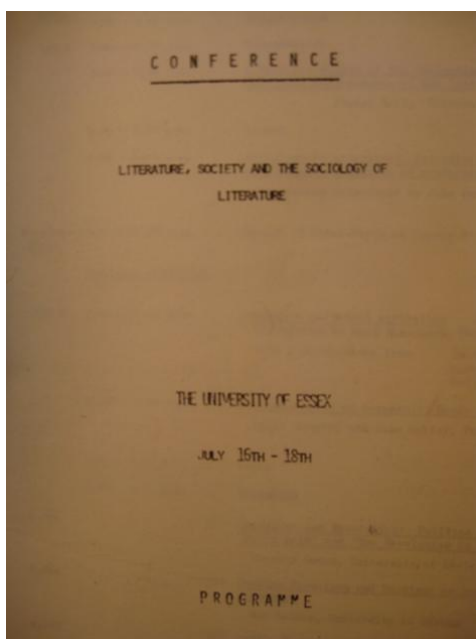


Fifty Years On: The Sociology of Literature Conferences at Essex

Peter Hulme



In the early afternoon of Thursday 15 July 1976 – fifty years ago this summer – Stuart Hall delivered the first paper in what would eventually be a twenty-year project at the University of Essex in the sociology of literature. “Fifty Years on” commemorates, and celebrates, this project as well as considering the relevance today of ‘the sociology of literature’. It begins, however, with the immediate context for the conferences: the Department of Literature at the University of Essex.

When the University of Essex was established in the early 1960s, the founding Vice-Chancellor Albert Sloman’s fingerprints were clearly visible in the structure and naming of the institution’s constituent parts.¹ It didn’t have a department of politics, it had Government (as it still does); and it didn’t have English or any other language-based literature, it had simply Literature (as it still does, in amended form). I don’t know the details of the discussions at the time, but it was surely significant that Albert Sloman (1921-2012) was a Hispanist – professor of Spanish at Liverpool when he was appointed VC at Essex – and I imagine that some consideration was given to calling the department Comparative Literature. However, Comparative Literature wasn’t a common usage at that time in this country – the BCLA itself wasn’t founded until 1975 – and Comp Lit institutionally was very much a US notion, as it still is. So Sloman gave Essex a Department of Literature, a truly innovative idea.²

¹ See Albert E. Sloman, *A University in the Making: The Reith Lectures 1963*, Oxford: Oxford University Press; and Caroline Hoeffler, “Great Expectations: Sloman's Essex and Student Protest in the Long 1960s”, in her *Utopian Universities: A Global History of the New Campuses of the 1960s*, London: Bloomsbury, 2020, pp. 105-120.

² The departments of literature on the campuses of San Diego and Santa Cruz at the University of California were established around the same time. It’s worth pointing out that in a seminal essay, Rene Wellek demolished the distinction that the French scholar, Paul Van Tieghem, had attempted to make between ‘comparative literature’ and ‘general literature’, considering the distinction “untenable and impracticable”. Wellek argued that ‘comparative literature’ was actually an ellipsis for ‘the comparative study of literature’ taught by ‘professors of literature’ (“The Crisis of Comparative Literature”, *Proceedings of the Second International Congress of Comparative Literature*, ed. Werner P. Friederich, Chapel Hill: UNC Press, 1959, pp. 148-59).

Having said that, Sloman was also committed to the idea of *comparison*, a notion that found its place in the name of the School to which the Department of Literature belonged: the School of Comparative Studies. That comparative ideal was enshrined in the University's changing nomenclature over the years – School of Humanities and Comparative Studies, Faculty of Humanities and Comparative Studies – until it was wantonly and thoughtlessly discarded by the University management in 2013.

The Department of Literature's founding professor, Donald Davie (1922-1995), was a fairly traditional poet and critic, who took flight for Stanford as soon as things started hotting up in 1968, and most of his early appointments came straight from Cambridge. When a second generation of staff started to arrive in the early 1970s – a more self-styled politically-engaged and theoretically-committed generation – it was easy (no doubt too easy) to see those predecessors as dyed-in-the-wool traditionalists who would defend practical criticism to the last ditch. A struggle over theory certainly did take place at Essex, as it did in several British universities in the 1970s, but it's worth pausing on some of the traits of the early Department because they provided strands of the context within which the Sociology of Literature project would flourish. All of them stem from that initial decision to have a Department of *Literature*.

The first – obvious enough really – is that the idea of 'English' literature was thereby decentred. English literature was of course studied at Essex: it was clearly always a point of reference. But it didn't establish the parameters: it wasn't always the centre of attention. Three geographical areas were announced by the University as of particular importance to all the humanities and social science subjects: the USA, Russia, and Latin America: indeed Essex had the first professor of Latin American literature in the country, Jean Franco (1924-2022). US literature has remained a cornerstone of departmental teaching and research ever since, while Russian and Latin American have declined in importance. But what mattered was that initial decentring of English, which for many years allowed the study of other literatures to flourish according to the development of individual or group interests, whether it be Catalan, Italian, Icelandic, or Caribbean.

