomas Walmsley.  
Published by F. J. Sarjent, London [August 6, 1810]  
© The British Library Board.