

ERRATUM/REDACTION REQUEST FORM

PERSONAL DETAILS			
First name	Jacqueline	Last name	Adams
Department/School	Sociology	Registration number	9419748
Thesis Title	The Arpillera Movement in Chile, 1974-1976		

SECTION ONE

Please detail the errors that you wish to correct or sections that you wish to redact:

PAGE	ERRATUM/REDACTION
9	<p>Please replace these sentences, on p. 9, first and second paragraphs:</p> <p style="padding-left: 40px;">The arpillera is a women's, collectively made art form which was first produced by shantytown women (victims of political repression and poverty), and the relatives of people who 'disappeared', shortly after Pinochet came to power in 1974. It was exported by the Vicaría de la Solidaridad to a 'solidarity market' consisting of Chilean exiles and sympathisers in Europe and North America, in the Seventies and Eighties. By the late Eighties its buyers were very different: Europeans and North Americans who were not interested in Chilean politics so much as wanting to decorate their homes. The arpillera is an appliqué cloth picture.</p>
	<p>I would like to replace the above with the following:</p> <p style="padding-left: 40px;">Arpilleras are dissident art works made out of cloth, using the appliqué technique. They were first produced in 1974, shortly after the coup d'état that marked the beginning of the Pinochet dictatorship. During the dictatorship years (1973-1990), the majority of arpillera makers were women who lived in Santiago's low-income neighbourhoods (<i>poblaciones</i>). Most experienced exacerbated poverty, repression and state violence, but not persecution directed at a particular a family member. Other categories of person also made arpilleras. These included leftist prisoners of conscience, women living in small towns near Santiago, relatives of "the disappeared" (individuals who had been abducted and not heard from again), and Chilean refugees in Europe. Religious and left-leaning groups smuggled the arpilleras out of Chile. Foremost among these was a humanitarian organisation that was part of the Catholic Church of Santiago; it was called the Vicaría de la Solidaridad. The main buyers of arpilleras in the 1970s and 1980s were individuals in Europe and North America who felt sympathy for the arpillera makers and wanted to help them; they constituted "solidarity market." By the late 1980s, the buyers had become quite different; they tended to be less aware of human rights violations in Chile and more interested in purchasing a decorative object.</p>

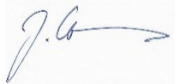
SECTION TWO

Reasons for erratum/redaction

I would like to change the first sentences because it is confusing and incomplete. It makes it sound as if the dictatorship began in 1974, when the dictatorship in fact began with a coup d'état in 1973. It would be preferable not to refer to Pinochet's "coming to power" and instead to mention the coup d'état, giving the date of 1973. (Pinochet emerged as a leader among a four-man Junta in the course of 1974). Another problem with the sentence is that it states who the main creators of arpilleras were but does not mention the other groups who made arpilleras. Although there were fewer of these other artists, they should be mentioned here because otherwise the list of artists is incomplete.

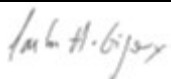
I'd like to change the second sentence because the Vicaría was not the only exporter, and I'd like to make that clear.

I'd like to change the remaining sentences so as to improve the style.

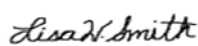
Signature		Date	10 May 2024
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SECTION THREE

FOR ERRATUM REQUESTS - TO BE COMPLETED BY THE INTERNAL EXAMINER			
I confirm that I am happy to approve the erratum to the above student's thesis.		Yes	
I am not satisfied with the requested erratum. <i>Please give details below.</i>		N/A	
Further details	The erratum clarifies a few minor points. Therefore, I am happy to approve.		
Name	Carlos Gigoux		
Signature		Date	22/07/2024

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FOR REDACTION REQUESTS - TO BE COMPLETED BY THE DEPUTY DEAN (PGRE)			
I confirm that I am happy to approve the redaction(s) to the above student's thesis.		X	
I am not satisfied with the requested redaction(s). <i>Please give details below.</i>			
Further details			
Name	Lisa Smith (FD PG)		
Signature		Date	23/07/24