The second strand that survived from the original tapestry was translation. This was one of Donald Davie's own interests, particularly the translation of Russian poetry into English, an interest sparked by visiting the Soviet Union with the British Navy during the Second World War; and an MA in the Theory and Practice of Literary Translation was one of the Department's genuine innovations, helping train many distinguished translators. Beyond that, though, translation grounded the study of literature: it provided a real place where different literary traditions met and worked together, so its influence spread throughout the Department. Many members of the Department have been published translators, Angela Livingstone (1935-2025) and Jack Hill (1941-2020) prominent among them.

The third and fourth strands to pick out from the early Department are examples where theory, in some shape or form, was already at work in the

late 1960s. The most significant figure in British literary and cultural studies at that time was Raymond Williams, also at Cambridge. An undergraduate of his, John Barrell (b. 1943), was one of the Department's very first PhD students (soon appointed to a lectureship), whose thesis on John Clare's poetry was published in 1972 as *The Idea of Landscape and the Sense of Place 1730-1840*. Williams's *The Country and the City*, usually now seen as his single most important contribution to literary studies, appeared the following year. This conjunction of works about – to put it oversimply – culture, place, and geography created an almost underground tradition that slowly worked its way into postcolonial studies via Williams's influence on Edward Said and Barrell's own book on De Quincey, and that eventually emerged in the Department's current work on literature and the environment.³ Williams himself gave the keynote lecture at the second Essex conference.

Apart from literary translation, the other truly original MA that began at Essex – arriving at the last of the four strands – was in the Sociology of Literature. This was begun by Stanley Mitchell (1942-2011), a Russian and German scholar with an interest in the broadly Hegelian work of the Hungarian, Georg Lukács. And indeed, one of the most distinguished translations associated with the Department is that of Lukács' *The Historical Novel*, which Mitchell undertook with his wife, Hannah.⁴

The arrival in the early 1970s of that second departmental generation (which coincided with Mitchell's resignation) resulted in a re-invention of the Sociology of Literature MA, with the course undergoing a complete overhaul. One way of looking at this – oversimplified but not without an element of truth – would be to say that German theory was replaced by French theory. What was certainly true is that there was a tremendous upsurge of French theory in those years, which in some cases was being translated very rapidly after its original publication. So successful was that French work that it became almost synonymous with the idea of Theory, with a capital T. And one of the exciting things about teaching on the Sociology of Literature MA course was the expectation that you would be teaching these books as they came hot off the presses – often reading them at the same time as the students.

That second re-iteration of the MA in the Sociology of Literature was led by David Musselwhite (1940-2010). David was another Cambridge graduate, but one who had taught in Argentina and Jamaica before coming to Essex. David's passion in those years was Pierre Macherey's *Theorie de la production littéraire*, placing Louis Althusser and his coterie at the centre of the enterprise.⁵ Macherey was the other featured speaker at the first conference.

³ John Barrell, *The Idea of Landscape and the Sense of Place, 1730-1840: An Approach to the Poetry of John Clare*, Cambridge: Cambridge University Press, 1972; Raymond Williams, *The Country and the City*, London: Chatto & Windus, 1973; John Barrell, *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*, New Haven: Yale University Press, 1991.

⁴ Georg Lukács, *The Historical Novel*, trans. Hannah and Stanley Mitchell, London: Merlin Press, 1962.

⁵ Pierre Macherey, *Theorie de la production littéraire*, Paris: F. Maspéro, 1966. The English translation didn't appear until 1978, so the book was taught in its original language,

So, by the mid-1970s, the MA in the Sociology of Literature was well-established, attracting 20-odd students every year, many of whom already had their own very strong political and theoretical convictions. 'Sociology of Literature' was an inherited term that was never, as I recall, interrogated very closely. Not much that we taught would have been considered classically sociological, although the teaching team always included staff from the departments of Sociology, Art History, and Philosophy, so it was certainly interdisciplinary.

The conferences that started in 1976 were an offshoot of the MA. We were aware that other people were engaged in analogous projects elsewhere in the country: the Birmingham Centre for Contemporary Cultural Studies, Portsmouth Polytechnic, Thames Polytechnic. All of them, like Essex, were new institutions, left-wing in orientation, often Marxist – although of course that didn't mean that they actually agreed about anything; in fact, more often than not, just the opposite.

But it turned out that what all the people at those institutions – and others – wanted was an opportunity for an annual meeting, so the first conference turned into a series. The opening conference was introductory and open-ended, but we decided that if we were going to have a series we needed a focus, so we first chose to concentrate on a series of revolutionary years: 1848, 1642, 1789, 1936. Eventually over a period of two decades there were eight conferences (1976-1984) and five symposia (1990-1997). Probably around 1,000 people in total attended those events. A few came to most of the conferences. All in all there were eventually 217 papers (by 191 different authors) published in 15 volumes, ten of them self-published. The paper-givers included Homi Bhabha, Peter Dews, Terry Eagleton, Nancy Fraser, Stuart Hall, Fredric Jameson, Lisa Jardine, Neil Lazarus, Colin MacCabe, Talal Asad, Pierre Macherey, Mary Louise Pratt, Renato Rosaldo, Edward Said, Gayatri Spivak, and Marina Warner. The people at Essex involved in organising the conferences and symposia and editing the resulting volumes were David Musselwhite, John Coombes, Francis Barker, Richard Osborne, Peter Hulme, Colin Mercer, Jay Bernstein, Jennifer Stone, John Stratton, Margaret Iversen, and Diana Loxley.

From the start we were determined to control the written conference proceedings so we published them ourselves – which of course took a lot longer than organising the conferences. They were 'proceedings' as well: we published *all* the papers that were given – there was no selection process. Distribution was partly via two book distribution co-operatives that were financed by the Communist Party – neither of which were renowned for their efficiency; and partly by direct sales. A selection of the conference papers was published by Methuen in 2002. The symposia were then published by Manchester University Press and Cambridge University Press, with one set of

alongside Macherey's contribution to Louis Althusser's *Lire le Capital* [1965], translated into English by Ben Brewster as *Reading Capital*, London: New Left Books, 1970.

papers appearing in the inaugural issue of the journal *Studies in Travel Writing*.⁶

Some personal memories of the conferences and symposia are sharply etched. Sitting at the registration desk in the foyer of the Lecture Theatre Block in July 1976, wondering if anybody would show up. Watching Stuart Hall skilfully manipulate the latest technological innovation – a revolving blackboard – and then watch in horror as F. R. Leavis, whom he'd dismissed in the first minute, complete the full circuit and emerge as the latest manifestation of theoretical sophistication. Being shocked when Pierre Macherey showed up looking like a nineteen-year-old bank clerk, dressed in a suit and narrow tie, and with close-cropped hair and heavy-framed glasses, not at all our idea of what a revolutionary French theorist should look like. Seeing in action the Marxist-Feminist Literary Collective (all ten of them, including Michèle Barrett, Cora Kaplan, and Mary Jacobus) deliver their paper sitting in a row on the long desktop in LTB10, each reading in turn a paragraph from their collectively-written paper. Hearing Fredric Jameson start his lecture on *Paradise Lost* with the electrifying words: "Nothing is more appropriate, in the second year of the Iranian revolution and the first year of the Islamic Republic, than a return to 1642 and a meditation on the work of the greatest English political poet." Picking up Edward Said at the railway station in the student union minibus and being immediately put at ease by his charm.

How important was the Essex Sociology of Literature project? For a significant period of time the project gave the Department and the University one of its defining features, although not necessarily one that the University was entirely comfortable with as it tried to play down Essex's reputation from the 1970s as a hotbed of radicalism. For a few of us, however, on a personal level, it was for two decades the centre of our intellectual life. The conferences drew people from all over the world and sparked activity elsewhere. Just to give one example: James Clifford, from UC Santa Cruz, sent several of his graduate students to the "Europe and Its Others" conference. They went back to Santa Cruz to establish the Group for the Critical Study of Colonial Discourse and start the journal *Inscriptions*.⁷ That connection between Essex and Santa Cruz – both with departments of literature – is still flourishing forty years later.

Of the conferences themselves, it was perhaps "Europe and Its Others" that had the greatest lasting impact. Although the term 'postcolonial' was only just coming into use within literary and cultural studies in 1984, that conference – bringing together as it did Edward Said, Homi Bhabha, and

⁶ A full list of books and papers is included in the Appendix.

⁷ Associated with the History of Consciousness programme and then the Center for Cultural Studies, *Inscriptions* had seven issues between 1986 and 1984.

Gayatri Spivak – has some claim to feature in the origin story of postcolonial studies.

And what about the fate of ‘the sociology of literature’ itself? Personally, I never felt much attachment to the term and towards the end of the project we stopped using it altogether – as did almost everybody else. There have been periodical revivals. *New Literary History* had a special issue sixteen years ago called “New Sociologies of Literature” and in France Gisèle Sapiro has done sterling work to consolidate the field through her 2014 book *La Sociologie de la littérature*.⁸ Looking back, however, I feel unexpected warmth for the phrase. There was a wide variety of new approaches to literature in the 1970s and 1980s that featured in the conferences: post-structuralist, Machereyan, Foucauldian, Leninist, Deleuzian, etc. The differences between them seemed marked and contestation between them was lively. In hindsight, those differences look much less important. Rather, taken together, they all offer aspects of a paradigm shift away from the view that the literary text could be regarded as autonomous and towards a new paradigm – for which ‘sociology of literature’ is an adequate term – that “apprehends literature in its different modes of social existence”.⁹ The very success of that paradigm – now so universal as to be practically invisible – has rendered moot the term ‘sociology of literature’: it is, as James English put it, “everywhere and nowhere”.¹⁰ Certainly, as I look back on the work I’ve done over the last fifty years, I find, somewhat to my surprise, that it could all be described as the sociology of literature.

⁸ “New Sociologies of Literature”, *New Literary History*, 41, no. 2 (Spring 2010); Gisèle Sapiro, *The Sociology of Literature*, trans. Madeline Bedecarré and Ben Libman, Stanford: Stanford University Press, 2023.

⁹ Sapiro, *The Sociology of Literature*, p. xiv.

¹⁰ James F. English, “Everywhere and Nowhere: The Sociology of Literature After ‘the Sociology of Literature’”, *New Literary History*, 41, no. 2 (Spring 2010), pp. v-xxiii.

Appendix

Conferences and Symposia

- 1976 *Literature, Sociology, and the Sociology of Literature*
1977 *1848: The Sociology of Literature*
1978 *1936: The Sociology of Literature*
1980 *1642: Literature and Power in the Seventeenth Century*
1981 *1789: Reading Writing Revolution*
1982 *The Politics of Theory*
1983 *Confronting the Crisis: War, Politics and Culture in the 80s*
1984 *Europe and Its Others*
- 1990 *Uses of History: Marxism, Postmodernism and the Renaissance*
1991 *Postmodernism and the Re-Reading of Modernity*
1992 *Colonial Discourse / Postcolonial Theory*
1994 *Studies in Travel Writing*
1996 *Cannibalism and the Colonial World*

Publications

LSSL = *Literature, Society, and the Sociology of Literature*, ed. Francis Barker, John Coombes, Peter Hulme, David Musselwhite, and Richard Osborne, Colchester: University of Essex, 1977.

1848 = *1848: The Sociology of Literature*, ed. Francis Barker, John Coombes, Peter Hulme, Colin Mercer, and David Musselwhite, Colchester: University of Essex, 1978.

1936i = *1936: The Sociology of Literature, Volume 1: The Politics of Modernism*, ed. Francis Barker, Jay Bernstein, John Coombes, Peter Hulme, David Musselwhite, and Jennifer Stone, Colchester: University of Essex, 1979.

1936ii = *1936: The Sociology of Literature, Volume 2: Practices of Literature and Politics*, ed. Francis Barker, Jay Bernstein, John Coombes, Peter Hulme, David Musselwhite, and Jennifer Stone, Colchester: University of Essex, 1979.

1642 = *1642: Literature and Power in the Seventeenth Century*, ed. Francis Barker, Jay Bernstein, John Coombes, Peter Hulme, Jennifer Stone, and Jon Stratton, Colchester: University of Essex, 1981.

1789 = *1789: Reading Writing Revolution*, ed. Francis Barker, Jay Bernstein, Peter Hulme, Margaret Iversen, and Jennifer Stone, Colchester: University of Essex, 1982.

PT = *The Politics of Theory*, ed. Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, Colchester: University of Essex, 1983.

CTC = *Confronting the Crisis: War, Politics and Culture in the 80s*, ed. Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, Colchester: University of Essex, 1984.

EOi = *Europe and Its Others, Volume One*, ed. Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, Colchester: University of Essex, 1985.

EOii = *Europe and Its Others, Volume Two*, ed. Francis Barker, Peter Hulme, Margaret Iversen, Diana Loxley, Colchester: University of Essex, 1985.

UH = *Uses of History: Marxism, Postmodernism and the Renaissance*, ed. Francis Barker, Peter Hulme, and Margaret Iversen, Manchester: Manchester University Press, 1991.

PRM = *Postmodernism and the Re-Reading of Modernity*, ed. Francis Barker, Peter Hulme, and Margaret Iversen, Manchester: Manchester University Press, 1992.

CDPT = *Colonial Discourse / Postcolonial Theory*, ed. Francis Barker, Peter Hulme, Margaret Iversen, Manchester: Manchester University Press, 1994.

STW = *Studies in Travel Writing*, no. 1 (Spring 1997).

CCW = *Cannibalism and the Colonial World*, ed. Francis Barker, Peter Hulme, and Margaret Iversen, Cambridge: Cambridge University Press, 1998.

Papers

Aers, David and Gunther Kress "Historical Process, Individual and Communities in Milton's Early Prose" [1642]

Arblaster, Anthony "Edward Upward and the Novel of Politics" [1936ii]

Arblaster, Anthony "Revolution, the Levellers and C.B. MacPherson" [1642]

Arden, John "The Falklands / Malvinas War, 1982: A Perspective from the Republic of Ireland" [CTC]

Arens, William "Rethinking Anthropophagy" [CCW]

Asad, Talad and John Dixon "Translating Europe's Others" [EOi]

Balibar, Renée "An Example of Literary Work in France: George Sand's *La Mare au Diable* / *The Devil's Pool* of 1846" [1848]

Balibar, Renée "National Language, Education, Literature" [PT]

Barker, Francis "The Tremulous Private Body" [1642]

Barker, Francis "Some Problems in Trotsky's Literary Criticism" [LSSL]

Barker, Francis "Which Dead? *Hamlet* and the Ends of History" [UH]

Barker, Simon "Images of the Sixteenth and Seventeenth Centuries As a History of the Present" [CTC]

Barnett, Anthony "Some Notes on Media Coverage of the Falklands, or 'The Soviet Union Could Teach Us a Few Lessons' [CTC]

Barrett, Michele and Jean Radford "Modernism in the 1930s: Dorothy Richardson and Virginia Woolf" [1936i]

Bartolovich, Crystal "Consumerism, or the Cultural Logic of Late Capitalism" [CCW]

Beer, Gillian "Carlyle and Mary Barton: Problems of Utterance" [1848]

Bellei, Sérgio Luiz Prado "Brazilian Anthropophagy Revisited" [CCW]

Belsey, Catherine "The Politics of Meaning" [CTC]

Belsey, Catherine "The Romantic Construction of the Unconscious" [1789]

Belsey, Catherine "Tragedy, Justice and the Subject" [1642]

Belsey, Catherine "Making Histories Then and Now: Shakespeare from *Richard II* to *Henry V*" [UH]

Benison, Jonathan "Science Fiction and Postmodernity" [PRM]

Benstock, Bernard "Mortmere and Guernica: Poets Exploding Like Bombs" [1936ii]

Benton, Ted "Where to Draw the Line? Alfred Russel Wallace in Borneo" [STW]

Berg, Christine and Philippa Berry "Spiritual Whoredom: An Essay on Female Prophets in the Seventeenth Century" [1642]

Bernstein, Jay "The 'Time' of 1848: Lukács on Flaubert's *Sentimental Education*" [1848]

Bernstein, Jay "Whistling in the Dark: Affirmation and Despair in Postmodernism" [PRM]

Bhabha, Homi K. "Signs Taken for Wonders: Questions of Ambivalence and Authority Under a Tree Outside Delhi, May 1857" [EOi]

Bhabha, Homi K. "Difference, Discrimination and the Discourse of Colonialism" [PT]

Birchall, Ian H. "The Appropriation of Pascal" [1642]

Birchall, Ian H. "Zola and 1848" [1848]

Birchall, Ian H. "Imperialism and Class: The French War in Algeria" [EOii]

Birchall, Ian H. "The Fall and Rise of Labourism" [CTC]

Birchall, Ian H. "The Novel and the Party" [1936ii]

Birchall, Ian H. "In Defence of Reductionism" [CTC]

Bromley, Roger "The Boundaries of Commitment: God, over, Comrade - Malcolm Lowry's Under the Volcano as a Reading of the 1930s" [1936i]

Bromley, Roger "The Boundaries of Hegemony: Thomas Hardy and *The Mayor of Casterbridge*" [LSSL]

Brotherston, Gordon "A Controversial Guide to the Language of America, 1643" [1642]

Brotherston, Gordon "Artaud, Mexican Ritual and D.H. Lawrence" [1936i]

Brotherston, Gordon "On Nuclear Terms in the UK" [CTC]

Brotherston, Gordon "The Republican Calendar: A Diagnostic of the French Revolution" [1789]

Brotherston, Gordon "Towards a Grammatology of America: Levi-Strauss, Derrida, and the Native New World Text" [EOii]

Campbell, Mary Baine "Renaissance Voyage Literature and Ethnographic Pleasure: The Case of André Thevet" [STW]

Carlin, Norah "Ireland and Natural Man" [EOii]

Carr, Helen "The American Indian in 1789" [1789]

Carr, Helen "Woman/Indian: 'The American' and his Others" [EOii]

Caygill, Howard "The Significance of Allegory in the *Ursprung des Deutschen Trauerspiels*" [1642]

Colgan, Maurice "Young Ireland: Literature and Nationalism" [1848]

Coombes, Anna "Virginia Woolf's *The Waves*: A Materialist Reading of an Almost Disembodied Voice" [1936i]

Coombes, Annie E. "The Recalcitrant Object: Culture Contact and the Question of Hybridity" [CDPT]

Coombes, John "A New Dissection of Orwell's Elephant" [1936ii]

Coombes, John "The Political Aesthetics of *The Eighteenth Brumaire* of Louis Bonaparte" [1848]

Copley, Stephen "The 'Natural' Economy: A Note on Some Rhetorical Strategies in Political Economy -- Adam Smith and Malthus" [1789]

Crossley, Ceri "Edgar Quinet and Messianic Nationalism in the Years Preceding 1848" [1848]

Davis, Leslie "Celine and the Debacle of Idealism" [1936i]

Dews, Peter "Writing in the Lifeworld: Deconstruction as a Paradigm of a Transition to Postmodernity" [PRM]

Dunphy, Jocelyn "Insurrection and Repression: Bligh's 1790 *Narrative of the Mutiny on Board H.M. Ship 'Bounty'*" [1789]

During, Simon "Rousseau's Patrimony: Primitivism, Romance and Becoming Other" [CDPT]

Eagleton, Terry "A Note on Brecht and Realism" [1936i]

Eagleton, Terry "Psychoanalysis, the Kabbala and the Seventeenth Century" [1642]

Eagleton, Terry "Ecriture and Eighteenth Century Fiction" [LSSL]

Eagleton, Terry "Tennyson: Politics and Sexuality in 'The Princess' and 'In Memoriam'" [1848]

Easthope, Anthony "Novelty and Continuity in English Romanticism: A 'Lucy' Poem" [1789]

Easthope, Anthony "Towards the Autonomous Subject in Poetry: Milton On His Blindness" [1642]

Easthope, Anthony "Traditional Metre and the Poetry of the Thirties" [1936ii]

Easthope, Anthony "The Trajectory of *Screen*, 1971-79" [PT]

Ellmann, Maud "Floating the Pound: The Circulation of the Subject of the Cantos" [1936i]

English Studies Group, CCCS, Birmingham "Thinking the Thirties" [1936ii]

Everest, Kelvin and Gavin Edwards "William Godwin's *Caleb Williams: Truth and 'Things As They Are'*" [1789]

Fairley, Ian "Lukacs and his Others" [EOii]

Felperin, Howard "'Cultural Poetics' Versus 'Cultural Materialism': The Two New Historicisms in Renaissance Studies" [UH]

Feltes, Norman "1789/1859: Revolution, Ideology and Entrepreneurship" [1789]

Feuchtwang, Stephan "A Black Public: Practicalities of Policing in British Cities" [EOii]

Findley, Sandra and Elaine Hobby "Seventeenth-Century Women's Autobiography" [1642]

Flax, Jane "Is Enlightenment Emancipatory?: A Feminist Reading of 'What is Enlightenment'" [PRM]

Fraser, Nancy "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy" [PRM]

Frow, John "Annus Mirabilis: Synchrony and Diachrony" [PT]

Gallop, Jane "The Mother Tongue" [PT]

Gertz, Nurith "Literature and Society in Crisis: The Case of Israel" [CTC]

Geyer-Ryan, Helga "Family and Politics in the Drama of 'Sturm und Drang'" [1789]

Geyer-Ryan, Helga "Prefigurative Racism in Goethe's *Iphigenie auf Tauris*" [EOii]

Green, Michael "Notes on Fathers and Sons from *Dombey and Son*" [1848]

Gunew, Sneja "Australia 1984: A Moment in the Archaeology of Multiculturalism" [EOi]

Hall, Stuart "A Critical Survey of the Theoretical and Practical Achievements of the Last Ten Years" [LTSL]

Hampton, Christopher "The Falklands War: Triumph of an Ideology" [CTC]

Harbsmeier, Michael "Spontaneous Ethnographies: Towards a Social History of Travellers' Tales" [STW]

Harbsmeier, Michael "Early Travels to Europe: Some Remarks on the Magic of Writing" [EOi]

Harper, Susan and Brendan Kenny "Browning and Arnold as Cultural Critics" [LSSL]

Hickey, Leo "From Unreliable Writer to Reliable Writing" [1936ii]

Holderness, Graham "Production, Reproduction, Performance: Marxism, History, Theatre" [UH]

Howard, Jean E. "Towards a Postmodern, Politically Committed, Historical Practice" [UH]

Hoyles, John "Beyond the Sex-Economy of Mysticism: Some Observations on the Communism of the Imagination with Reference to Winstanley and Traherne" [1642]

Hoyles, John "Georges Bataille (1897-1962): 'Jouissance' and Revolution" [1936i]

Huggan, Graham "Ghost Stories, Bone Flutes, Cannibal Counter-memory" [CCW]

Hulme, Peter "Hurricanes in the Caribbees: The Constitution of the Discourse of English Colonialism" [1642]

Hulme, Peter "Polytropic Man: Tropes of Sexuality and Mobility in Early Colonial Discourse" [EOii]

Hulme, Peter "The Locked Heart: The Creole Family Romance of *Wide Sargasso Sea*" [CDPT]

Hulme, Peter "Introduction: The Cannibal Scene" [CCW]

Hulme, Peter "Introduction" [STW]

Iversen, Margaret "The New Art History" [PT]

Iversen, Margaret "Spectators of Postmodern Art: from Minimalism to Feminism" [PRM]

Jackson, L.A. "The Freedom of the Critic and the History of the Text" [PT]

Jameson, Fredric "Religion and Ideology" [1642]

Jardine, Lisa "'No offence i' th' world': *Hamlet* and Unlawful Marriage" [UH]

Jordan, Elaine "Down the Road, or History Rehearsed" [PRM]

Jordan, Elaine "The Management of Scott's Novels" [EOii]

Jordan, Elaine "Down the Road, or History Rehearsed" [PRM]

Jordanova, L. J. "Guarding the Body Politic: Volney's Catechism of 1793" [1789]

Joughin, John J. "Whose Crisis? AIDS/Plague and the Subject of History" [UH]

Kavanagh, R. J. "Friedrich Holderlin and Jacobinism" [1789]

Kavanagh, R. J. "Portrait of the Artist as a Young German: Karl Gutzkow's Political Attitudes and 1848" [1848]

Kaye, Jacqueline "Islamic Imperialism and the Question of Some Ideas of Europe" [EOi]

Kaye, Jacqueline "The Destinies of Empire" [1789]

Kilgour, Maggie "The Function of Cannibalism at the Present Time" [CCW]

Klaus, H. Gustav "Socialist Novels of 1936" [1936ii]

Kraniauskas, John "*Cronos* and the Political Economy of Vampirism: Notes on a Historical Constellation" [CCW]

Kurten, Udo "From Theory to Practice: Georg Forster and the French Revolution" [1789]

Lane, Michael "Law and Consciousness in Early Seventeenth Century England" [1642]

Larrissey, Edward "A Description of Blake: Ideology, Form, Influence" [1789]

Lazarus, Neil "National Consciousness and the Specificity of (Post) Colonial Intellectualism" [CDPT]

Lea, Kenneth "Traducing History: Benjamin, Language, Politics" [PRM]

Lechte, John "Fiction and Woman in La Nouvelle Heloise and the Heritage of '1789'" [1789]

Leroy, Geralsi "Drieu La Rochelle and the Popular Front" [1936ii]

Livingstone, R. S. "Ernst Bloch" [1936i]

Lloyd, David "Ethnic Cultures, Minority Discourse and the State" [CDPT]

Lovell, Terry "Jane Austen and Gentry Society" [LSSL]

Lovell, Terry "Writing Like a Woman: A Question of Politics" [POT]

Lucas, R. Valerie "Yellow Peril in the Promised Land: The Representation of the Oriental and the Question of American Identity" [EOi]

MacCabe, Colin "Theory and Film: Principles of Realism and Pleasure" [LSSL]

MacDermott, Patricia "San Camilo 36: A Retrospective View of the Spanish Civil War" [1936i]

McClintock, Anne "The Angel of Progress: Pitfalls of the Term 'Postcolonialism'" [CDPT]

Macherey, Pierre "Problems of Reflection" [LSSL]

Mackenthun, Gesa "'Terrified by Novel Forms of Justice: Travelling Theories of Colonialism and the Burning of Qualpopoca" [STW]

Madureira, Luis "Lapses in Taste: 'Cannibal-Tropicalist' Cinema and the Brazilian Aesthetic of Underdevelopment" [CCW]

Manganyi, N. Chabani "Making Strange: Race, Science and Ethnopsychiatric Discourse" [[EOi]

Mani, Lata "The Production of an Official Discourse on Sati in Early Nineteenth-Century Bengal" [EOi]

Marxist-Feminist Literature Collective "Women's Writing: Jane Eyre, Shirley, Villette, Aurora Leigh" [1848]

Maubrey-Rose, Victoria "Towards the Definition of Negative Discourse" [1936i]

McCormack, W. J. "The Genesis of the Protestant Ascendancy" [1789]

McCormack, W. J. "J. Sheridan Le Fanu's Richard Marston (1848): The History of an Anglo-Irish Text" [1848]

Mercer, Colin "Gramsci and Grammar" [1936i]

Mercer, Colin "Baudelaire and the City: 1848 and the Inscription of Hegemony" [1848]

Middleton, Peter "The Revolutionary Poetics of William Blake -- Part I: The Critical Tradition" [1789]

Mitchell, Stanley "Aesthetics and Politics in the Age of the French Revolution" [1789]

Mitchell, Stanley "The Eighteenth Brumaire and the Construction of a Marxist Aesthetics" [1848]

Moi, Toril "Sexual / Textual Politics" [PT]

Morrison, David and Howard Tumber "The Government and Information in the Time of War: The Falklands and the Media" [CTC]

Murdock, Graham "Dilemmas of Radical Culture: Forms of Expression and Relations of Production" [1936ii]

Musselwhite, David "Towards a Political Aesthetics" [LSSL]

Musselwhite, David "Wuthering Heights: The Unacceptable Text" [LSSL]

Musselwhite, David "The Novel as Narcotic" [1848]

Musselwhite, David. "The Trial of Warren Hastings" [1789]

Newman, Michael "Suffering from Reminiscences" [PRM]

Nunes, Zita "Anthropology and Race in Brazilian Modernism" [CDPT]

Oakley, John "The Boundaries of Hegemony: Pater" [LSSL]

Oakley, John "The Boundaries of Hegemony: Lytton" [1848]

Oakley, John, Roger Bromley and Sue Harper "The Boundaries of Hegemony" [PT]

Obeyesekere, Gananath "Cannibal Feasts in Nineteenth-Century Fiji: Seamen's Yarns and the Ethnographic Imagination" [CCW]

Osborne, Peter "Modernity is a Qualitative, Not a Chronological Category: Notes on the Dialectics of Differential Historical Time" [PRM]

Palmer, Jerry "Merit and Destiny: Ideology and Narrative in French Classicism" [1642]

Parry, Benita "Resistance Theory / Theorising Resistance, or Two Cheers for Nativism" [CDPT]

Peacock, John "Writing and Speech After Derrida" [EOii]

Pechey, Graham "1789 and After: Mutations of 'Romantic' Discourse" [1789]

Pechey, Graham "Bakhtin, Marxism, and Post-Structuralism" [PT]

Pechey, Graham "Post-Apartheid Narratives" [CDPT]

Pettinger, Alasdair "'Talking Patriots': America, Haiti, and 'The Negro Problem'" [STW]

Philip, Jim "Journeywork" [STW]

Philip, Jim "John Middleton Murry and Adelphi Socialism, 1932-1938" [1936ii]

Phillips, Jerry "Cannibalism Qua Capitalism: The Metaphorics of Accumulation in Marx, Conrad, Shakespeare, and Marlowe" [CCW]

Phillips, Jerry "Into the Melting Pot: Utopian and Dystopian Themes in Edmund White's *Travels in Gay America*" [STW]

Pratt, Mary Louise "Transculturation and Ethnography: Pery 1615/1980" [CDPT]

Pooley, Roger "Anglicans, Puritans and Plain Style" [1642]

Porter, Dennis "*Orientalism* and Its Problems" [PT]

Punter, David "Crisis, Institutions and the Unconscious" [CTC]

Punter, David "Politics, Pedagogy, Work: Reflections on the 'Project' of the Last Six Years" [PT]

Rabasa, José "Allegories of the Atlas" [EOii]

Rackett, Tim "Racist Social Fantasy and Paranoia" [EOii]

Richon, Olivier "Representation, the Despot and the Harem: Some Questions Around an Academic Orientalist Painting by Lecomte-du-Nouy (1885)" [EOi]

Rifkin, Adrian "The Long Run of Modernity, or an Essay on Post-Dating" [PRM]

Rigby, Brian "Volney's Rationalist Apocalypse: *Les Ruines ou Meditations sur les Revolutions des Empires*" [1789]

Roche, Anne "The Popular Front in the South of France: Memory and Oral Transmission" [1936ii]

Rogers, Michael "Nestroy and Politics" [1848]

Rogers, Michael "Karl Kraus and the Language of the Thirties" [1936]

Rohou, Jean "The Articulation of Social, Ideological and Literary Practices in France: The Historical Moment of 1641-1643" [1642]

Rosaldo, Renato "Social Justice and the Crisis of National Communities" [CDPT]

Rose, Gillian "On the Presentation of Adorno in *Aesthetics and Politics*" [1936i]

Rose, Gillian "The Dispute over Modernism" [1936i]

Ross, Kristin "Watching the Detectives" [PRM]

Russo, Mary "Notes on 'Post-Feminism'" [PT]

Rustin, Michael "Kleinian Psychoanalysis and the Theory of Culture" [PT]

Said, Edward W. "Orientalism Reconsidered" [EOi]

Scobie, Brian "Lewis Grassie Gibbon" [1936ii]

Selden, Ray "Russian Formalism and Marxism: An Unconcluded Dialogue" [LSSL]

Seymour, Graham "A Reply to Michael Rustin: Kleinian Psychoanalysis and The Theory of Culture" [PT]

Short, Robert "Surrealism and the Popular Front" [1936i]

Slawek, Ewa and Tadeusz Slawek "A Trope of Desire: Geographical Implications of Voice" [EOii]

Smith, Stan "Scars and Emblems: 1936 and the Crisis of the Subject" [1936ii]

Sommer, Doris "National Romances and Populist Rhetoric in Spanish America" [EOii]

Spivak, Gayatri Chakravorty "The Rani of Sirmur" [EOi]

Spivak, Gayatri Chakravorty "How to Read a 'Culturally Different' Book" [CDPT]

Stone, Jennifer "Mirror Image / Collage: Reality, Representation and Revolution in Pirandello" [1936i]

Stone, Jennifer "The Horrors of Power: A Critique of Kristeva" [PT]

Stoneman, Patsy "The Brontë's and Death: Alternatives to Revolution" [1848]

Stratton, Jon "Law and the Ideology of Order: The Problem of Knowledge in Th. Hobbes' *Leviathan*" [1642]

Swann, Charles "Evolution and Revolution: Politics and Form in *Felix Holt* and *The Revolution in Tanner's Lane*" [1848]

Terdiman, Richard "Ideological Voyages: Concerning a Flaubertian Dis-orient-ation" [EOi]

Thuncke, Jorg "NS Literary Policies" [EOii]

Tonkin, Boyd "Right Approaches: Sources of the New Conservatism" [CTC]

UEA Studies Group (David Punter, David Aers, Robert Clark, Jonathan Cook, Thomas Elsasser) "Strategies for Representing Revolution" [1789]

Upward, Edward "Statement for the Literature/Sociology Conference on '1936' at Essex University, July 1978" [1936ii]

Walker, Melissa "The Verbal Arsenal of Black Women Writers in America" [CTC]

Wall, Alan "Modernism, Revaluation and Commitment" [1936i]

Wall, Alan "Little Magazines: Notes Towards a Methodology" [LSSL]

Ward Jouve, Nicole "Why I Wrote a Book on the Yorkshire Ripper" [CTC]

Warner, Marina "Fee Fie Fo Fum: The Child in the Jaws of the Story" [CCW]

Weber, Samuel "The Critics' Choice" [1789]

Weber, Samuel "Capitalising History: Notes on *The Political Unconscious*" [PT]

Whitehead, Neil L. "Monstrosity and Marvel: Symbolic Convergence and Mimetic Elaboration in Transcultural Representation: An Anthropological Rading of Raleigh's *Discoverie...*" [STW]

Wilde, Lawrence "Marx's Concept of Class in *The Eighteenth Brumaire of Louis Bonaparte*" [1848]

Williams, Raymond "Forms of English Fiction in 1848" [1848]

Wolff, Janet, Steve Ryan, Jim McGuigan, Derek McKiernan "Problems of Radical Drama: The Plays and Productions of Trevor Griffiths" [LSSL]

Youngs, Tim "Buttons and Souls: Some Thoughts on Commodities and Identity in Women's Travel Writing" [STW]